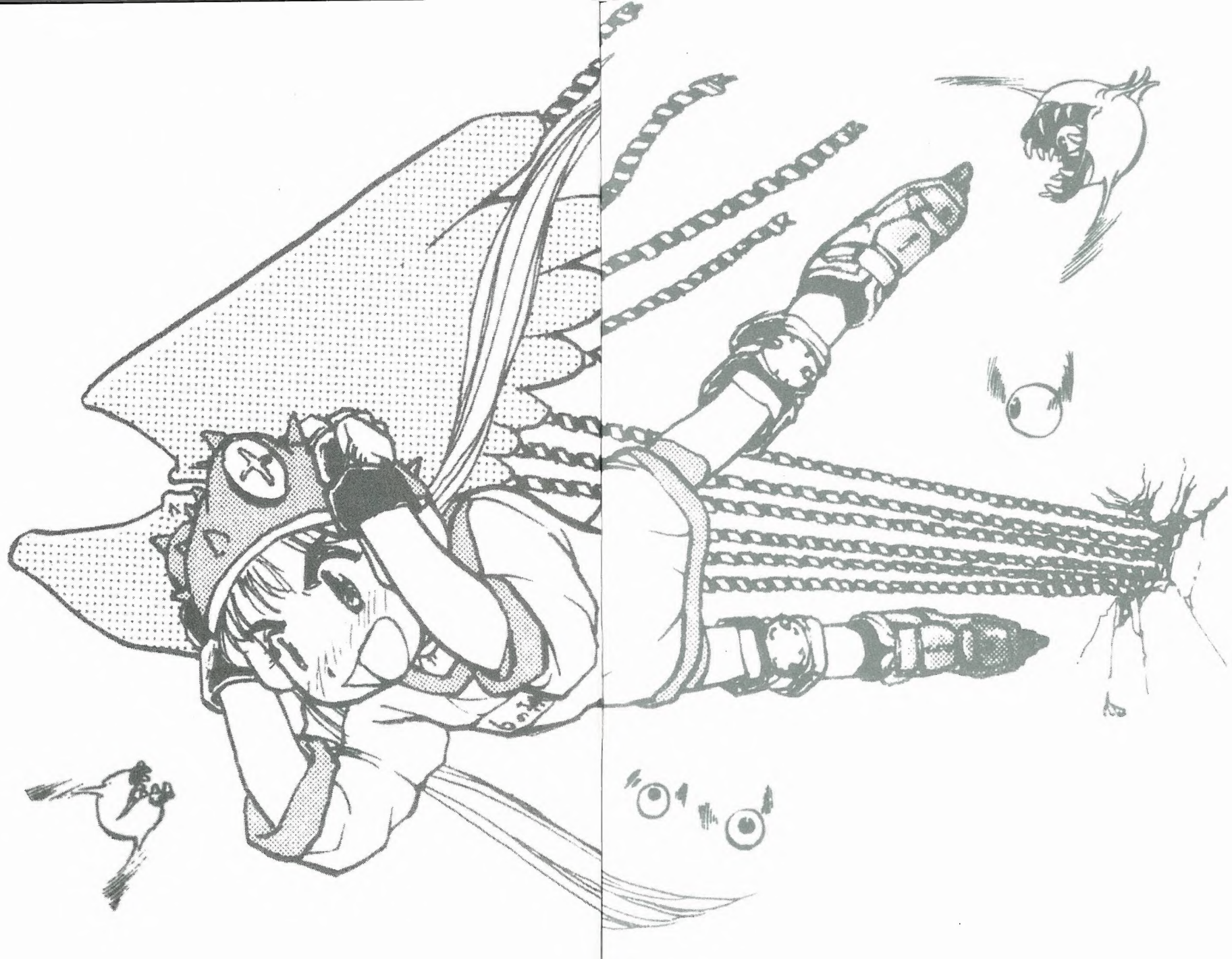
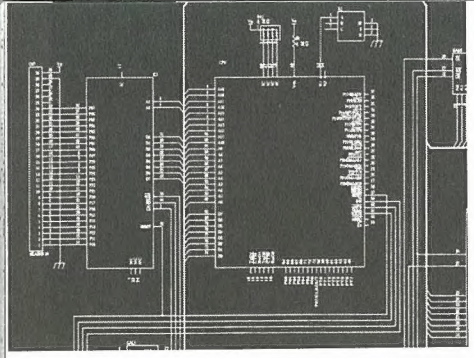
ALIEN NINE

2

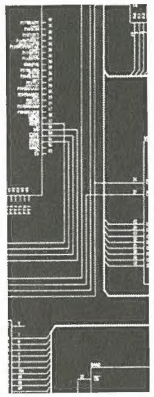
ORIGINAL 真 MANGA

Hitoshi Tomizawa



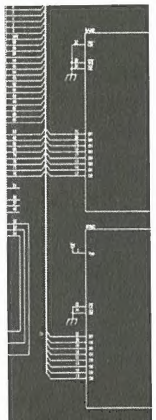


ALIEN NINE



2

Story and Art by
Hitoshi Tomizawa



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MEGUMI HISAKAWA'S STUDENT FILES

e. [fox]

All Files

Japanese
Math
Science
Sociology
P.E.
Technology
Art
Liberal Studies
Computer
IQ
Level
Strong
Learn
Strange
Pretty
Speed
Magic
Secret

- [ ] Socialization
- [ ] Cooperation
- [ ] Morality
- [ ] Adaptability
- [ ]

- ( ) Rank A
- ( ) Rank B
- ( ) Rank C
- ( ) Rank D
- ( )

Last semester I organized the Alien Party for Elementary School Nine. It consisted of Yuri Otani, Kasumi Tomine and Kumi Kawamura. I have high hopes for these sixth graders. They are all bright and have a lot of potential.

In an encouraging note, there is more interest in the Alien Party from other students. I hope to utilize their enthusiasm to help with the Party's training.

This second semester is shaping up to be more challenging than ever. I plan to send my girls on tougher missions than ever before. There is no way that I'm losing to any of the other competing schools this year. I plan for the 9th Elementary School's Alien Party to be the 1st in the country!

—Megumi Hisakawa

School | School 010 | School 011 | School 012

Mat

Kasumi Tomine
Grade 6 Momo Class (Peach Class)
Born: July 1, 2002
Blood type: AB

Kasumi Tomine is the most energetic of the group. She views the Alien Party as a fun activity. When handling situations, she draws on the skills she's developed through her experiences. She's the genius type.

Mat

Kumi Kawamura
Grade 6 Fuji Class (Wisteria Class)
Born: September 11, 2002
Blood type: AB

Kumi Kawamura is the most independent of the group. She has been elected class president every year since first grade. Kumi has been immersed in knowledge from a very young age and is the type that relies on her comprehension and scientific reasoning to solve problems.

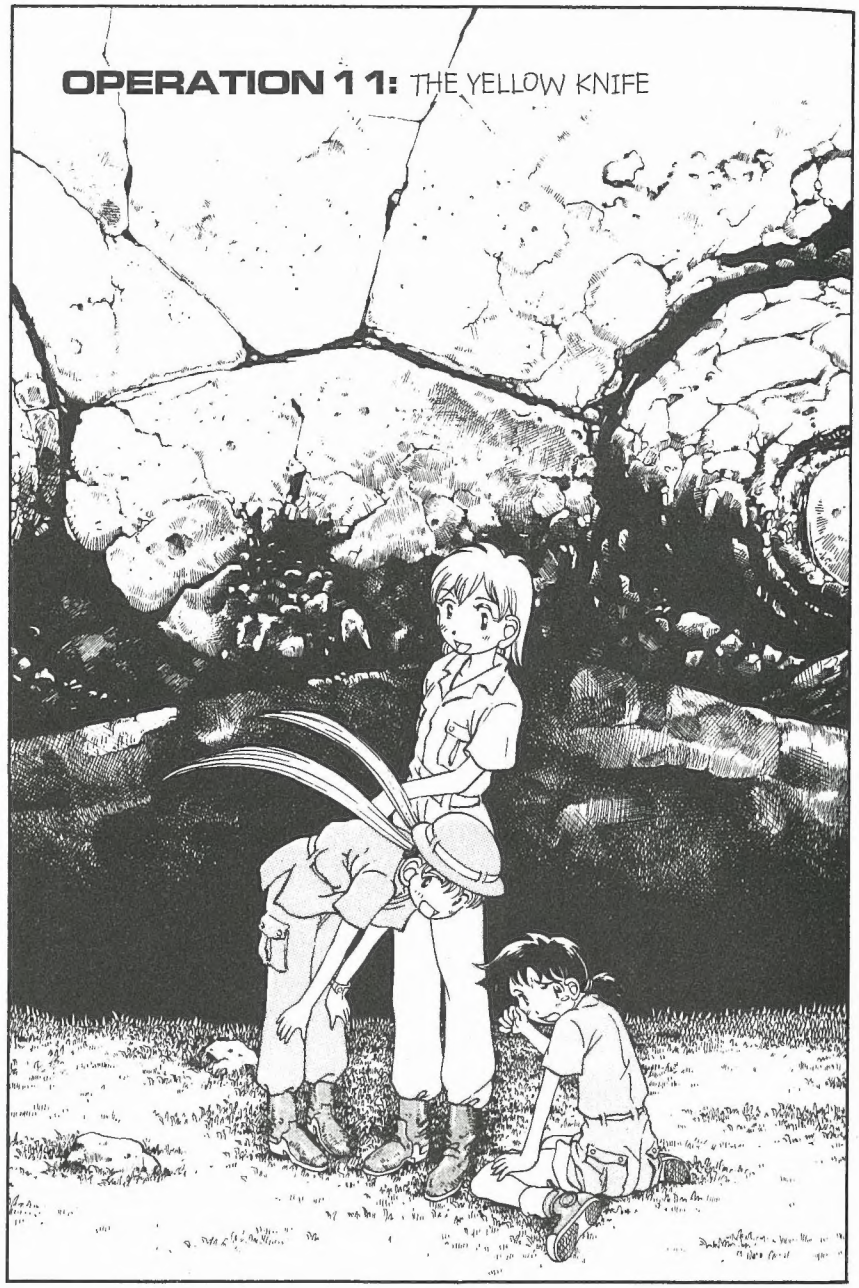
Mat

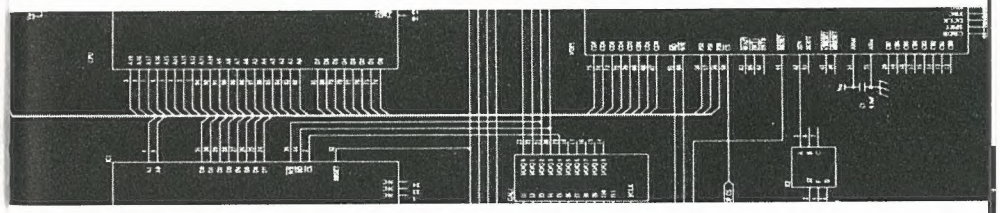
Yuri Otani
Grade 6 Tsubaki Class (Camellia Class)
Born: June 8, 2002
Blood type: AB

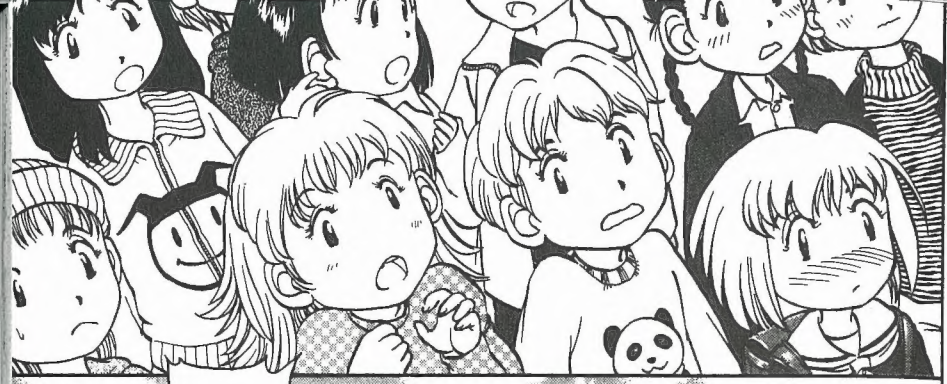
Yuri Otani is the weak link of the group. Elected by her class, she never wanted to be a part of the Alien Party.

Hopefully Yuri will rise to the task, keep calm and capture the aliens properly without freaking out too much. I would hate for there to be a repeat of the incident last semester when she caused her 'borg to mature too quickly. It killed all the aliens in our holding area, as well as her team-mates' 'borgs.

OPERATION 11: THE YELLOW KNIFE







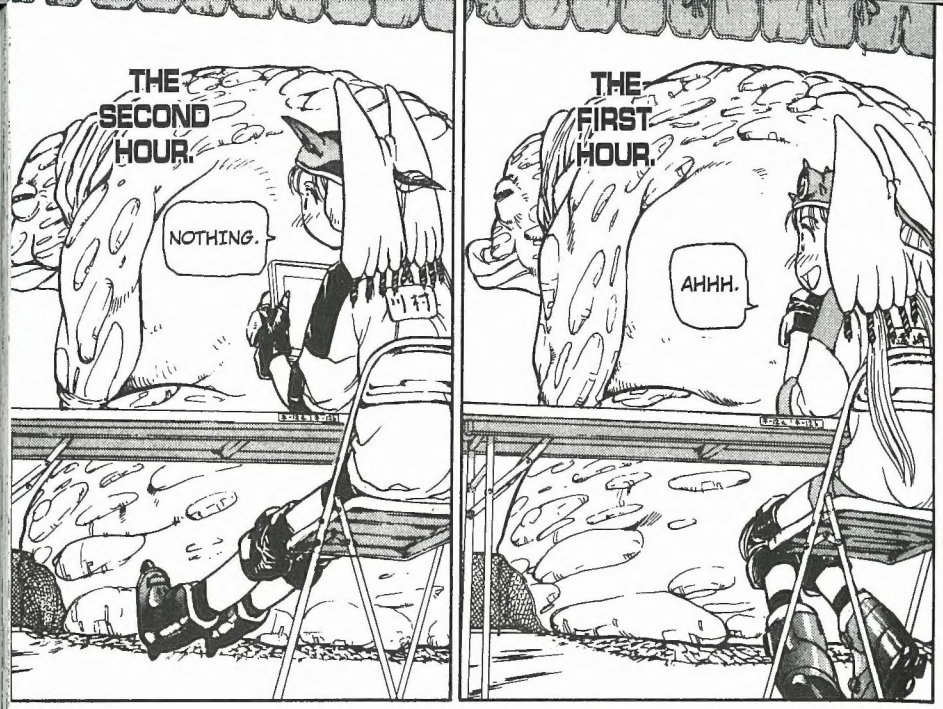
DON'T JUST STAND AND STARE, GET BACK TO YOUR CLASSES IMMEDIATELY.

SHIMMER
SHIMMER

SHIMMER
SHIMMER

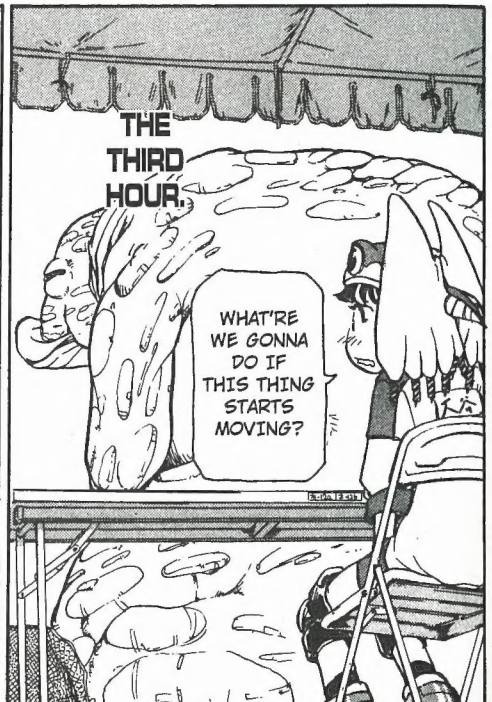
SOOO SOFT AND CUDDLY --
--AND BOUNCY AND WOBBLY.
HE SMELLS LIKE ME--
--AND MY BROTHER.

DO NOT ENTER


THE SECOND HOUR.
NOTHING.

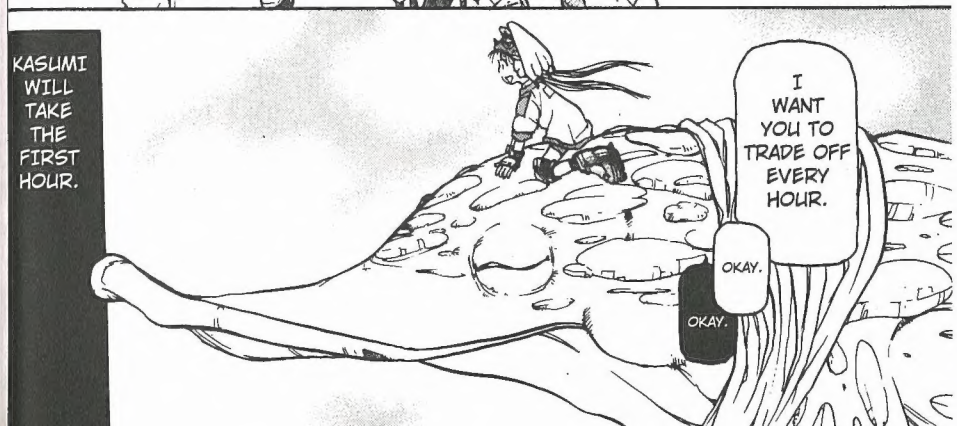
THE FIRST HOUR.
AHHH.

THE FOURTH HOUR.

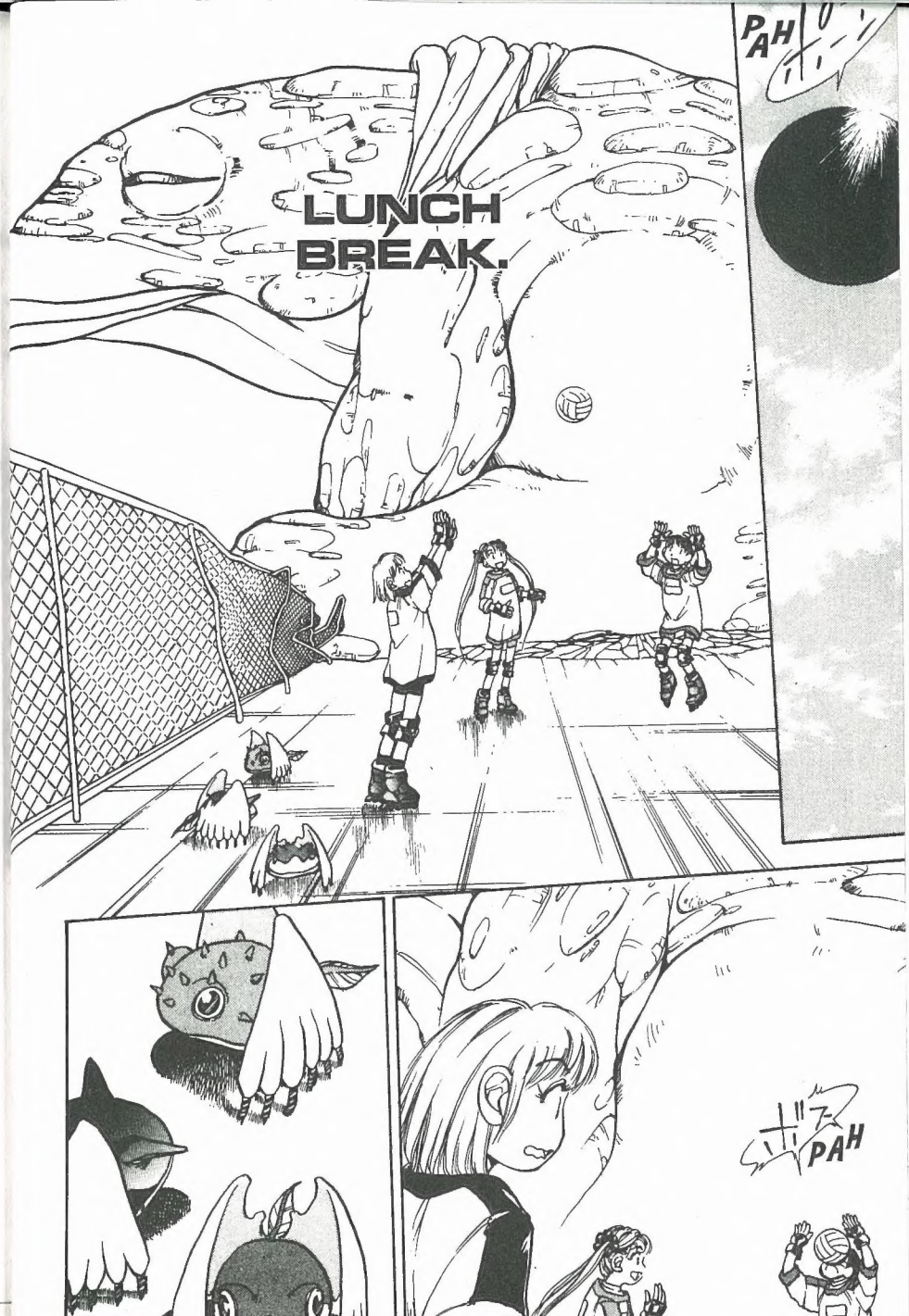

THE THIRD HOUR.
WHAT'RE WE GONNA DO IF THIS THING STARTS MOVING?

KASUMI, YOU BETTER GET DOWN HERE NOW OR YOU'LL BE LATE FOR CLASS.
MS. HISA-KAWA?

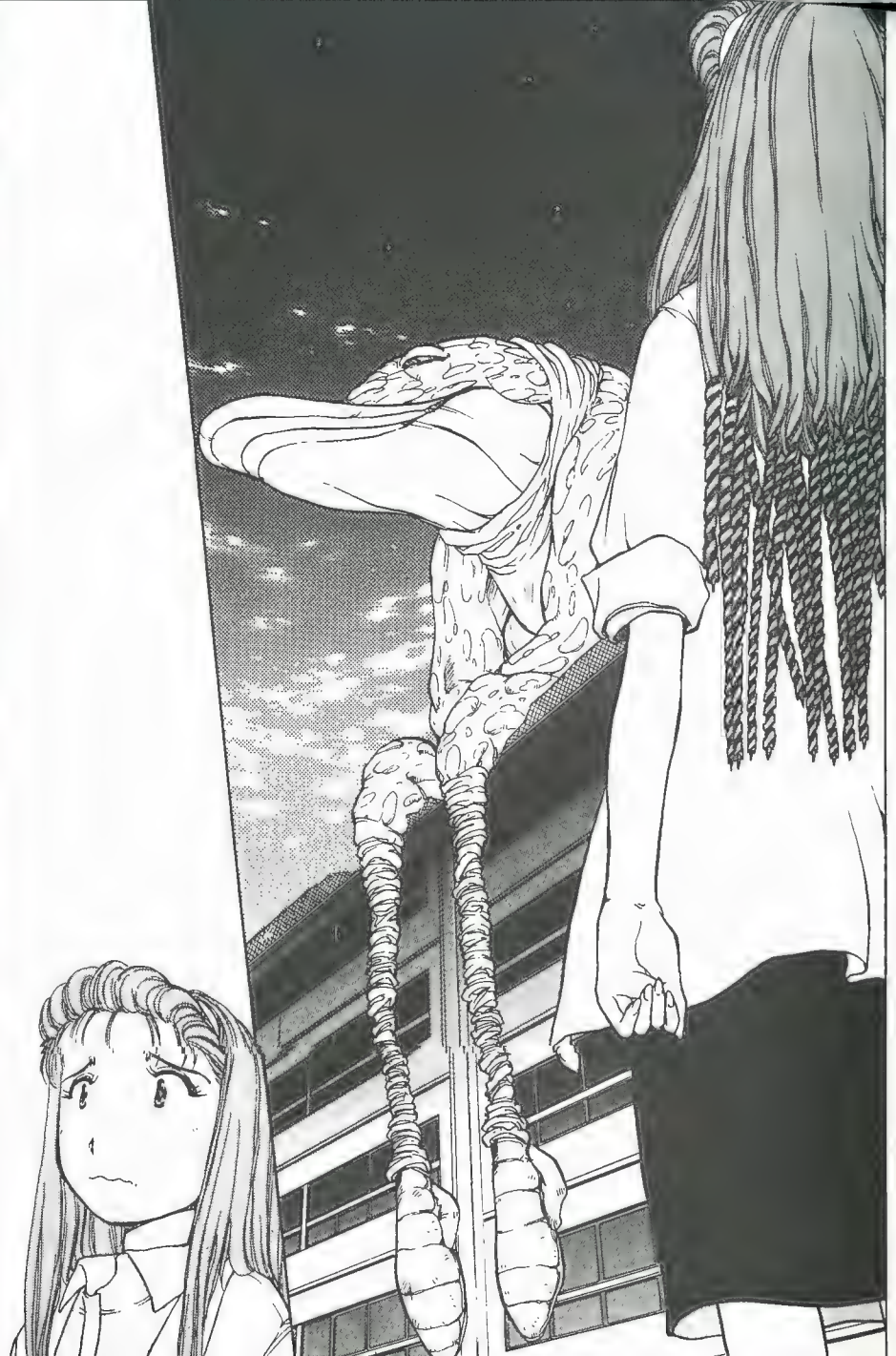
--SO LET'S JUST KEEP AN EYE ON HIM.
WELL. HE HASN'T MOVED YET, AND WE CAN'T MOVE SOMETHING THAT BIG--

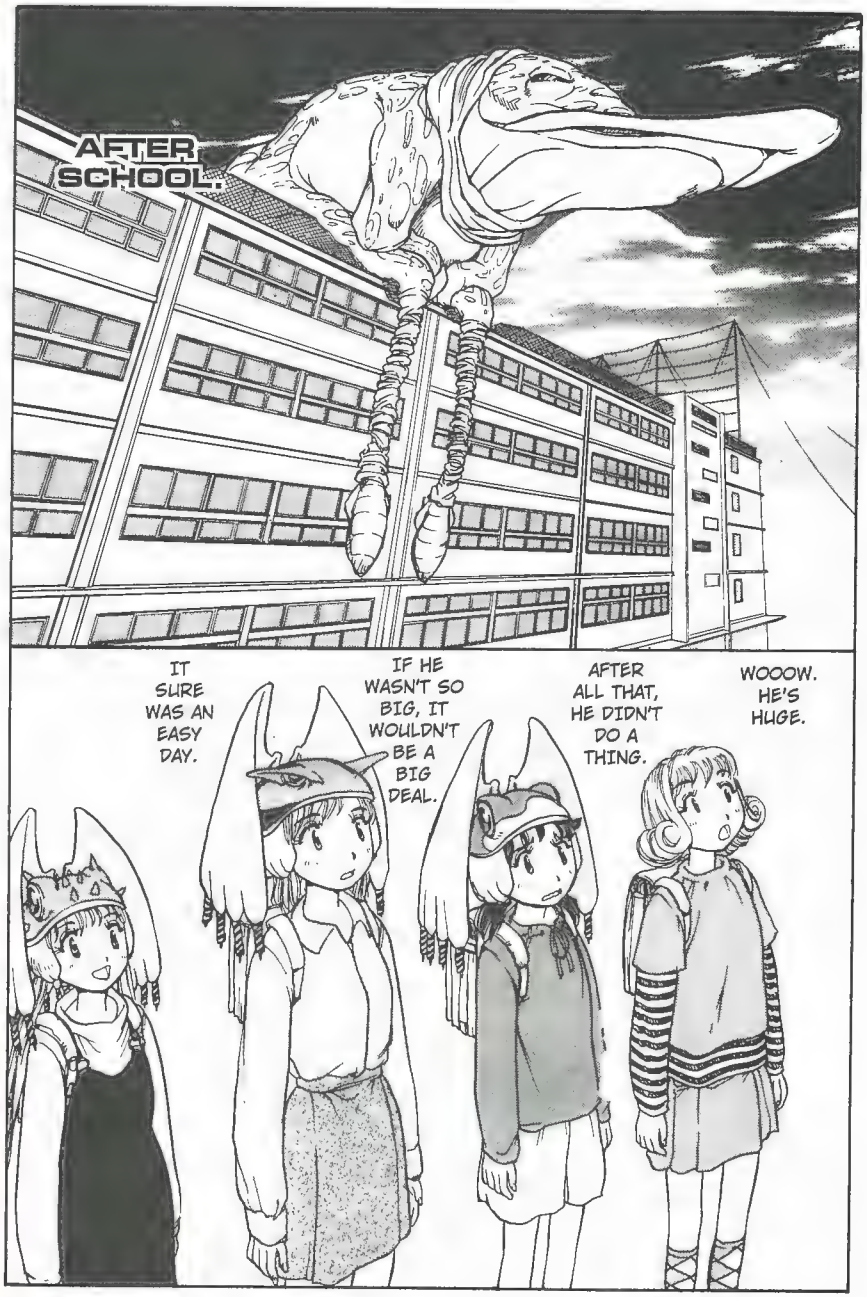

KASUMI WILL TAKE THE FIRST HOUR.
I WANT YOU TO TRADE OFF EVERY HOUR.
OKAY.
OKAY.

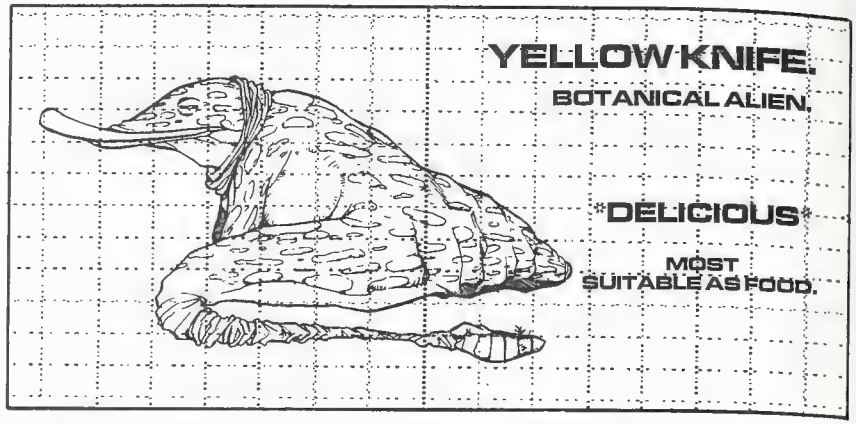
THE FIFTH HOUR.
THE SIXTH HOUR.
ZZZZ.
!
SSKAAAI
SKAAHH


PAH
LUNCH BREAK.
PAH

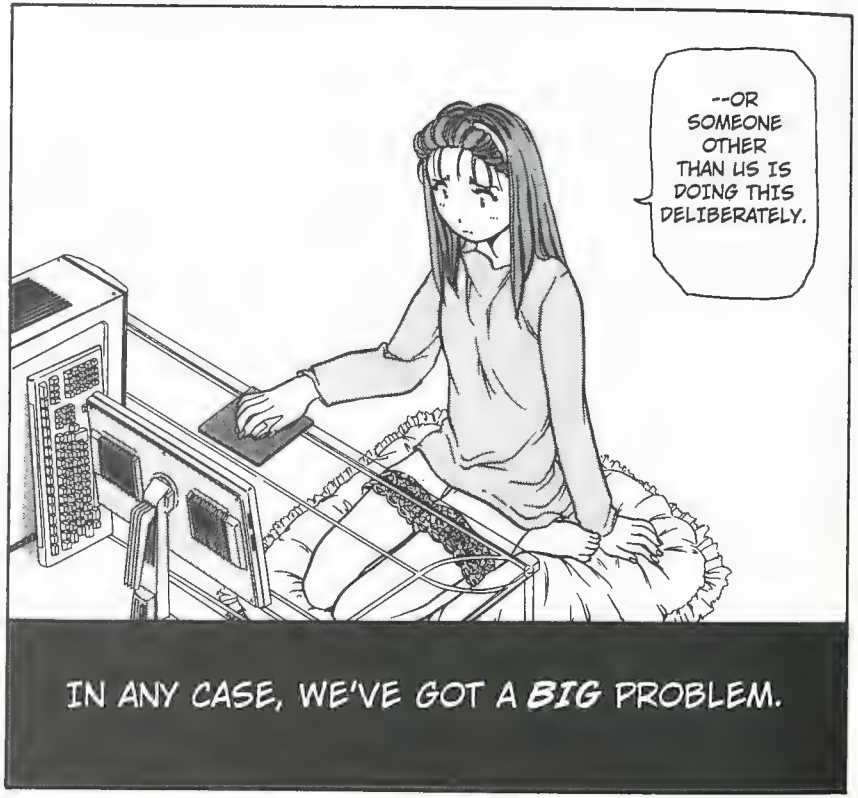
Zzz.
PROPERTY OF ELEMENTARY SCHOOL 9
PROPERTY OF ELEMENTARY SCHOOL 9
Fwip

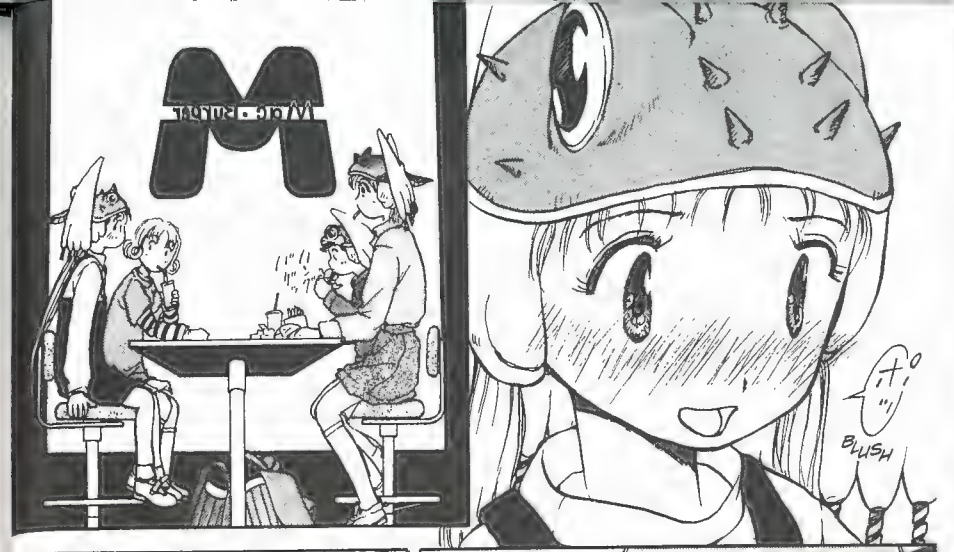


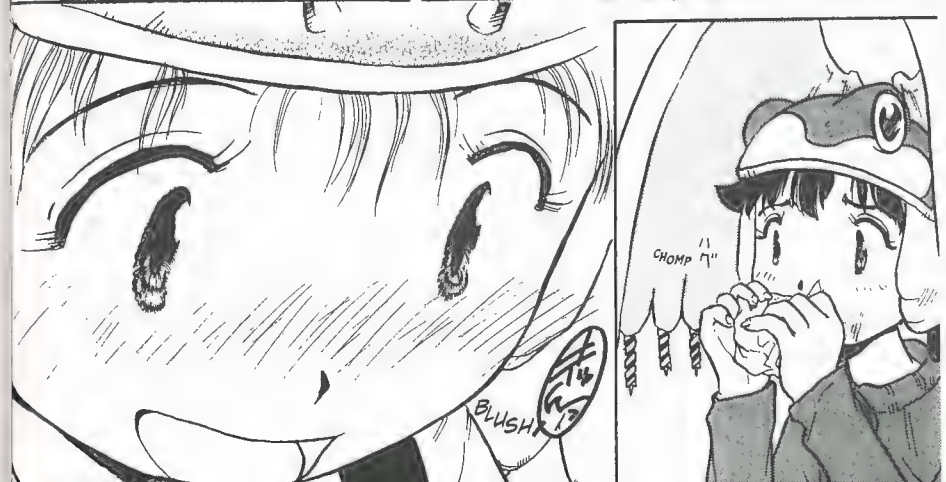

AFTER SCHOOL.
IT SURE WAS AN EASY DAY.
IF HE WASN'T SO BIG, IT WOULDN'T BE A BIG DEAL.
AFTER ALL THAT, HE DIDN'T DO A THING.
WOOOW. HE'S HUGE.



HE EITHER GOT MIXED IN WITH THE CARGO OF A SHIP OR CAME ON THE EPIDERMIS OF ANOTHER ALIEN--







TH-THUMP

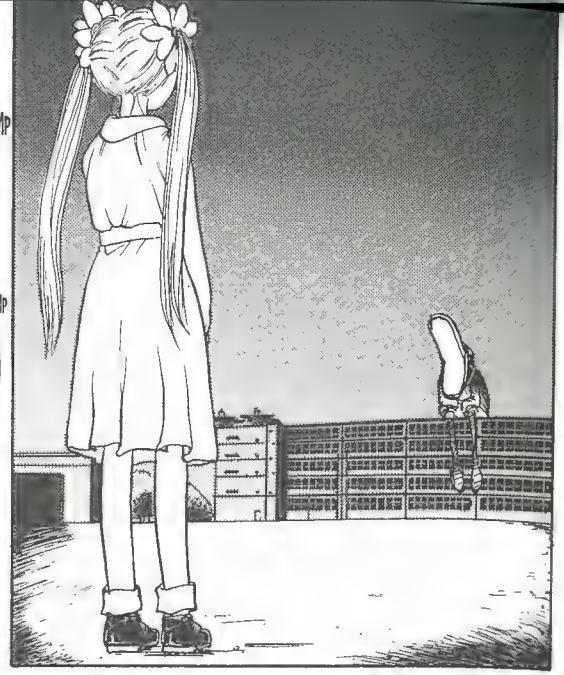
TH-THUMP

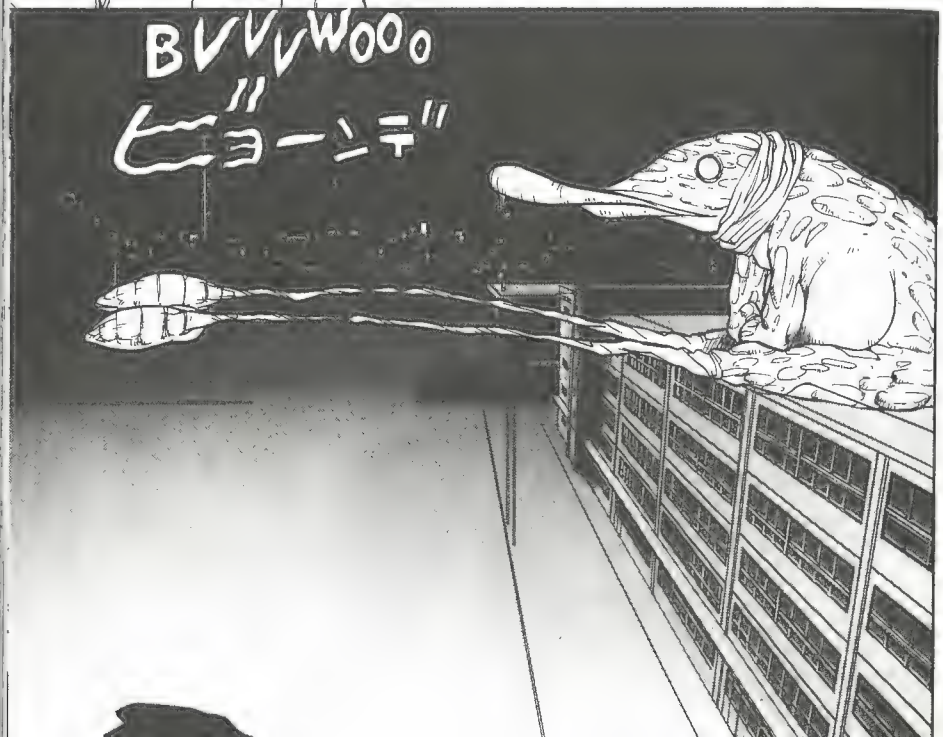
TH-THUMP

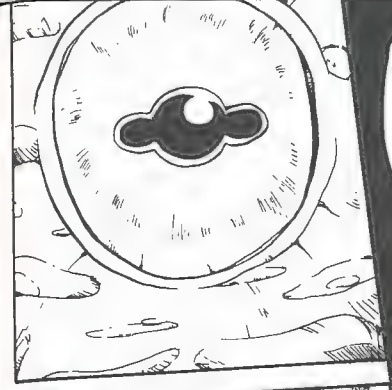
TH-THUMP

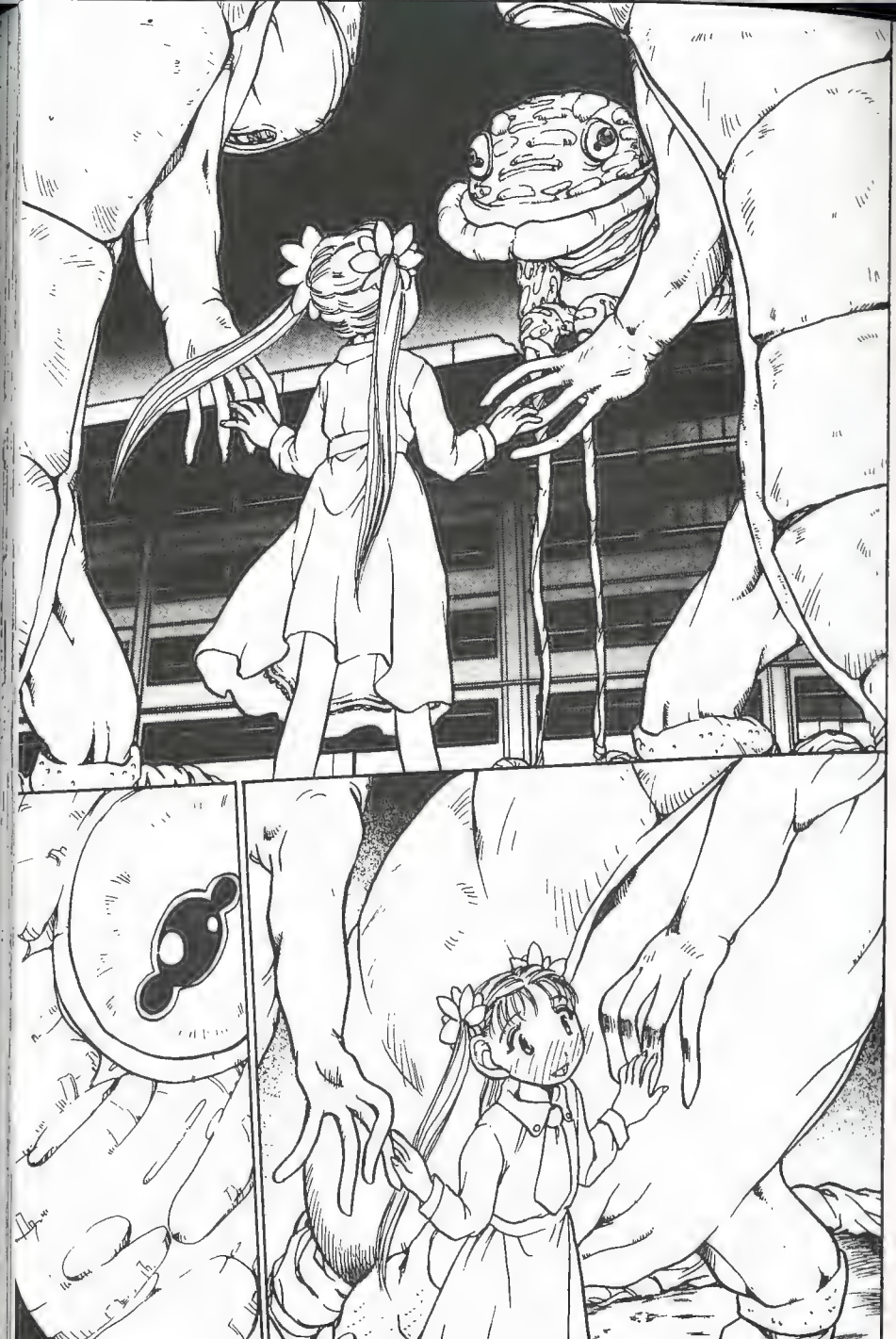
TH-THUMP

TH-THUMP



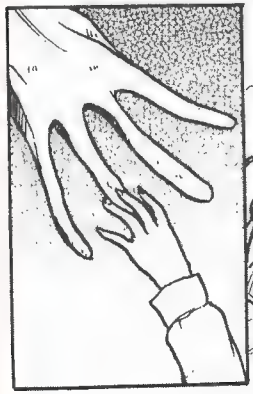






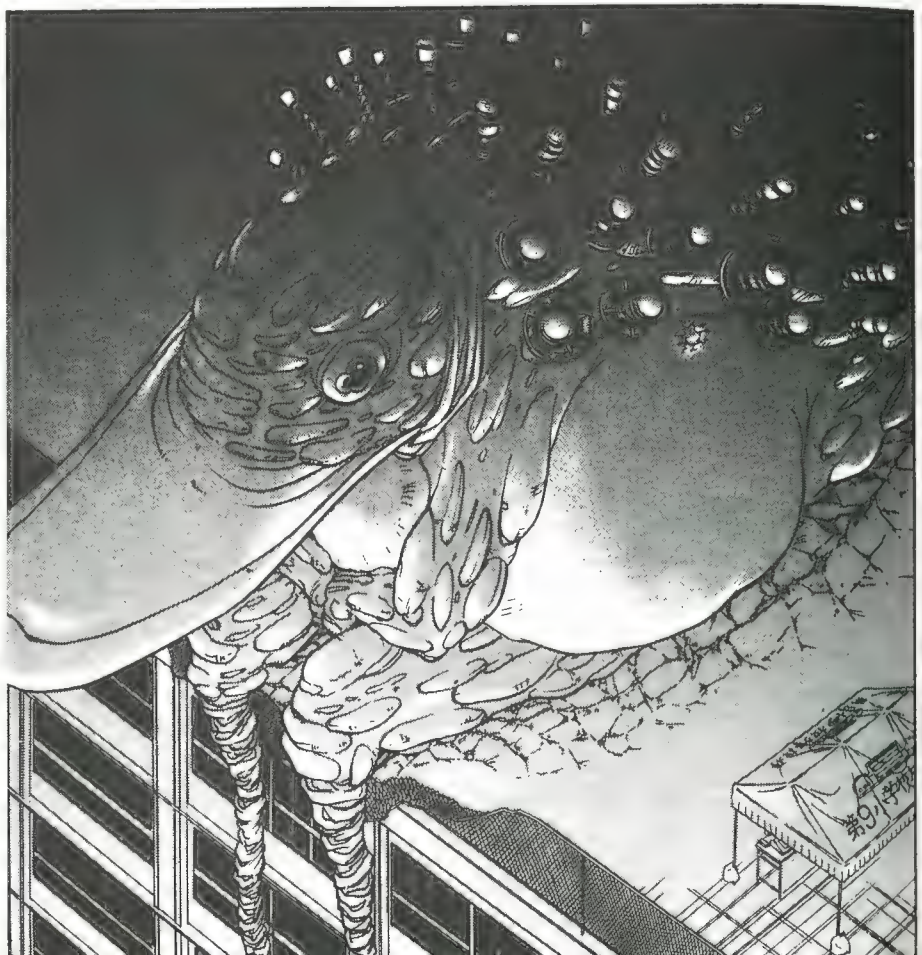
WHUMP
WHUMP
WHUMP

KLEEP
KLEEP
KLEEP

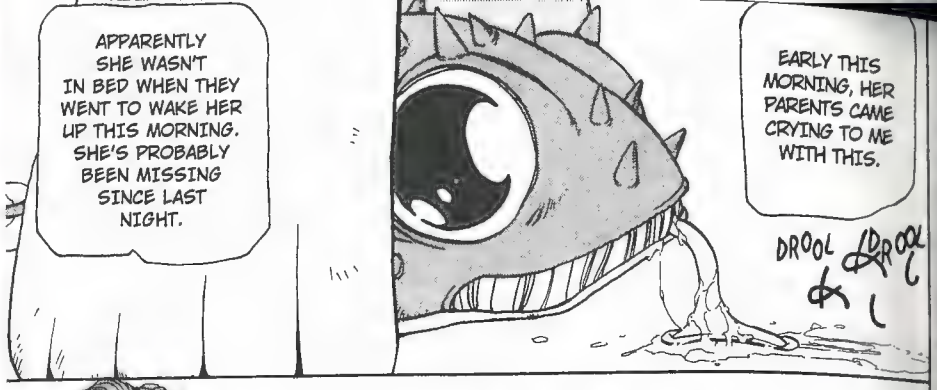


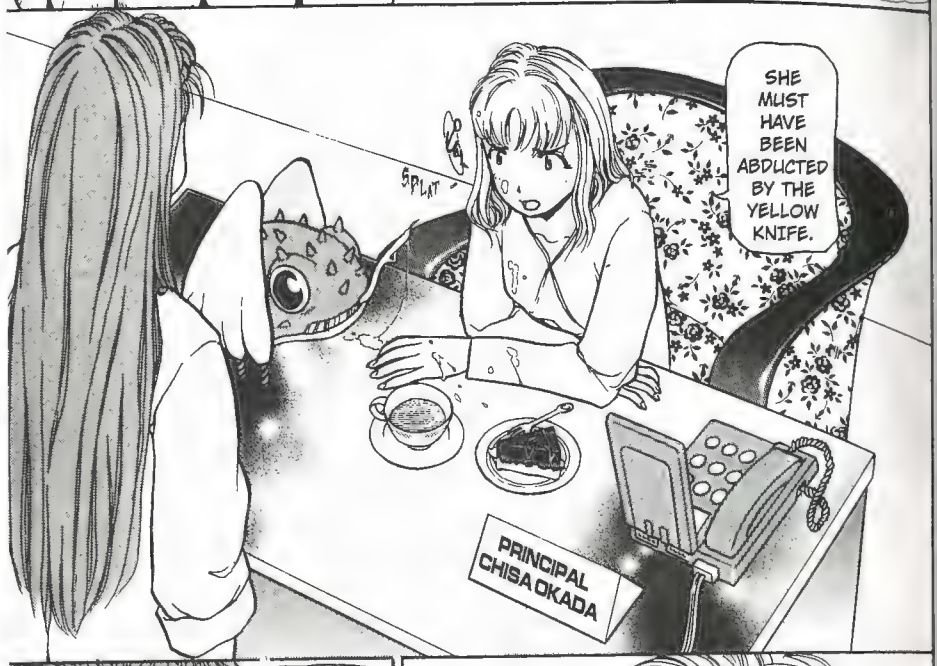
OPERATION 12: INCISION

BBVVVV
ズズズズ
BVV!!!

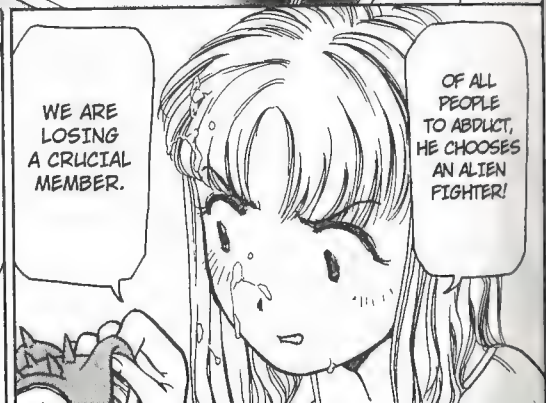


YOU SEEM TO BE THE STRONGEST.
YOU SEEM TO UNDERSTAND ME THE MOST.
SO PLEASE PROTECT ME.
YES, MY BROTHER.


APPARENTLY SHE WASN'T IN BED WHEN THEY WENT TO WAKE HER UP THIS MORNING. SHE'S PROBABLY BEEN MISSING SINCE LAST NIGHT.
EARLY THIS MORNING, HER PARENTS CAME CRYING TO ME WITH THIS.
DROOL
DROOL


SPLAT
SHE MUST HAVE BEEN ABDUCTED BY THE YELLOW KNIFE.
PRINCIPAL CHISA OKADA

IF YOU'D KEPT A CLOSER EYE ON YOUR GIRLS, YOU COULD HAVE PREVENTED THIS.
PLEASE GET A GRIP, MEGUMI.


WE ARE LOSING A CRUCIAL MEMBER.
OF ALL PEOPLE TO ABDUCT, HE CHOOSES AN ALIEN FIGHTER!

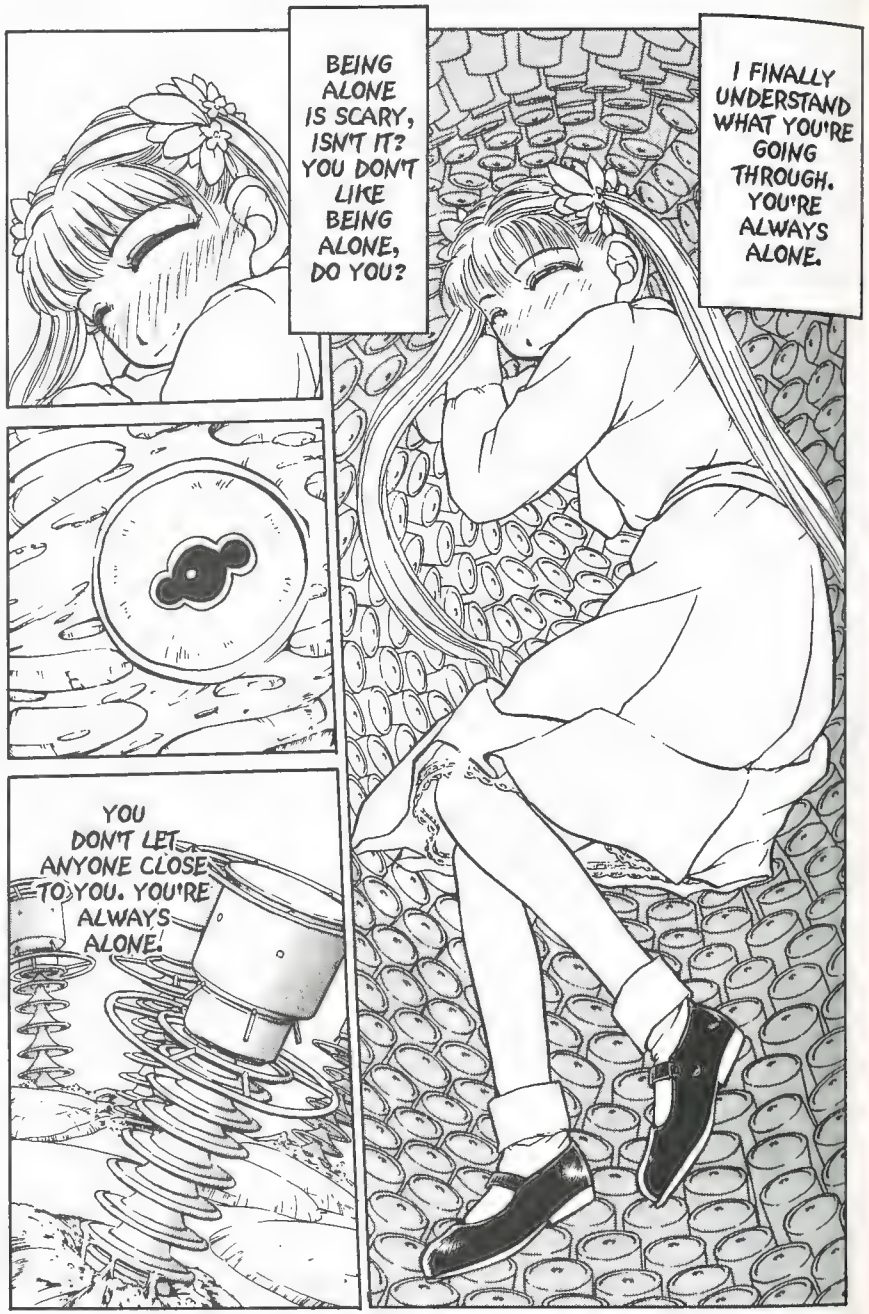
OHANA

OUCH!

THERE'S STUFF GROWING OUT OF HIM.

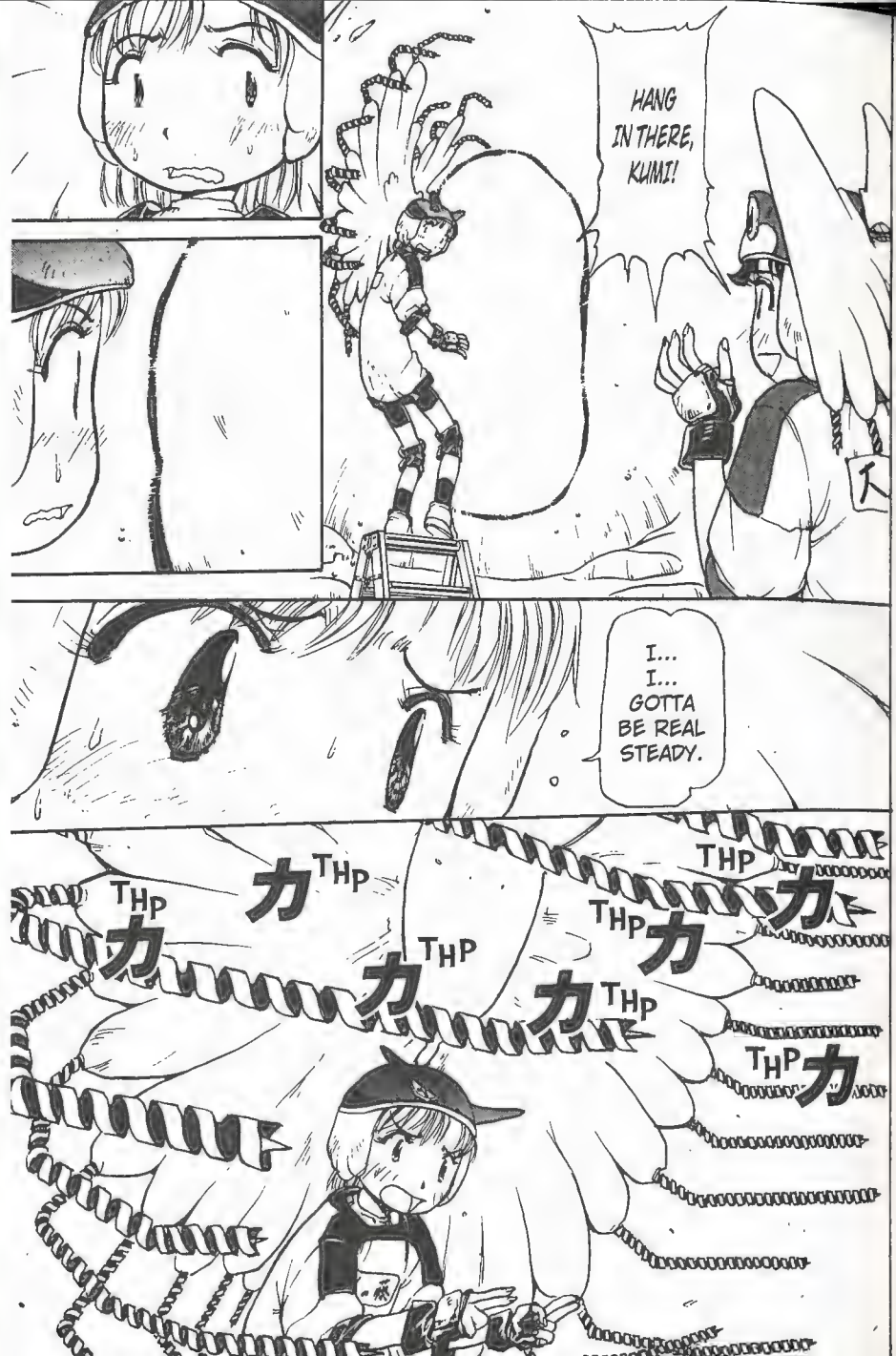
WHAT'S WRONG?
UHH... MY HEAD KINDA HURTS.
OHANA

WUMP
OUCH OUCH OUCH!
YOU BETTER KEEP YOUR BORG ON OR YOUR HEAD WILL HURT WORSE.
--ARE SUFFERING WITH HEADACHES.
CONFERENCE ROOM
ALREADY 80% OF STUDENTS AND HALF THE TEACHERS--
IT WON'T BE EASY.
--THE WHOLE SCHOOL WILL BE SICK. WE'D BETTER THINK OF SOMETHING QUICK.
IF THIS KEEPS UP, IN AN HOUR--
MY GOD, IT'S CROWDED.
YURI, I'LL BE OKAY. YOU GO AHEAD.
NURSE'S OFFICE
I BET THIS IS THAT GIGANTIC ALIEN'S FAULT.
MOST OF THE KIDS IN MY CLASS HAVE HEADACHES, TOO.
NGGH...
SHHLP
OW.


BEING ALONE IS SCARY, ISN'T IT? YOU DON'T LIKE BEING ALONE, DO YOU?
I FINALLY UNDERSTAND WHAT YOU'RE GOING THROUGH. YOU'RE ALWAYS ALONE.
YOU DON'T LET ANYONE CLOSE TO YOU. YOU'RE ALWAYS ALONE.

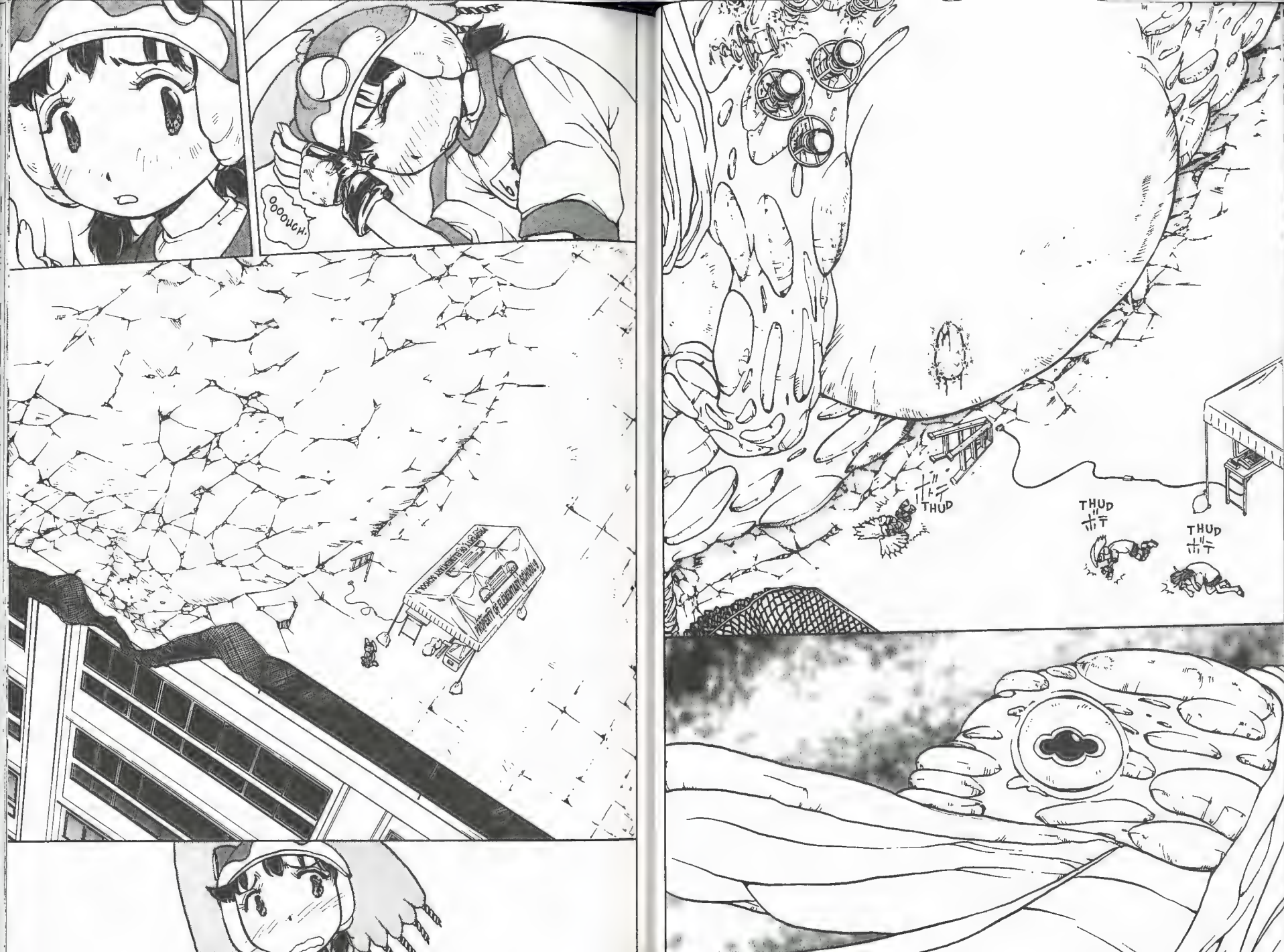
IT TAKES THE YELLOW KNIFE 12 HOURS TO EXTRACT A SAMPLE.
IT'S NOW 9 AM.
KASUMI WAS LAST SEEN AT 10 O'CLOCK LAST NIGHT.
SHOULD I MAKE AN INCISION?

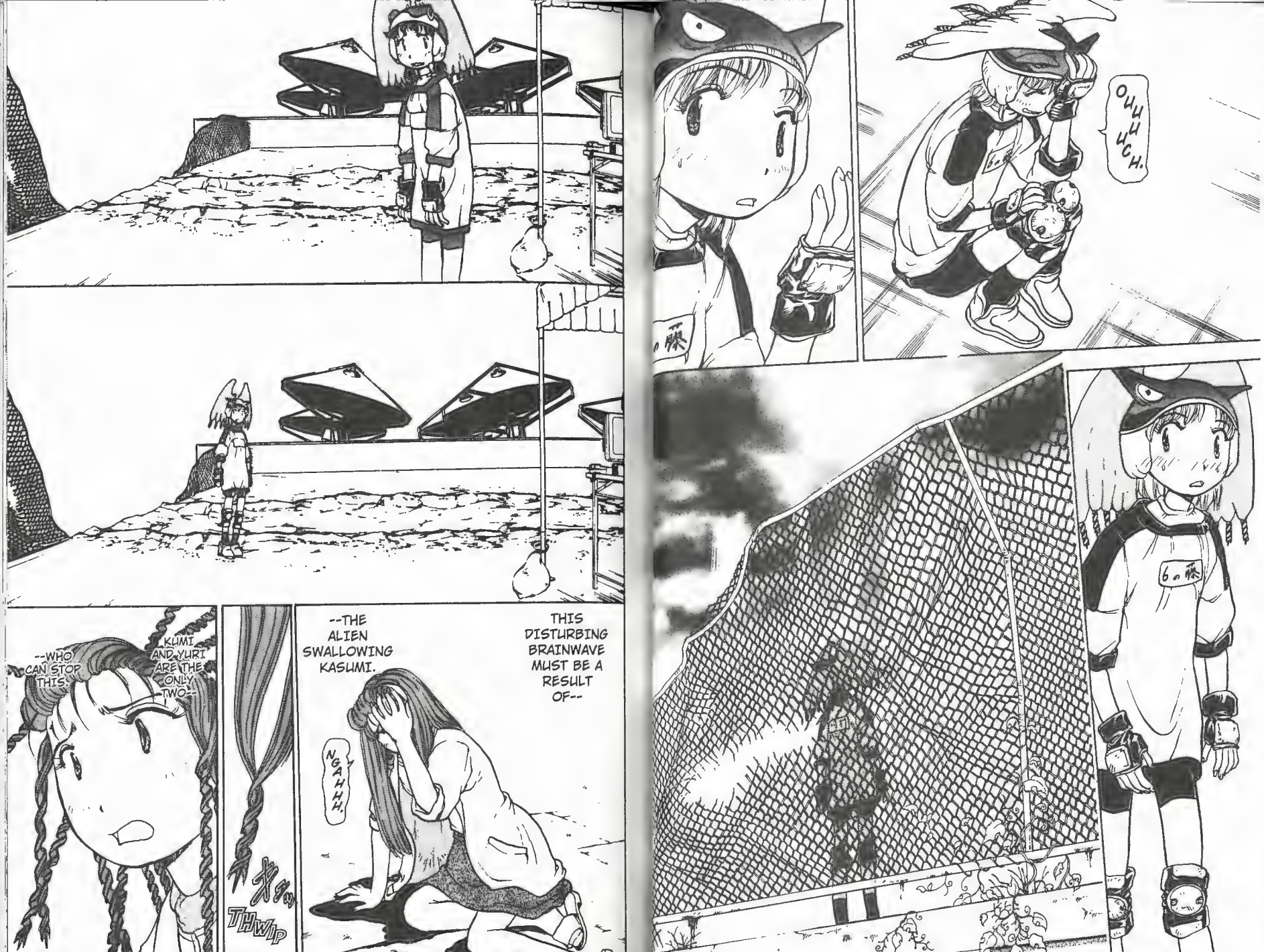
KUMI, MARK THAT SPOT.
BLEEP BLEEP
MS. HISAKAWA, I SPOTTED KASUMI.
FINITO!
SKRREE キュッ
SKRREEE キュウ～
SKRREE キュ
SKREE キュ
WELL, HERE GOES NOTHIN'.
I HOPE KASUMI IS OKAY.
BLEEP BLEEP
BLEEP BLEEP
BLEEP BLEEP

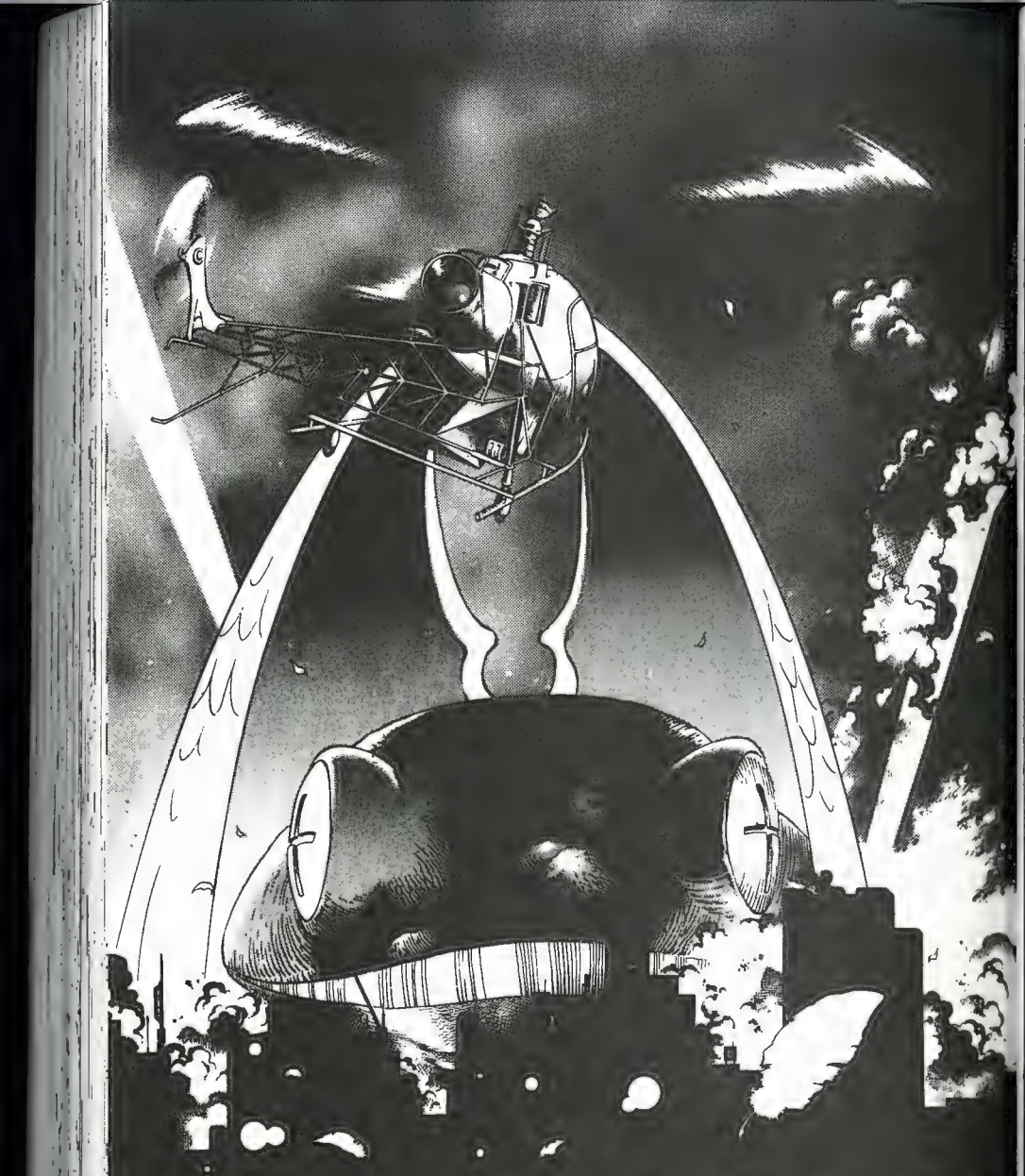

HANG IN THERE, KUMI!
I... I... GOTTA BE REAL STEADY.
THP
カ

チェキ
THWIP
I GOTTA MAKE SURE I DON'T HURT KASUMI WHEN I CUT OPEN THIS HOLE.
STOP.

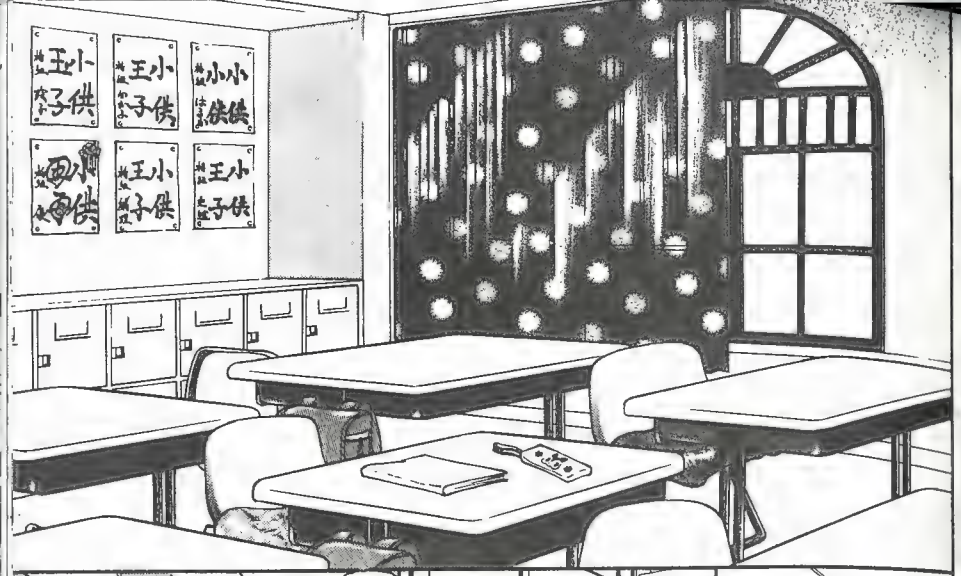
GGGAAW!
BVZZ
BVZZ
BVZZ
BVZZ
BVZZ
BVZZ
SPLAT
SPLAT
SPLAT
SPLOOSH
WHY?
SHHLOOP


OOOUCH.
PROPERTY OF ELEMENTARY SCHOOL
THUD
THUD
THUD


OUUCH.
--WHO CAN STOP THIS.
KUMI AND YURI ARE THE ONLY TWO--
THWIP
--THE ALIEN SWALLOWING KASUMI.
NGAHHH.
THIS DISTURBING BRAINWAVE MUST BE A RESULT OF--



OPERATION 13: ALL ALONE

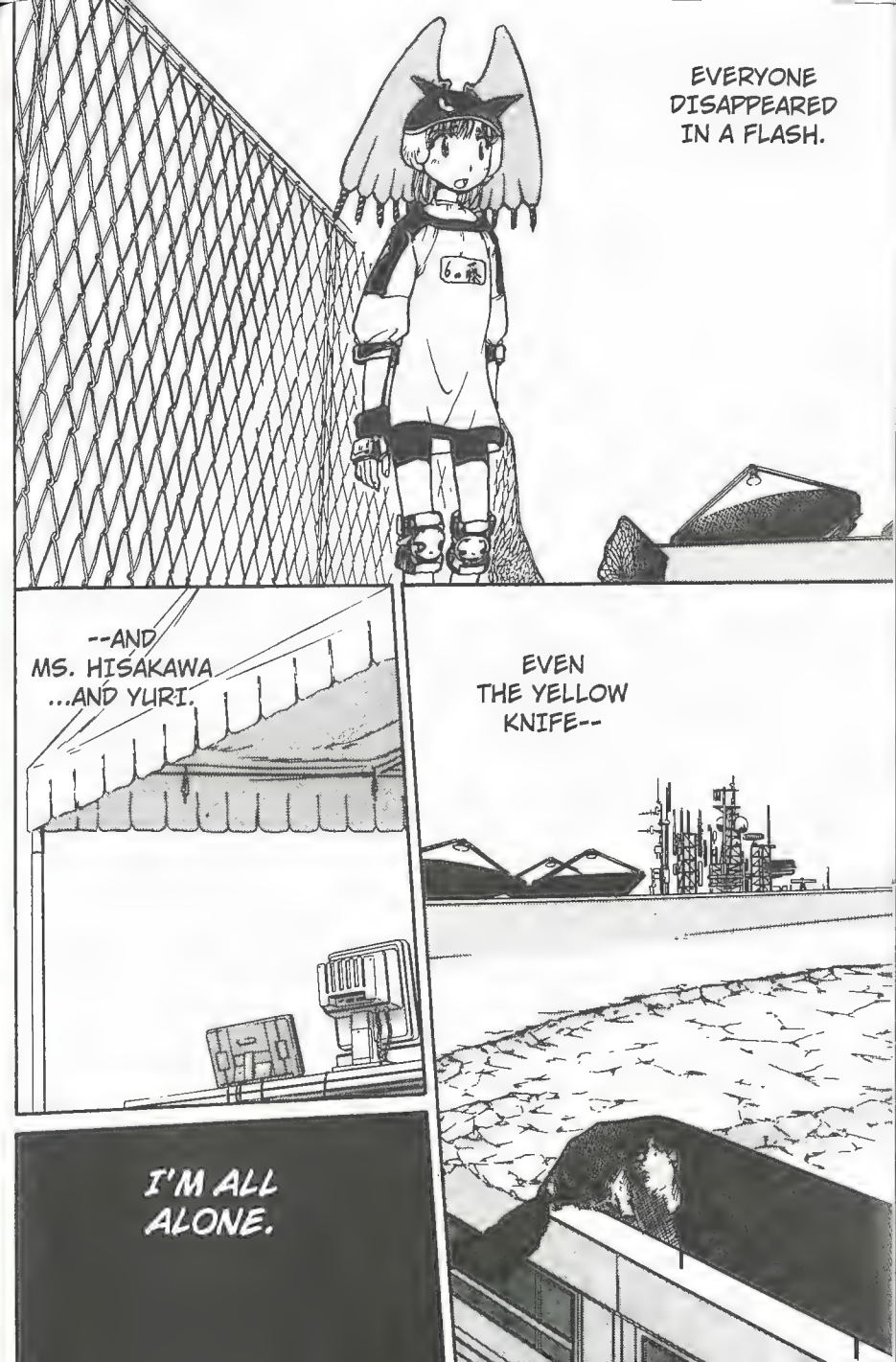

MS. HISAKAWA...
MIYU... KASU-MI...
THEY'VE ALL BEEN EATEN.
THERE'S NO ONE HERE, EITHER.
KRASH

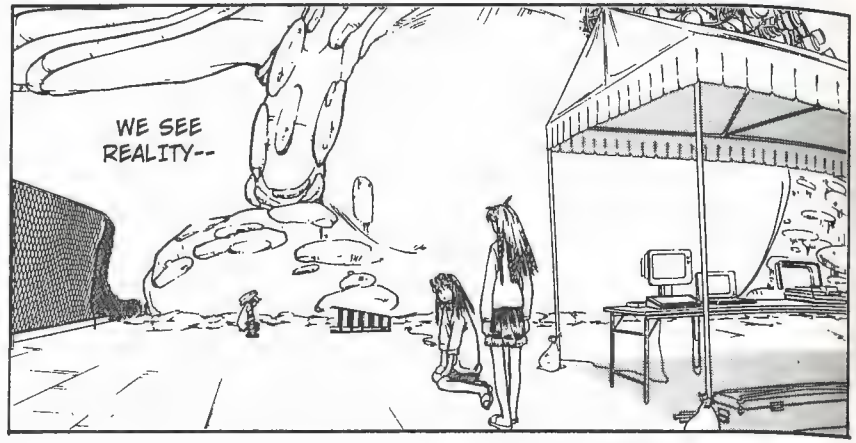
WHERE... WHERE DID EVERYONE GO?
SNIFF.
SNIFF.
SNIFF.

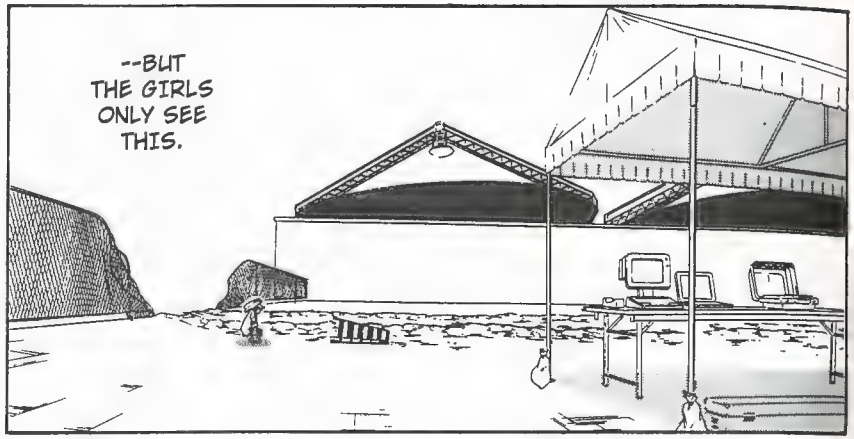
6TH GRADE CAMELLIA CLASS
SCREEE
SNIFF.
SNIFF.

6TH GRADE CAMELLIA CLASS.
PATA
6TH GRADE CAMELLIA CLASS.
IS... ISSS...
... UHH...
TH... THAT... H... HURT...
ANY-ONE...
...HERE?
SCREEE
KRASH
EEEK!
KUMI!!

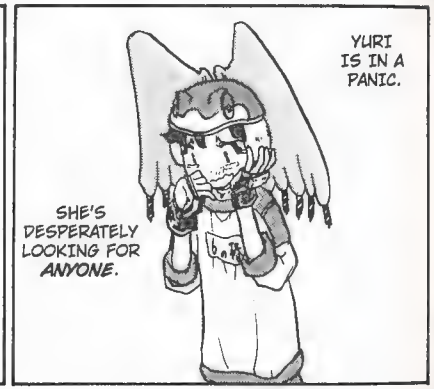
WHUMP
WELL...I BETTER DO SOMETHING.
MOM...


EVERYONE DISAPPEARED IN A FLASH.
--AND MS. HISAKAWA ...AND YURI.
EVEN THE YELLOW KNIFE--
I'M ALL ALONE.

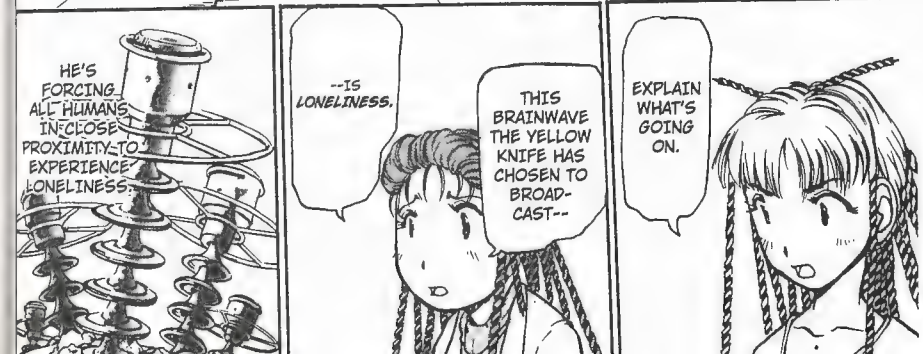

WE SEE REALITY--

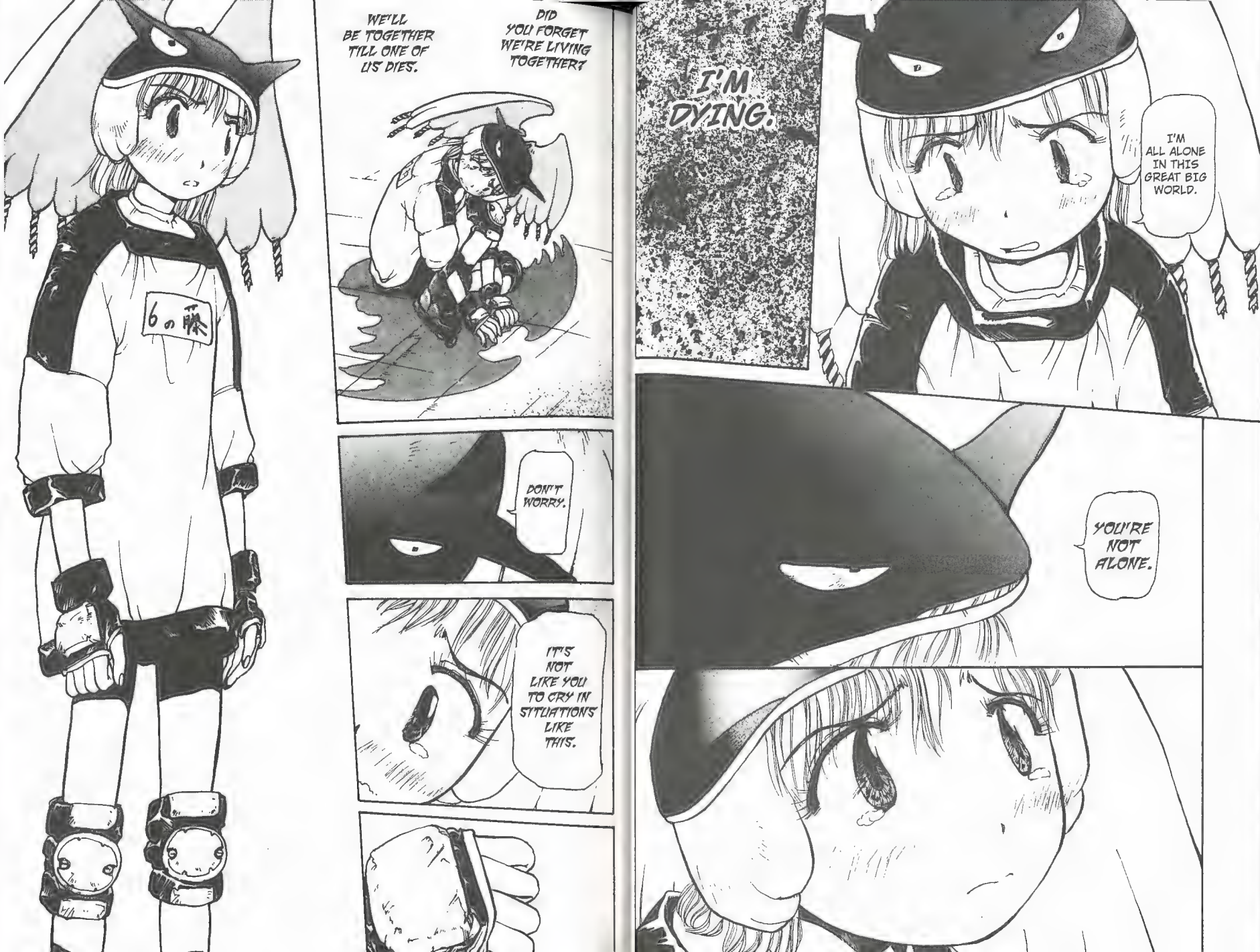

--BUT THE GIRLS ONLY SEE THIS.

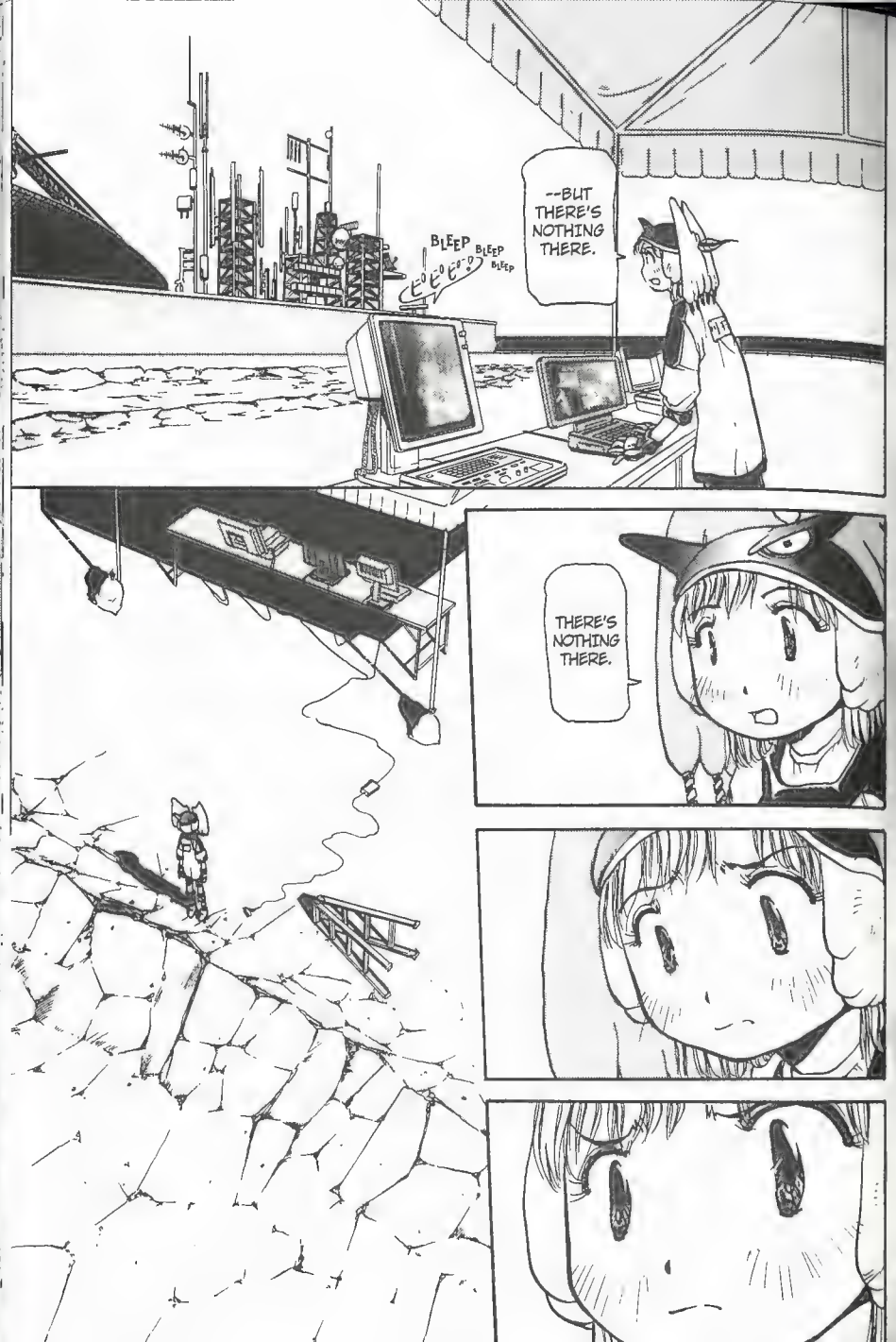
--BUT SHE'S NOT PANICKING.
THERE'S HOPE FOR HER.
KUMI IS NEARLY CRUSHED WITH LONELINESS--


YURI IS IN A PANIC.
SHE'S DESPERATELY LOOKING FOR ANYONE.

YOU CAN'T LET THIS DEFEAT YOU.
MS. OKADA.
NNNGH...


HE'S FORCING ALL HUMANS IN CLOSE PROXIMITY TO EXPERIENCE LONELINESS.
--IS LONELINESS.
THIS BRAINWAVE THE YELLOW KNIFE HAS CHOSEN TO BROAD-CAST--
EXPLAIN WHAT'S GOING ON.

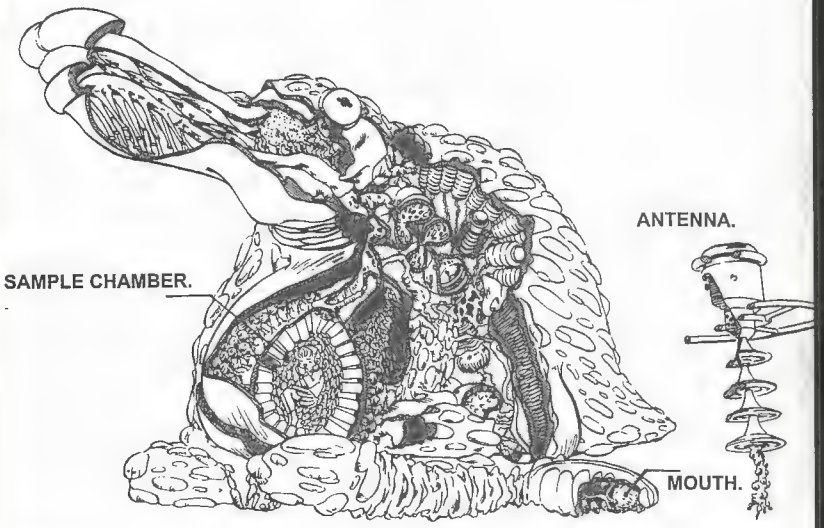

I'M DYING.
I'M ALL ALONE IN THIS GREAT BIG WORLD.
YOU'RE NOT ALONE.
DID YOU FORGET WE'RE LIVING TOGETHER?
WE'LL BE TOGETHER TILL ONE OF US DIES.
DON'T WORRY.
IT'S NOT LIKE YOU TO CRY IN SITUATIONS LIKE THIS.


BLEEP BLEEP BLEEP
--BUT THERE'S NOTHING THERE.
THERE'S NOTHING THERE.

I'LL START BY EXAMINING THE YELLOW KNIFE.
I'M SURE THE YELLOW KNIFE IS THE CAUSE OF THIS.
RIGHT. WE'VE GOTTA FIGURE OUT WHY THIS HAPPENED.
BLEEP BLEEP BLEEP
LET'S CHECK THE ALIEN ENCYCLOPEDIA.
Encyclopedia
THE SUPERSONIC WAVE SENSOR IS PICKING UP SIGNALS--

DEFENSE MECHANISMS OF THE YELLOW KNIFE.

SOME OF THE MOST REMARKABLE CHARACTERISTICS OF THE YELLOW KNIFE
ARE ITS UNIQUE DEFENSE MECHANISMS.
IT CAN DIRECTLY ACCESS ANOTHER LIVING BEING'S BRAIN
AND INTERFERE WITH ITS SENSE OF PERCEPTION.



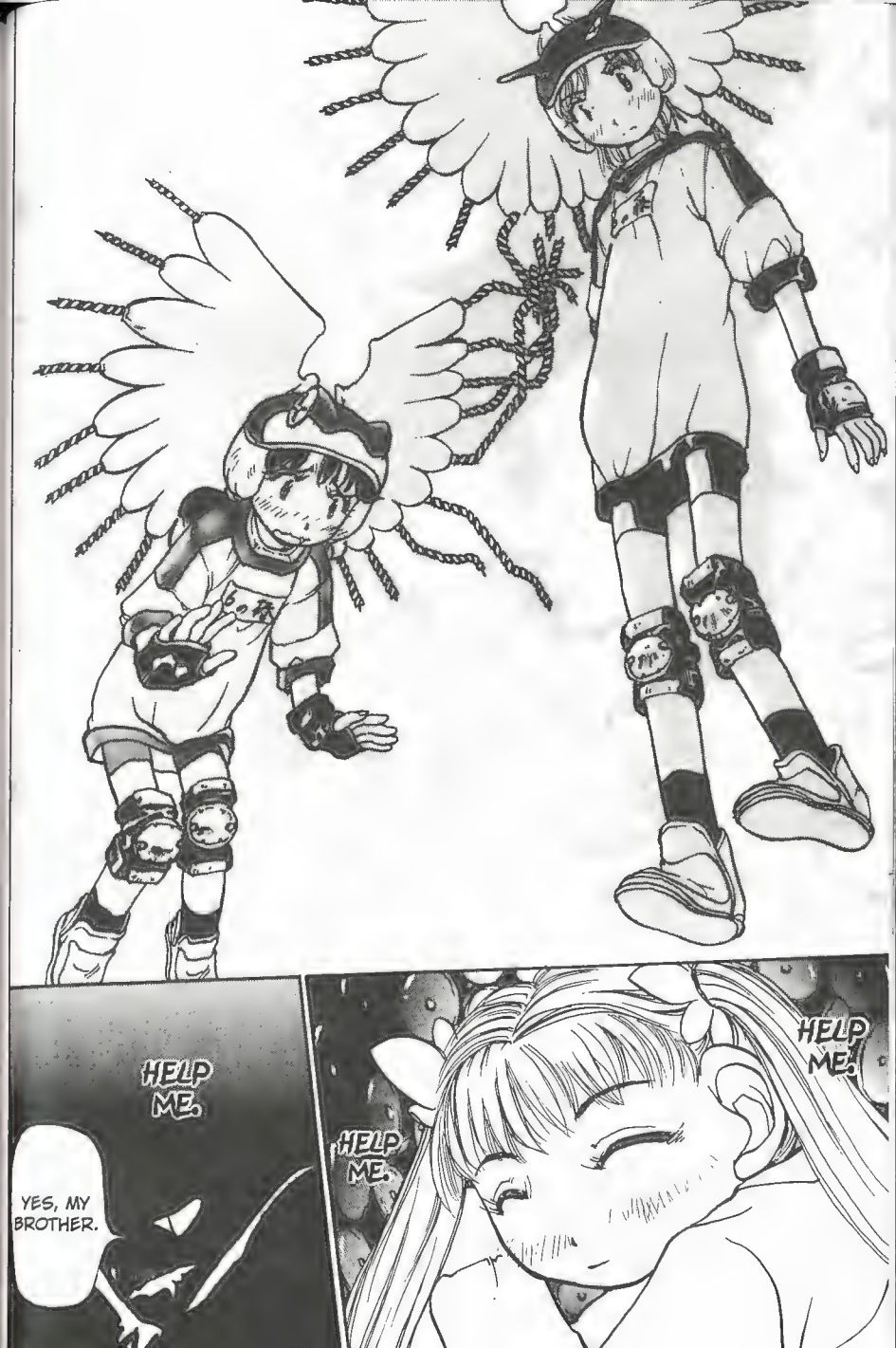
INTERFERENCE PROCESS.

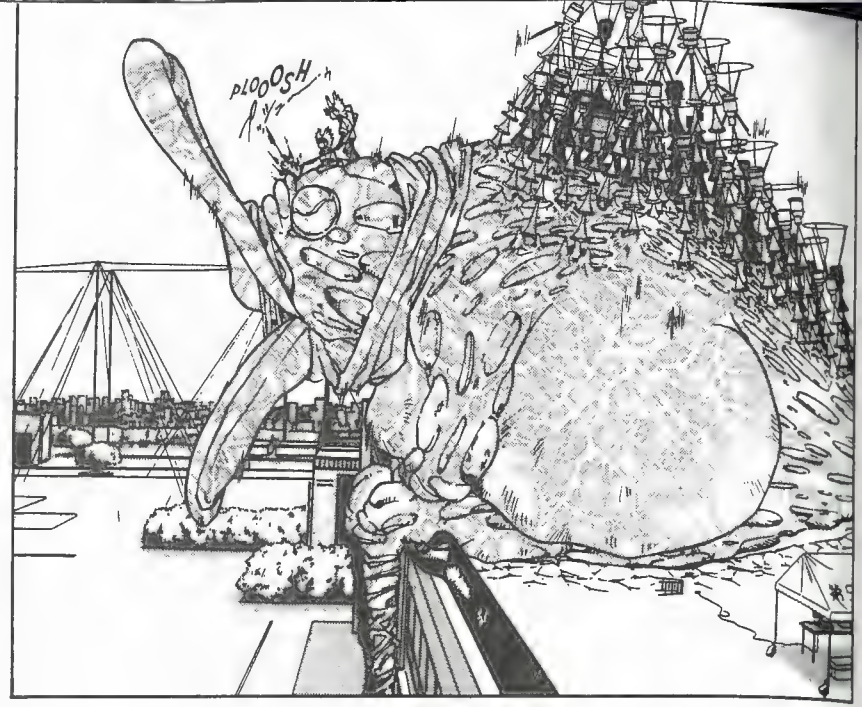
1) CAPTURES AN ENEMY BODY AND EXTRACTS A SAMPLE OF ITS BRAINWAVES AND MEMORY.
2) FROM THE SAMPLE, SELECTS A FRIGHTENING MEMORY AND BROADCASTS IT AS WAVES OF INTERFERENCE.

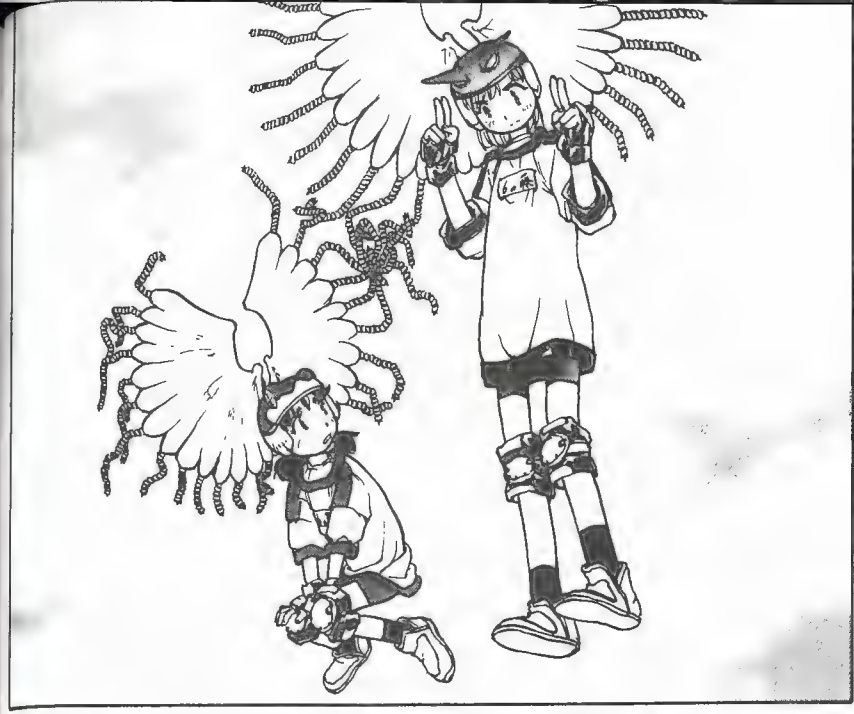
I'M SURE I'LL FIND THEM.
BUT HOW?
I'M ALL ALONE.
NO MOM. NO DAD.
WHAT ABOUT FOOD --
-- AND TV--
--AND COMICS?
YOU SHOULD CONCENTRATE ON HOW TO GET BACK TO WHERE YOU WERE.
THWIP!
HAP!
PFF!
PFF!
PLOP
ポテ
I EXPECTED TO FIND YOU ON THE ROOF.

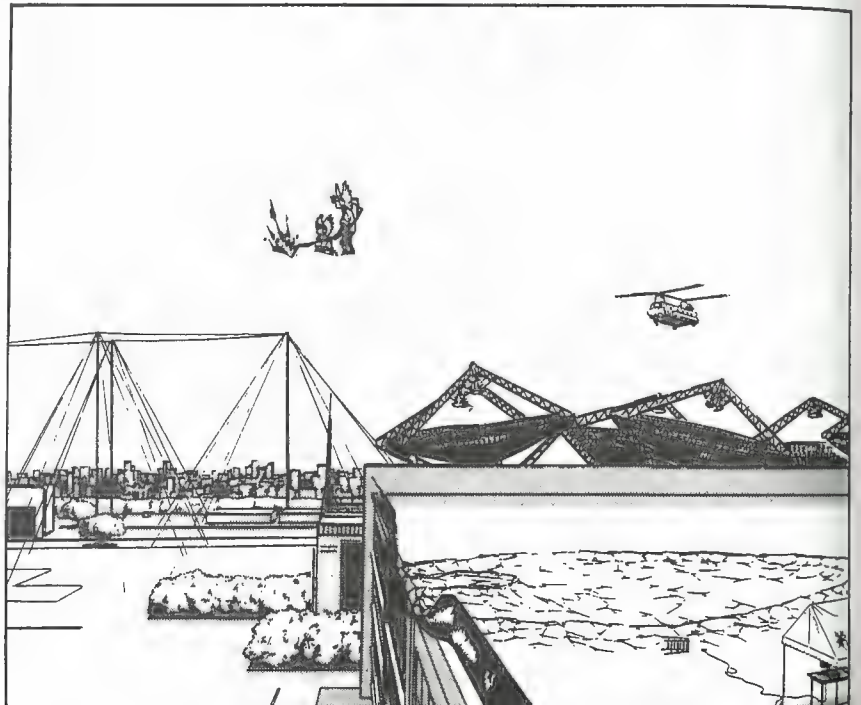
I'M GOING TO BE KILLED.
HELP ME.
I FEEL SICK.
SO THIS IS WHAT FLYING FEELS LIKE.
FIRST, WE HAVE TO GET OUR VISION BACK.
WH... WHAT'RE WE GONNA DO?

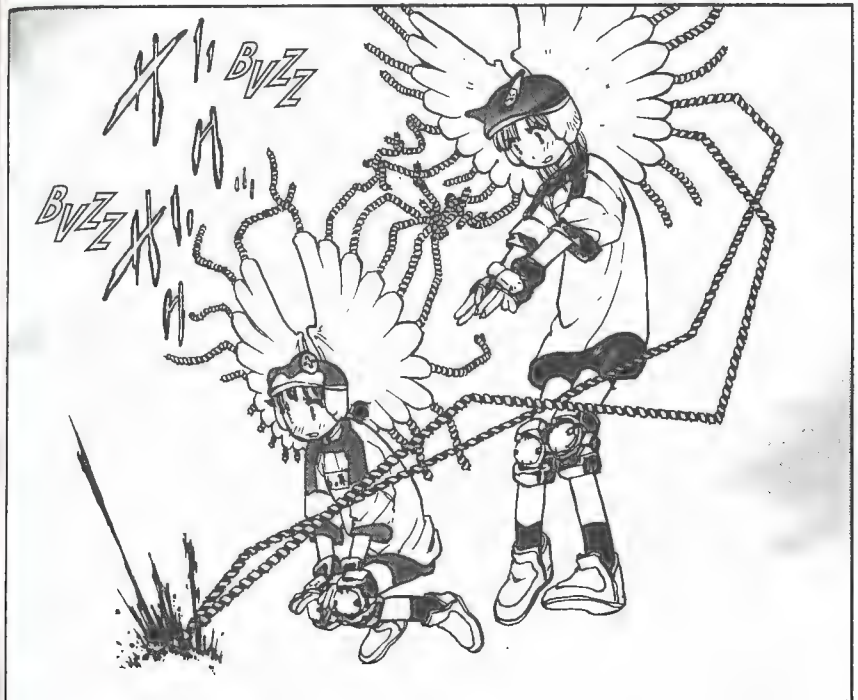
OPERATION 14: RESCUING KASUMI




PLOOOSH





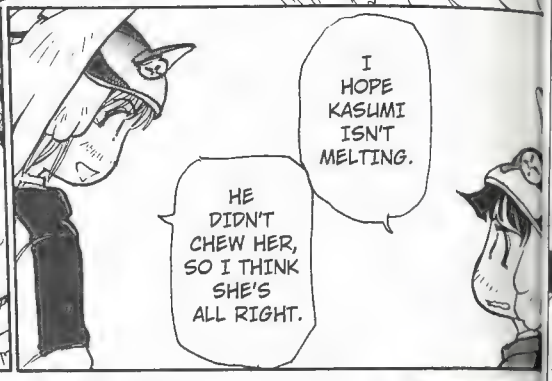

BVZZ
BVZZ

SPURT
SPURT
BVZZ
BVZZ
BVZZ
BVZZ
C'MON YURI, HELP ME.
HUH?
BVZZ
BVZZ
BVZZ
BVZZ

HUH?
IT DOESN'T HURT ANYMORE.
NGGH...
SPURT
SPURT
SPURT
SPURT
SPURT
SPURT
WE DID IT! WE CAN SEE! WE CAN SEE!
GOOD WORK, GIRLS.
BUT IT'S NOT OVER YET.
WE STILL HAVE TO RESCUE KASUMI FROM HIS BELLY.

GLOP
GLOP
GLOP
GLOOP
WHY?

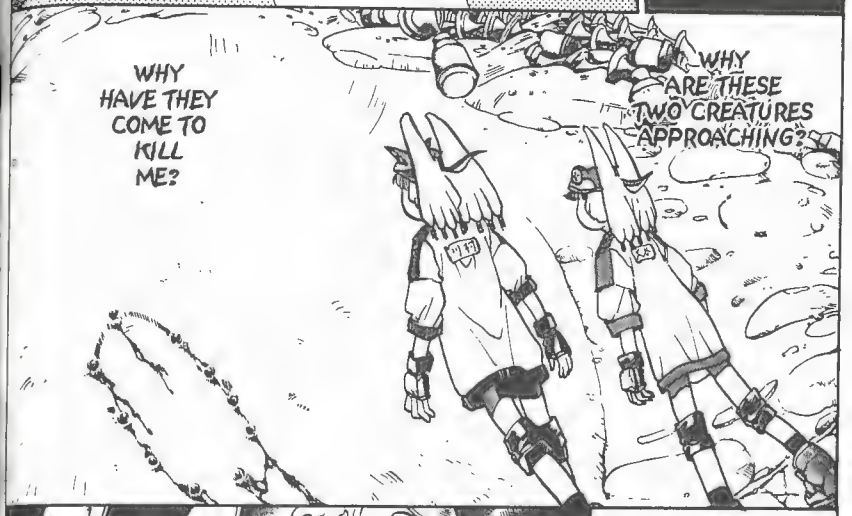
YEAH.
I'M SURE SHE'S FINE. SHE'S ALIVE.


I HOPE KASUMI ISN'T MELTING.
HE DIDN'T CHEW HER, SO I THINK SHE'S ALL RIGHT.

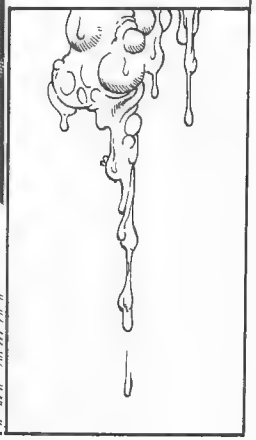
WHY?

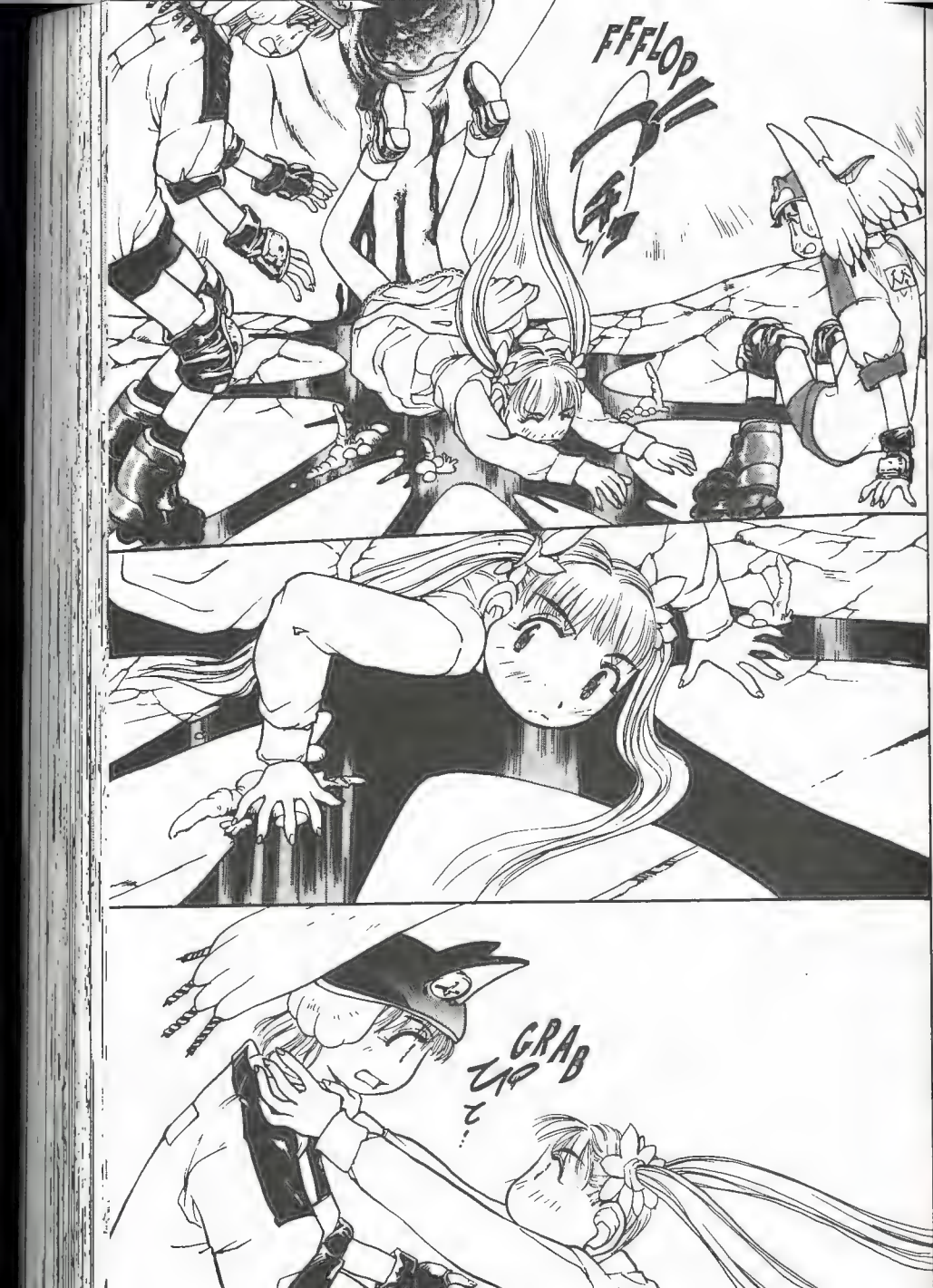
SHHLOOP

--NOT TO LET ANYONE CLOSE.
I DID MY BEST--
I DID MY BEST...


WHY HAVE THEY COME TO KILL ME?
WHY ARE THESE TWO CREATURES APPROACHING?

WHY?
GLOP



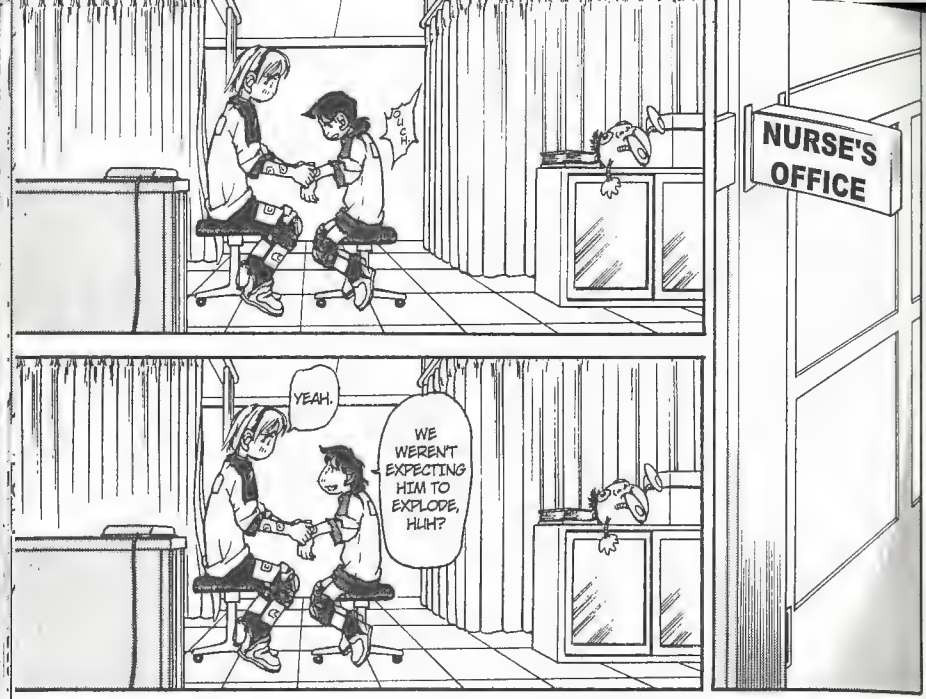

FFFLOP
GRAB
ひっ
て…

WHY?
WHY?
WHY?
どうして
WHY?
WHY?
WHY?
WHY?

D...DON'T ...BORG. DON'T KILL ....KASUMI.
DON'T.... KILL... MY FRIEND.
RESCUING MY HOST IS MY TOP PRIORITY.
THWIP
THWIP
CINCH

GGGHH.
GAG.
GAG.
GAG.
GAG.
GAG.

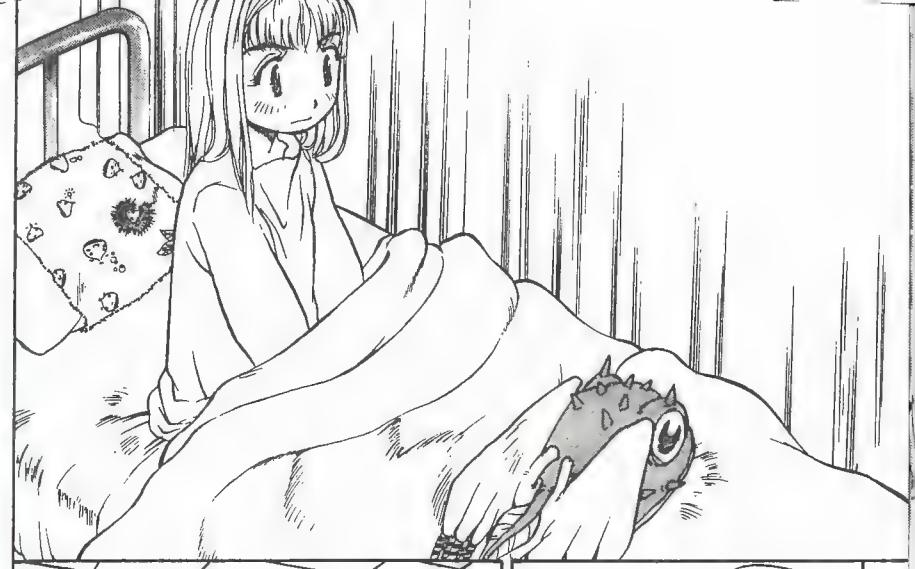
SSPURT
AS LONG AS YOU'RE ALIVE---
IT'S OKAY, KASUMI.
--I'LL SURVIVE TOO.
FAREWELL.
ばばばFWWIP
STOP. STOP.
STOOOP!
WE'RE ALL FRIENDS.
LET'S TRY TO GET ALONG.
KUMI DID HER BEST TO SAVE YOU.
KASUMI, THIS ISN'T LIKE YOU.
SSSPEW


NURSE'S OFFICE
YEAH.
WE WERENT EXPECTING HIM TO EXPLODE, HUH?

YEAH.
HEY, KUMI?
YA THINK KASUMI'S OKAY?

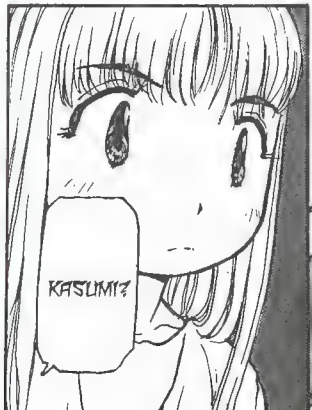
BWWOOOSHH

YOU ARE KASUMI, AREN'T YOU?

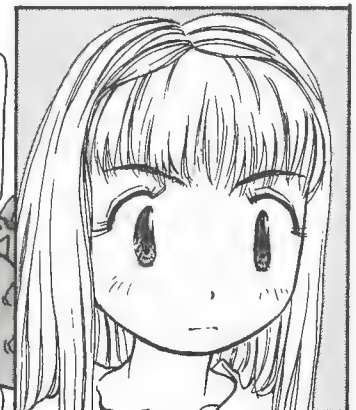


I'M STARVED.
IF YOU FEEL UP TO IT, WE SHOULD GO HAVE DINNER.

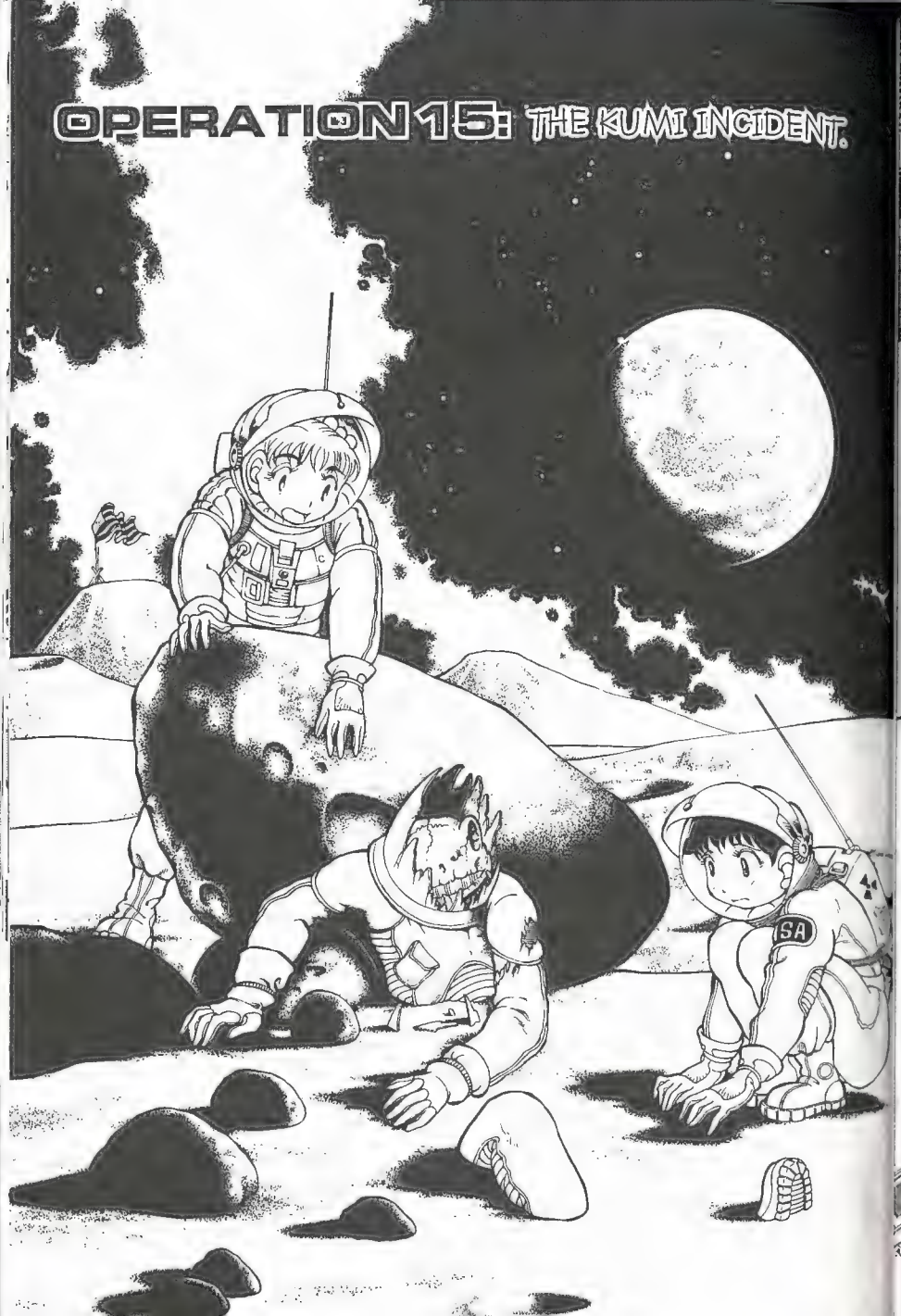
HOW ARE YOU FEELING, KASUMI?

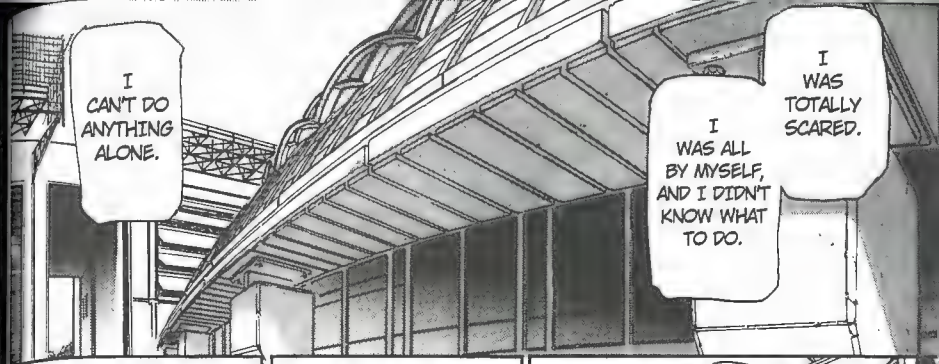

KASUMI?

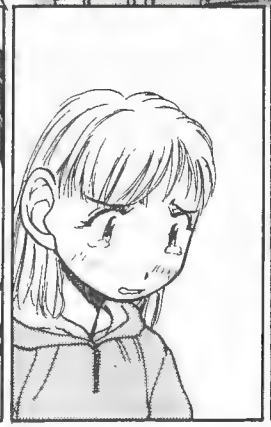
KASUMI?

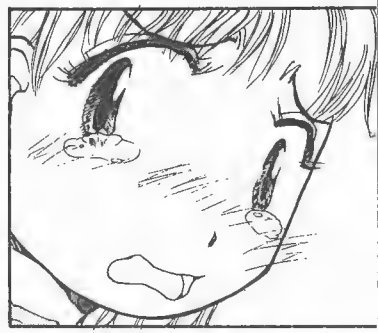


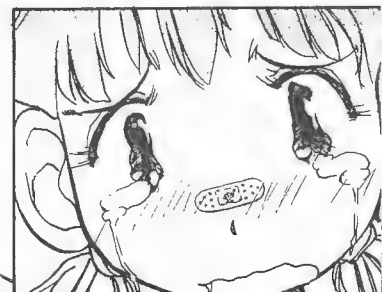
OPERATION 15: THE KUMI INCIDENT.



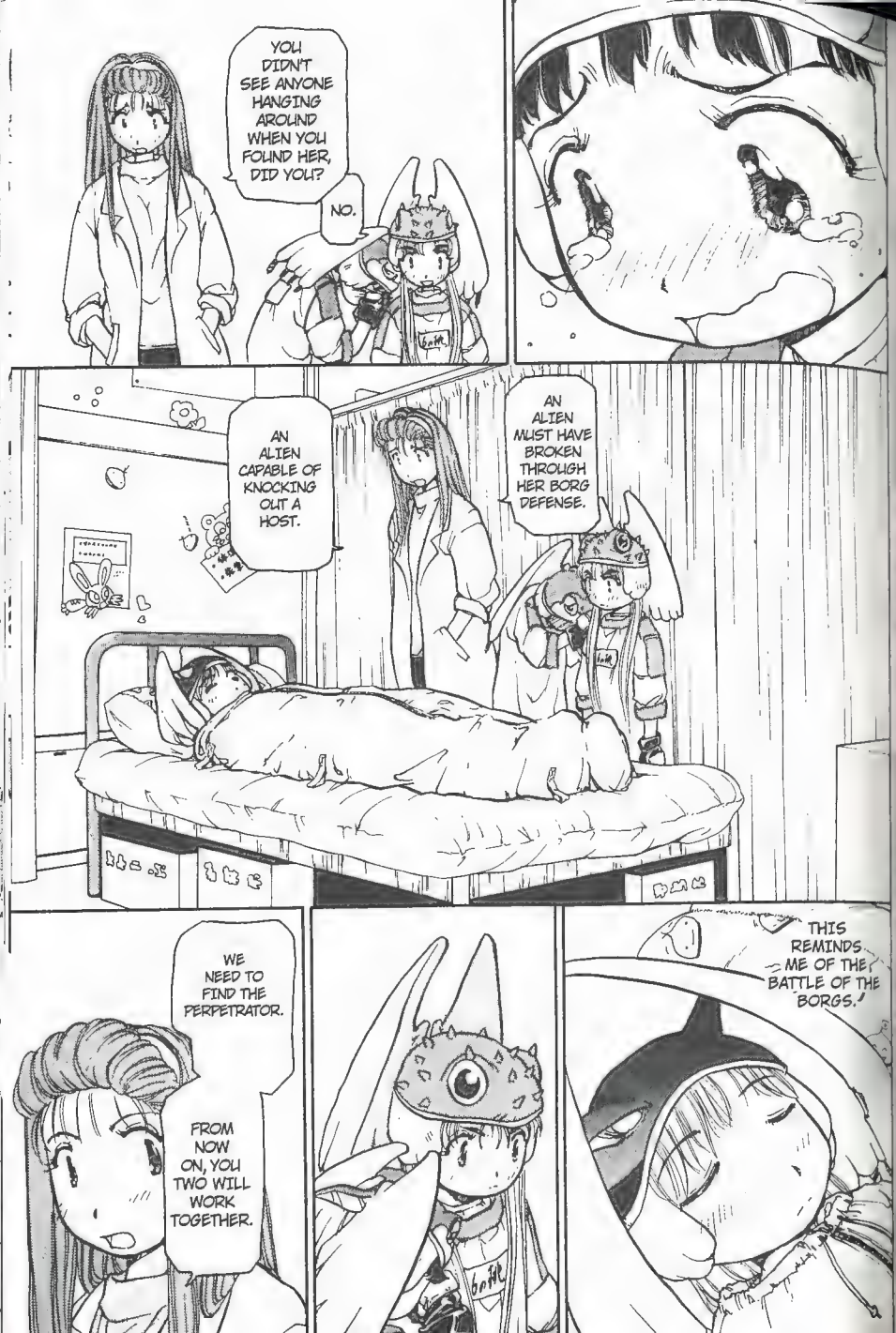


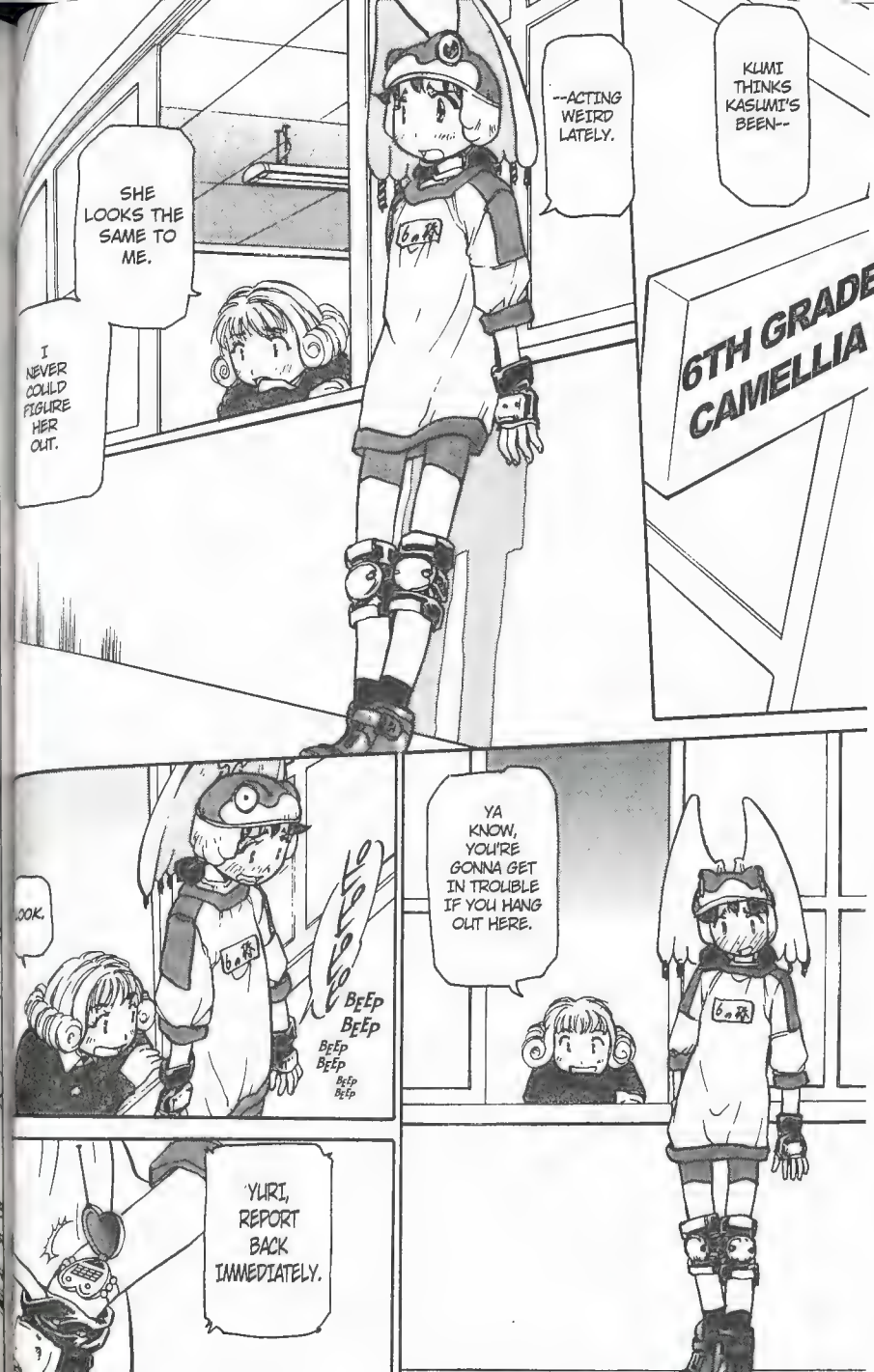






THE GEOS WAR
MAP OF Eros.
Lost Angels
COLLIN WILSON

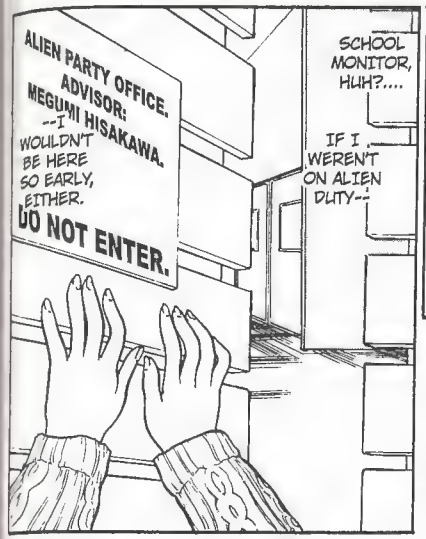

YOU DIDN'T SEE ANYONE HANGING AROUND WHEN YOU FOUND HER, DID YOU?
NO.
AN ALIEN CAPABLE OF KNOCKING OUT A HOST.
AN ALIEN MUST HAVE BROKEN THROUGH HER BORG DEFENSE.
WE NEED TO FIND THE PERPETRATOR.
FROM NOW ON, YOU TWO WILL WORK TOGETHER.
THIS REMINDS ME OF THE BATTLE OF THE BORGS.

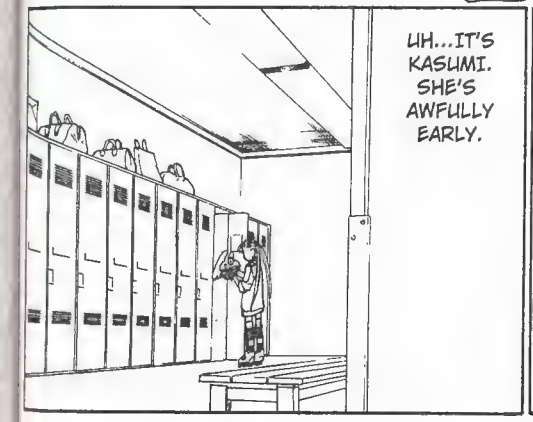

KUMI THINKS KASUMI'S BEEN--
--ACTING WEIRD LATELY.
6TH GRADE CAMELLIA
SHE LOOKS THE SAME TO ME.
I NEVER COULD FIGURE HER OUT.
BEEP BEEP BEEP BEEP BEEP BEEP
YA KNOW, YOU'RE GONNA GET IN TROUBLE IF YOU HANG OUT HERE.
YURI, REPORT BACK IMMEDIATELY.

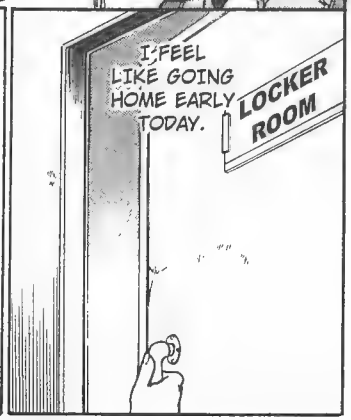
SHHLK
THERE'S NO TRACE OF AN ALIEN.
SO WHO COULD HAVE DONE IT?
LET'S SEE IF I CAN EXTRACT HER MEMORY.

FROM TODAY FORWARD, WE WILL BE ON ALIEN HIGH ALERT.
MAKE SURE ALL CLASSROOM DOORS ARE CLOSED AND AVOID ACTIVITY DURING RECESS.
STUDENTS IN THE LOWER GRADES MUST COOPERATE WITH UPPER-CLASSMEN.
WHY DON'T YOU QUIT CRYING ALREADY?
BUT... BUT...
KUMI'S DEAD.
AREN'T YOU SAD, KASUMI?

CONNECTING.....
.....
.....
.....
.....
.....
.....
.....CONNECTED.





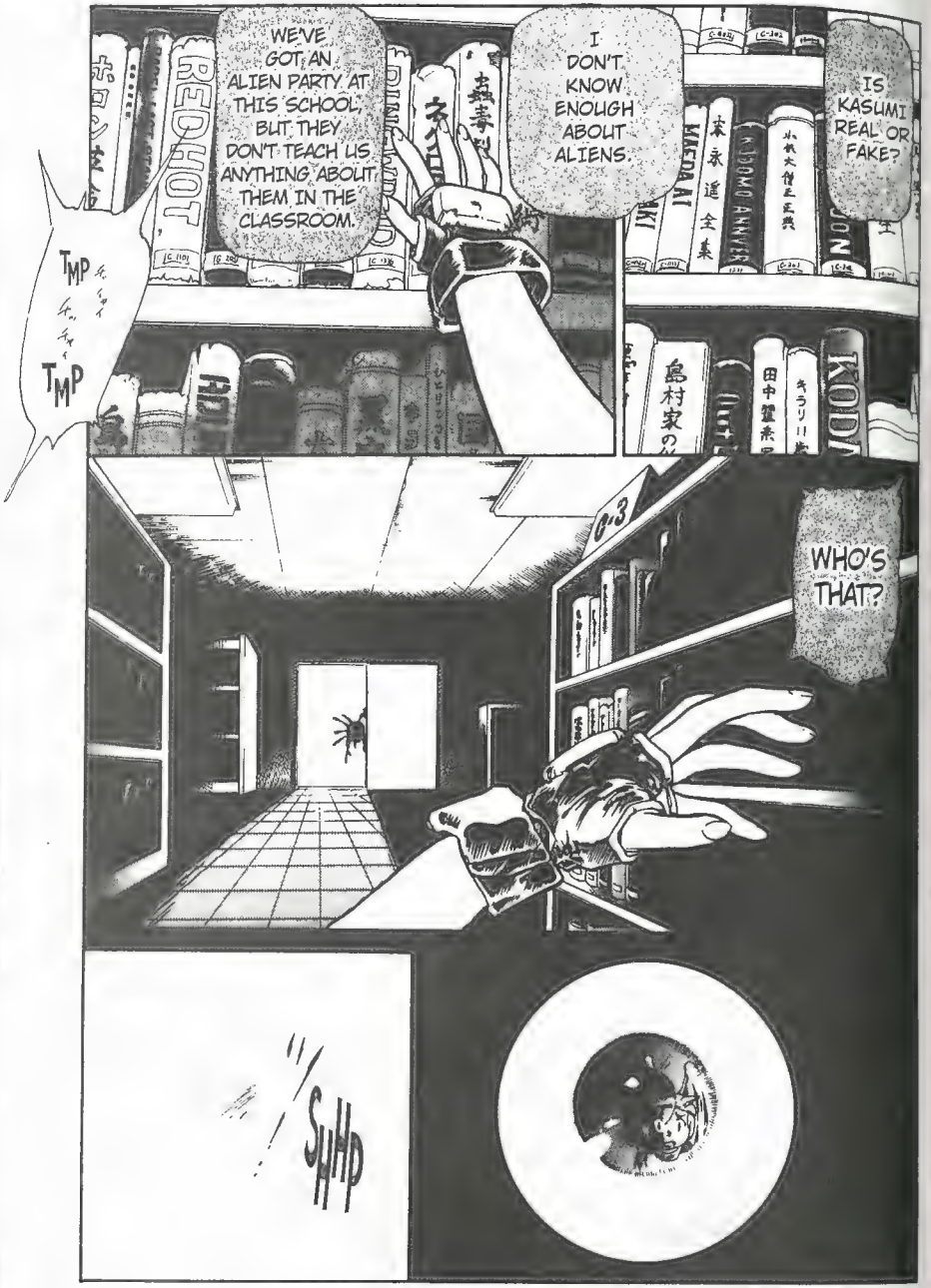


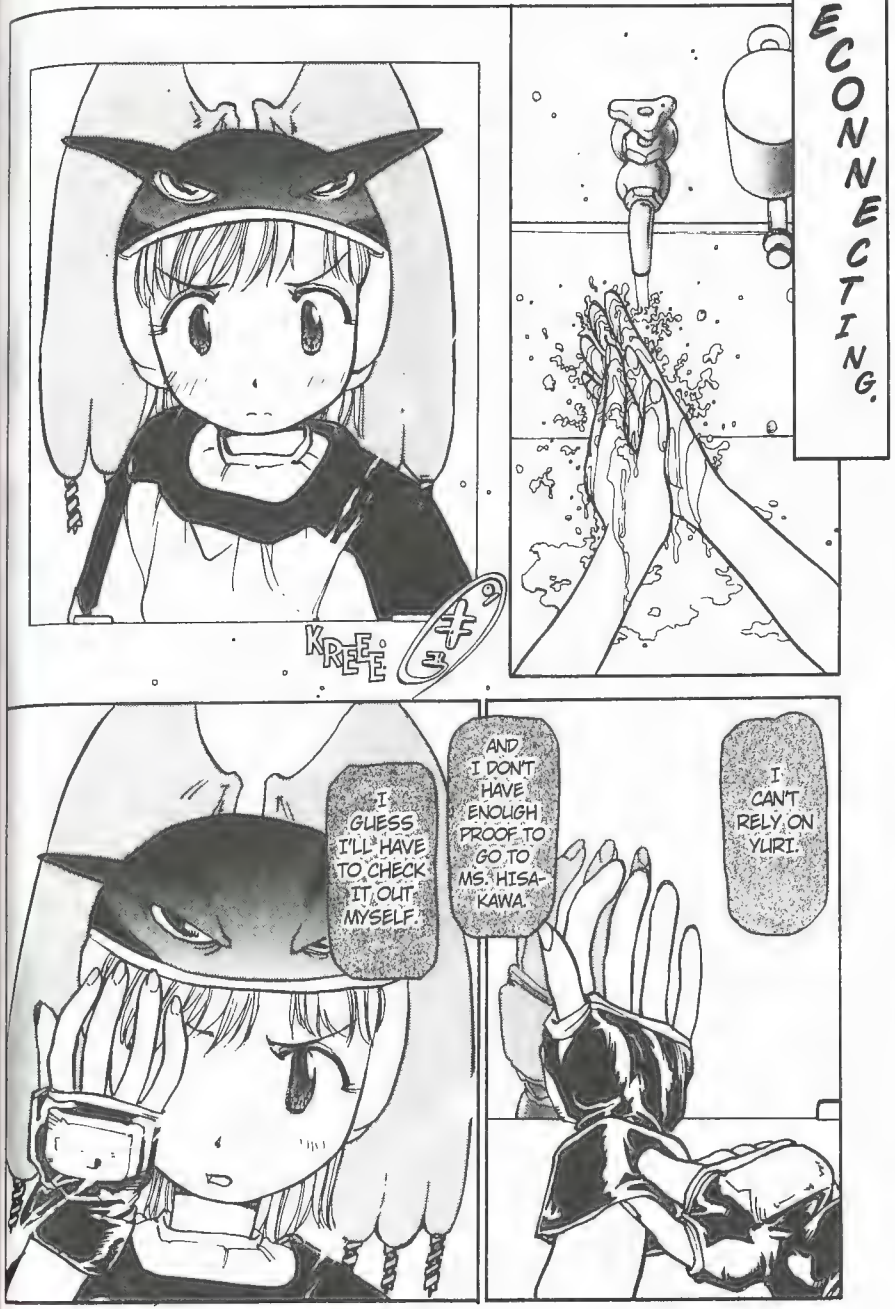
HEY, YURI.
TMP
YOU'RE SO FAST, KASUMI.
WHAT'S UP, KUMI?
I GOT A QUESTION FOR YOU.

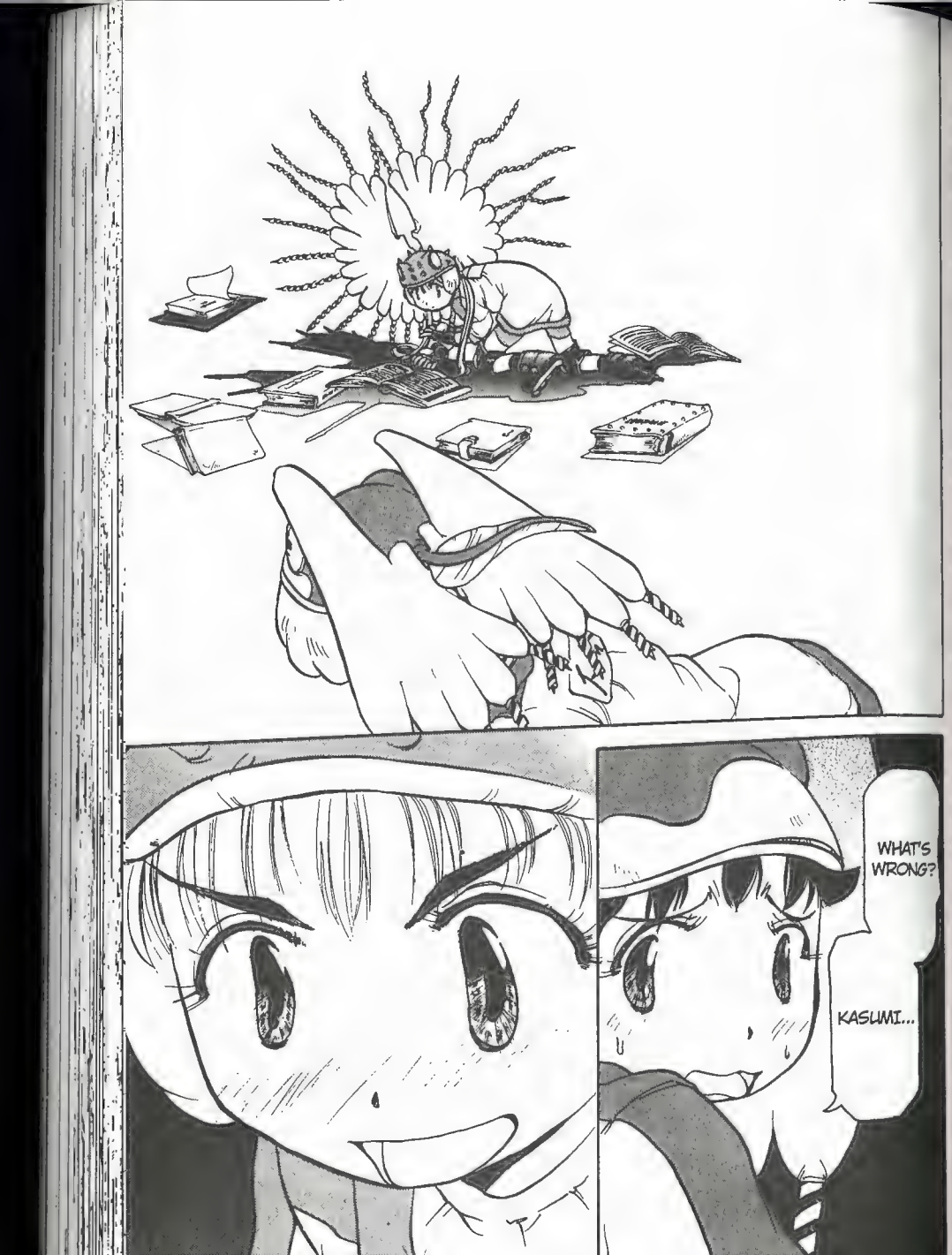
GOOD MORNING.
HEY, KUMI. GOOD MORNING.
UHHHH...IT DOESN'T LOOK LIKE THERE'LL BE ANY ALIENS TO DEAL WITH TODAY. JUST ASSUME YOUR USUAL PATROL MODE.

HUFF!
HUFF!
HUFF!
SHLP
SHHHHK

KASUMI'S CHANGED?
1F
YEAH. SHE'S BEEN ACTING REAL STRANGE.
I WONDER IF SHE REALLY IS KASUMI.
MMM
EVER SINCE SHE CAME OUT OF THE ALIEN'S BELLY.
HAVEN'T YOU NOTICED?
JUST BE CAREFUL AROUND HER.
KUMI, I'M SCARED.
IN ANY CASE, SHE'S ACTING WEIRD.
6の巻


WE'VE GOT AN ALIEN PARTY AT THIS SCHOOL, BUT THEY DON'T TEACH US ANYTHING ABOUT THEM IN THE CLASSROOM.
I DON'T KNOW ENOUGH ABOUT ALIENS.
IS KASUMI REAL OR FAKE?
TMP TMP
C-3
WHO'S THAT?
SHHP


RECONNECTING.
KREEE
I GUESS I'LL HAVE TO CHECK IT OUT MYSELF.
AND I DON'T HAVE ENOUGH PROOF TO GO TO MS. HISAKAWA.
I CAN'T RELY ON YURI.

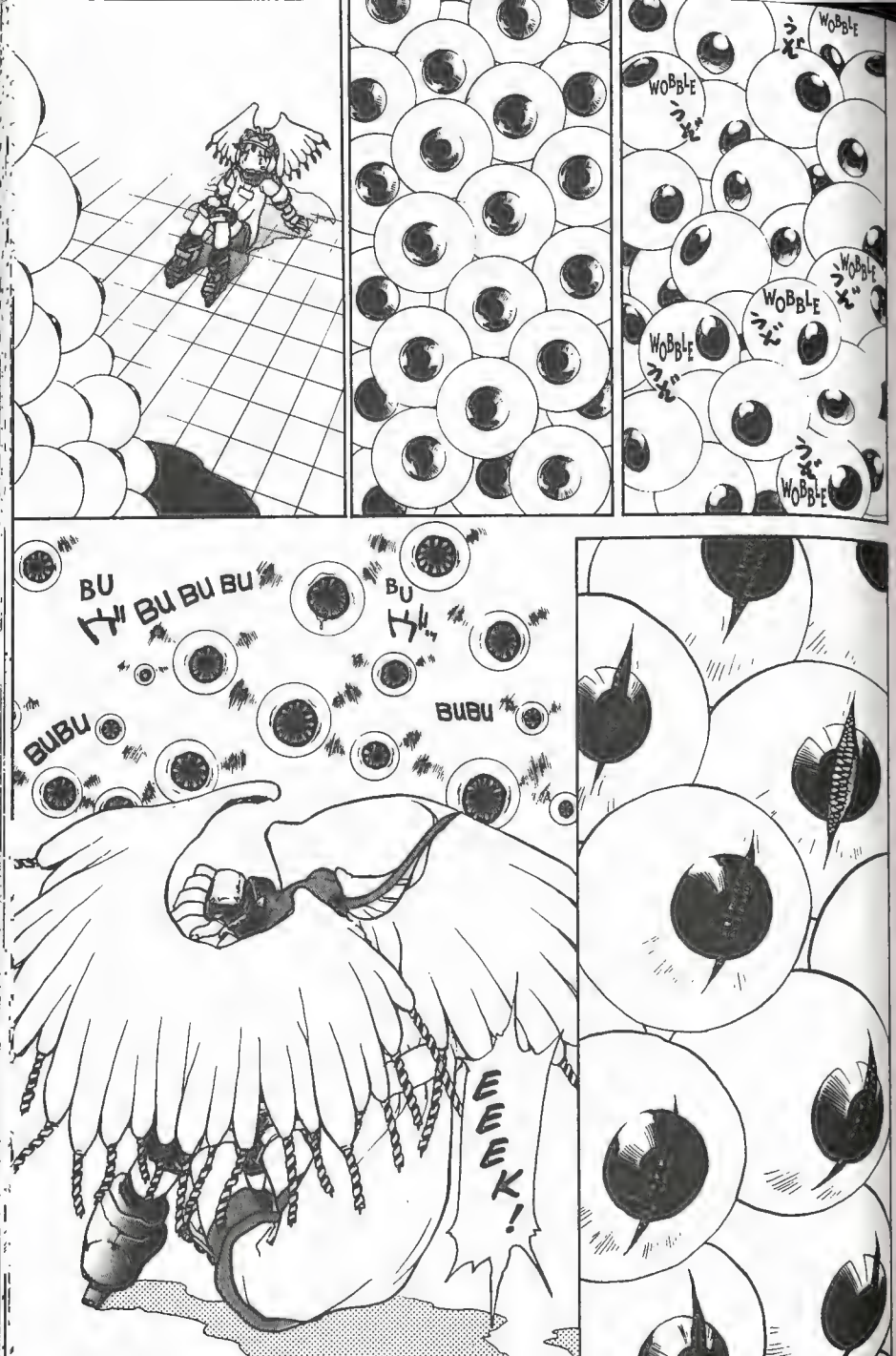

WHAT'S WRONG?
KASUMI...

OH NO... THE GIRLS!
HUFF!?
HUFF!?
HUFF!?
SHIP
KASUMI?
HEY KASUMI, WHAT AM I LOOKING FOR?

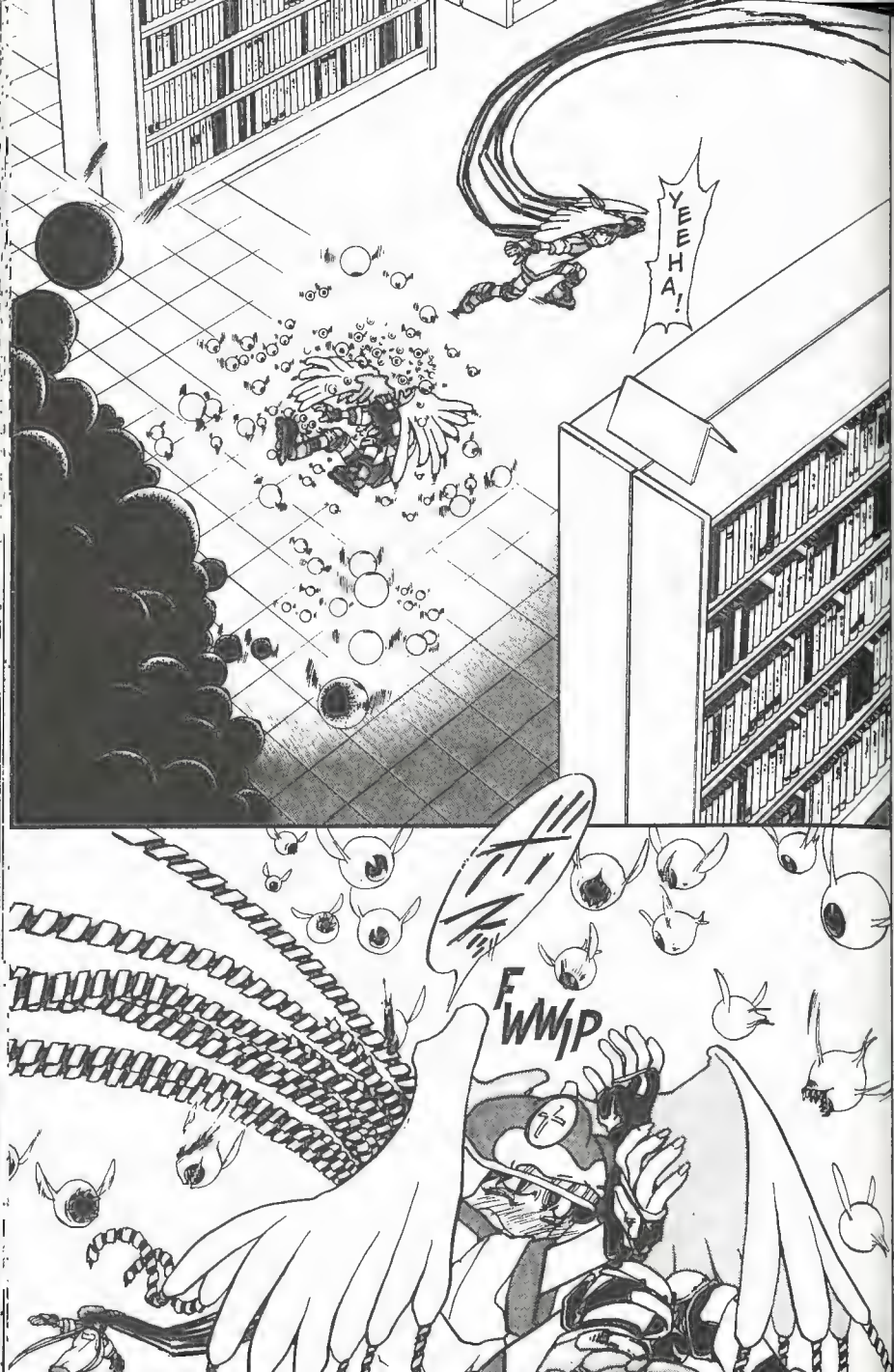
RUN, YURI! RUN!
Bzz
Bzz
Bzz
Bzz

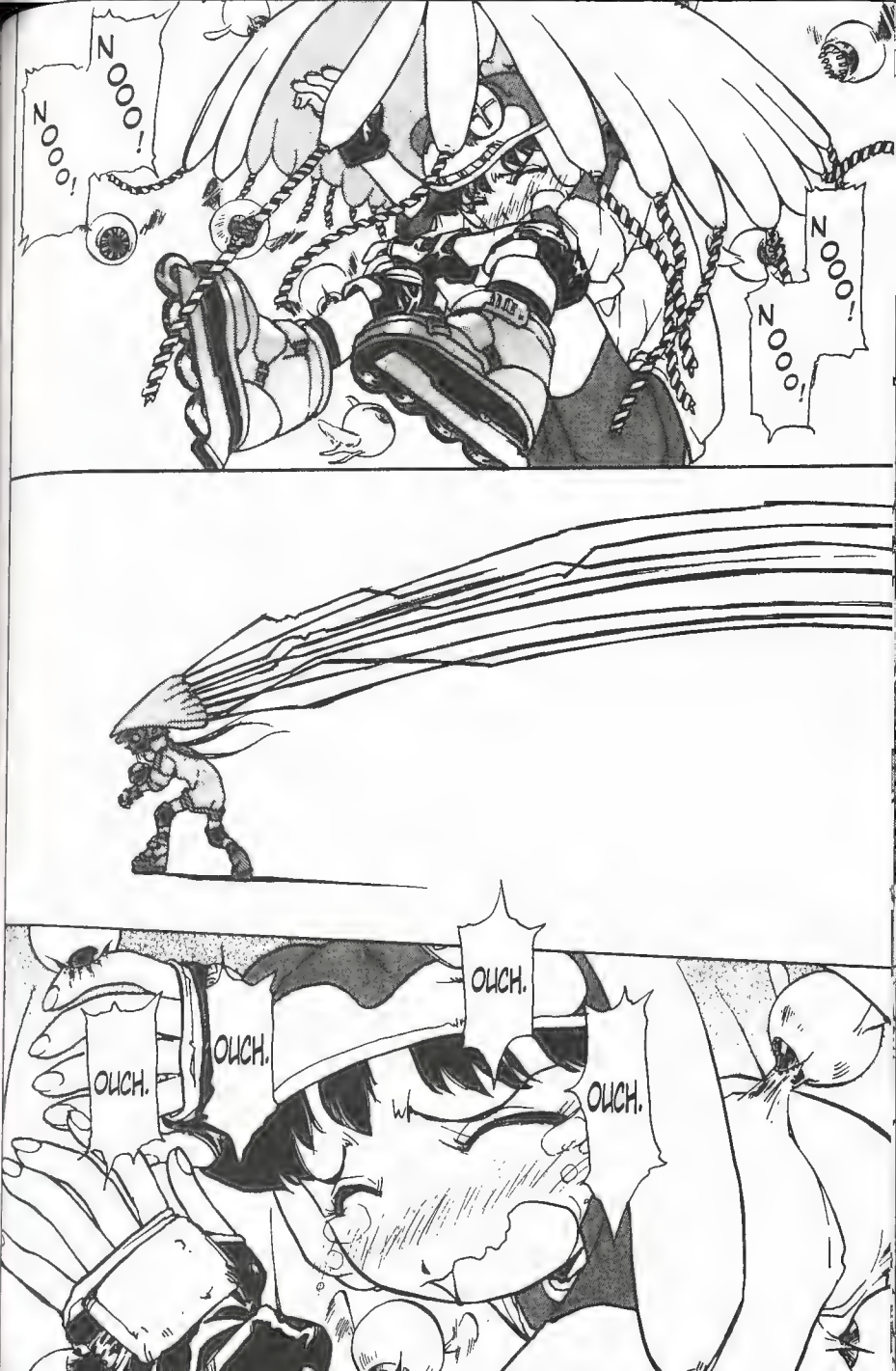
OPERATION 16: RECONSTRUCTION

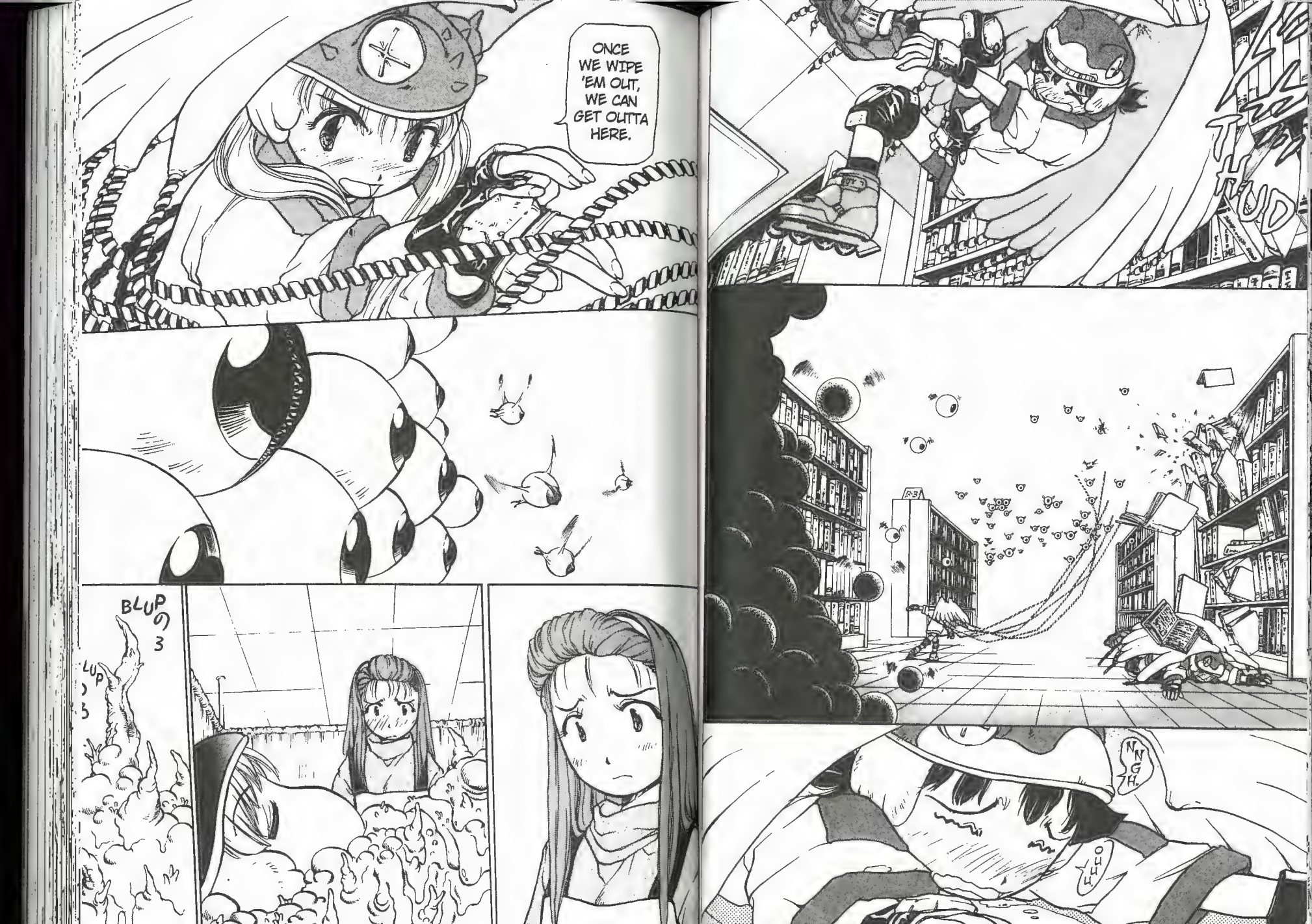
BLUP
BLUP
BLUP
BLUP
--AND 30 MINUTES FOR HER MEMORY TO REINSTALL.
IT SHOULD TAKE AN HOUR FOR HER TO RECONSTRUCT--
CELL GEL
TONK
I WONDER IF THEY'LL HAVE A CHANCE TO?
I TOLD THEM TO RUN IF THEY NEEDED TO RUN.
I WONDER IF THE OTHER GIRLS CAN HOLD OUT?
ZZP
A THIRD OF HER STOMACH WAS CONSUMED AS WELL AS SEVERAL OTHER ORGANS.
ZZZZZZP


WOBBLE
うぞ
BU
BUBU
EEEK!

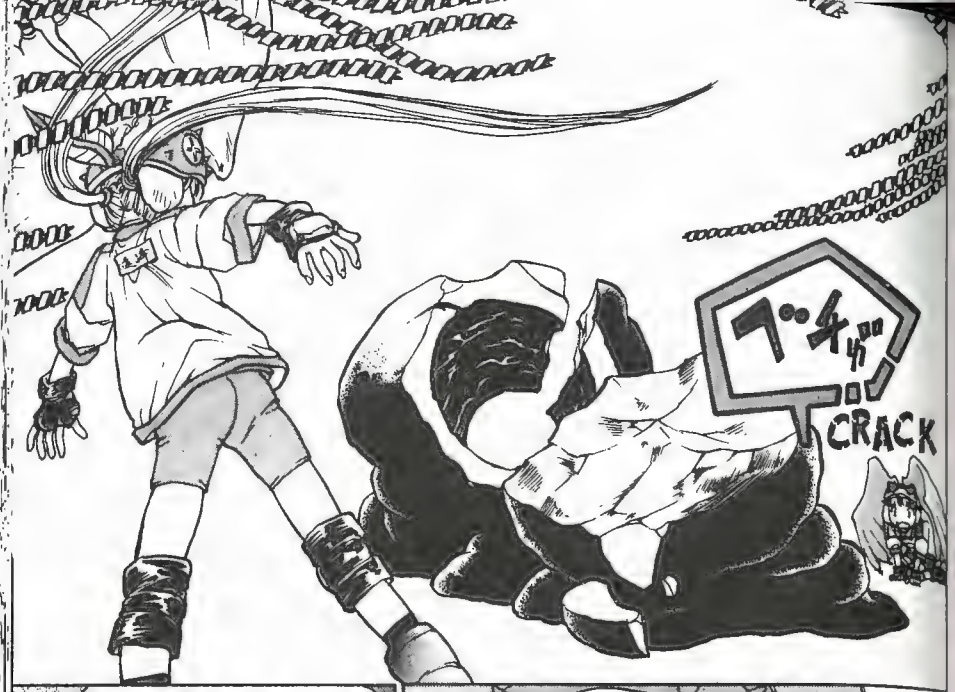
BUT WE CAN'T!
SHE TOLD US TO RUN IF WE HAVE TO...

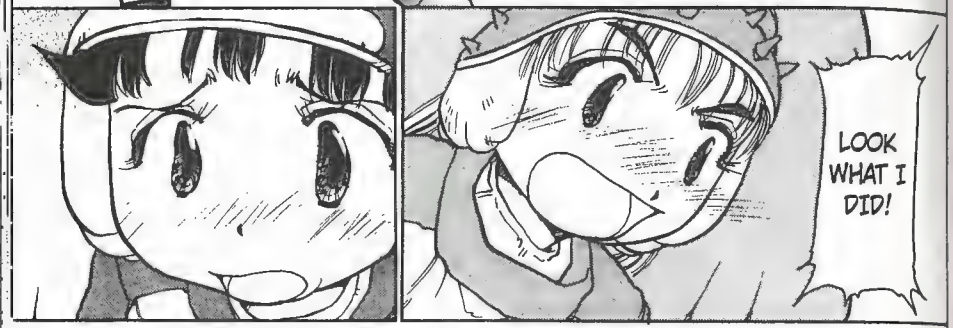

YEEHA!
FWWIP

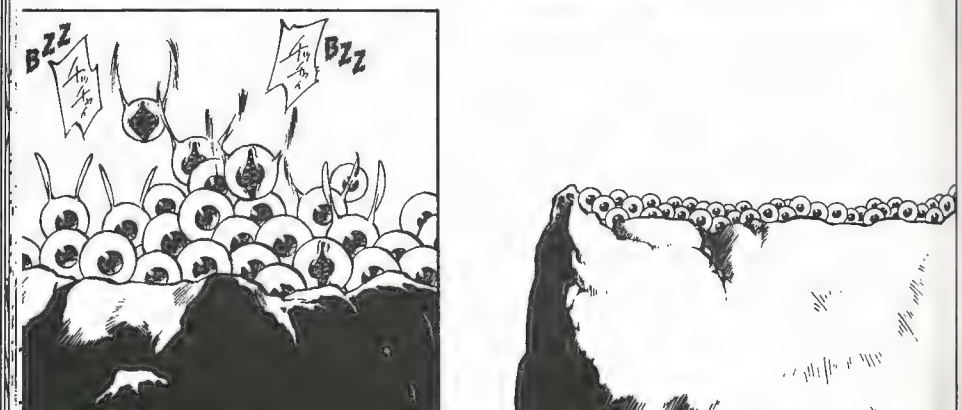

NOOO!
NOOO!
NOOO!
NOOO!
OUCH.
OUCH.
OUCH.
OUCH.


ONCE WE WIPE 'EM OUT, WE CAN GET OUTTA HERE.
THUD
BLUP
BLUP
NNGH.
UHH

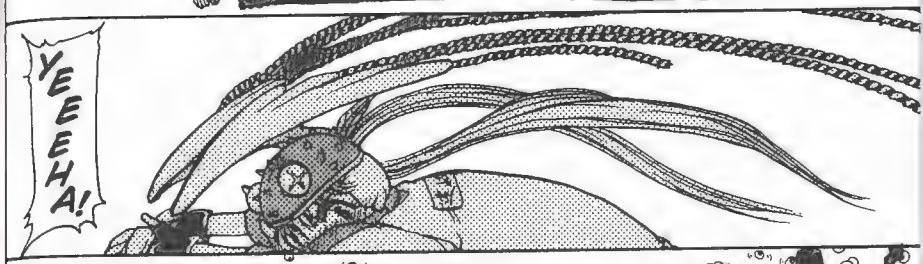
GRRR
GRRR
GRRR


CRACK


LOOK WHAT I DID!


BZZ
BZZ

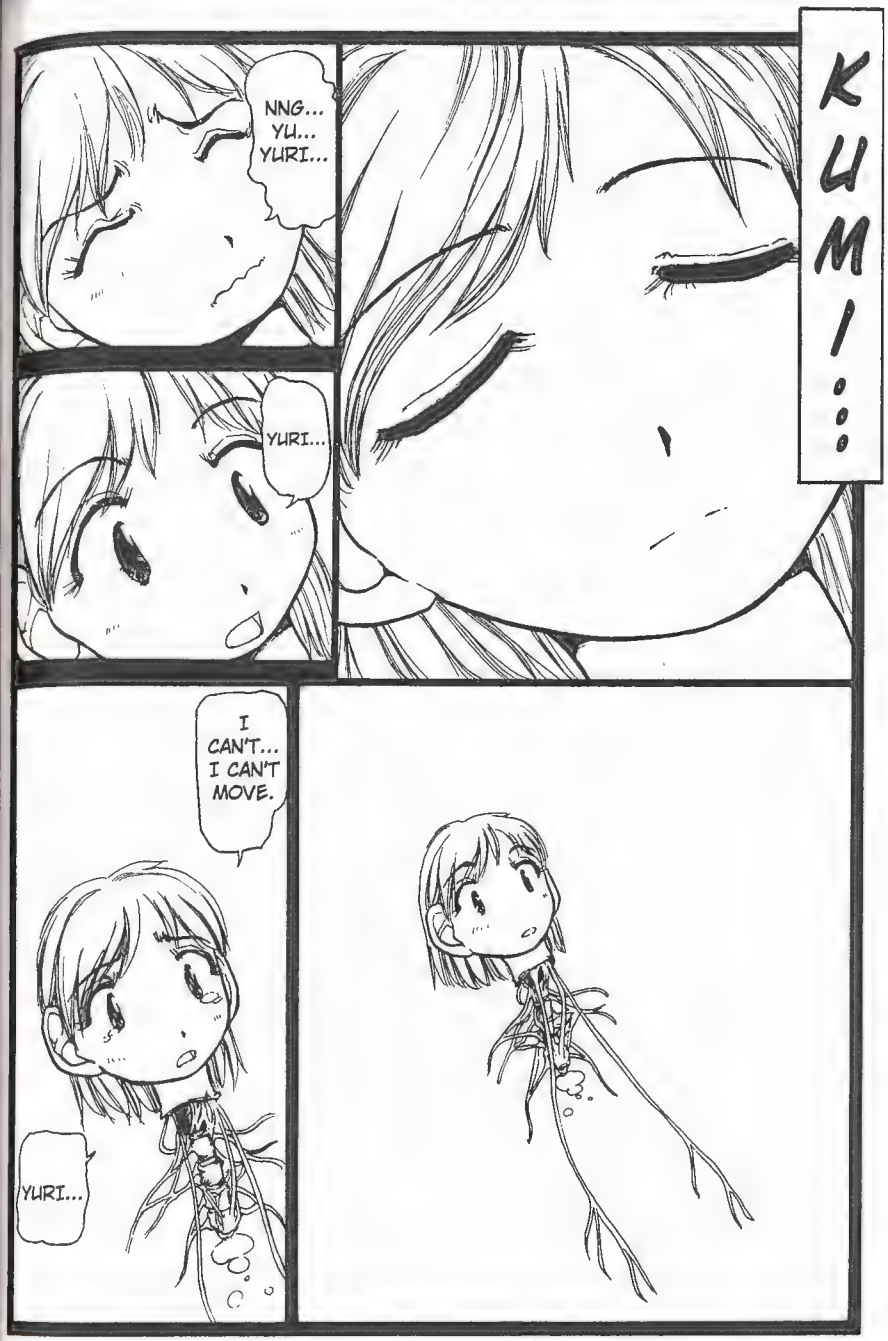
POOF


YEEEHA!

KRSH

HELP, KUMI!
HELP!
THEY'RE GONNA EAT US ALIVE!

WOOOO
THEY'RE MULTIPLYING...


KUMI...
NNG... YU... YURI...
YURI...
I CAN'T... I CAN'T MOVE.
YURI...

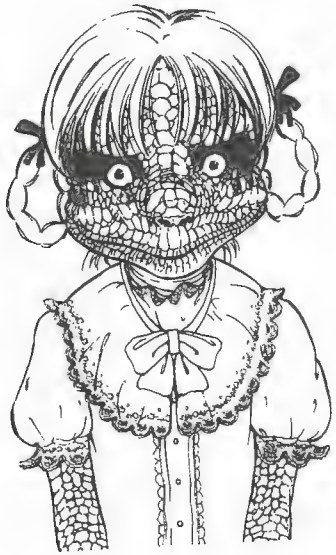
UHH!
BORO...
I'M COMING...

BWWOOFF
BWOOF
BWOOF
BWOOF

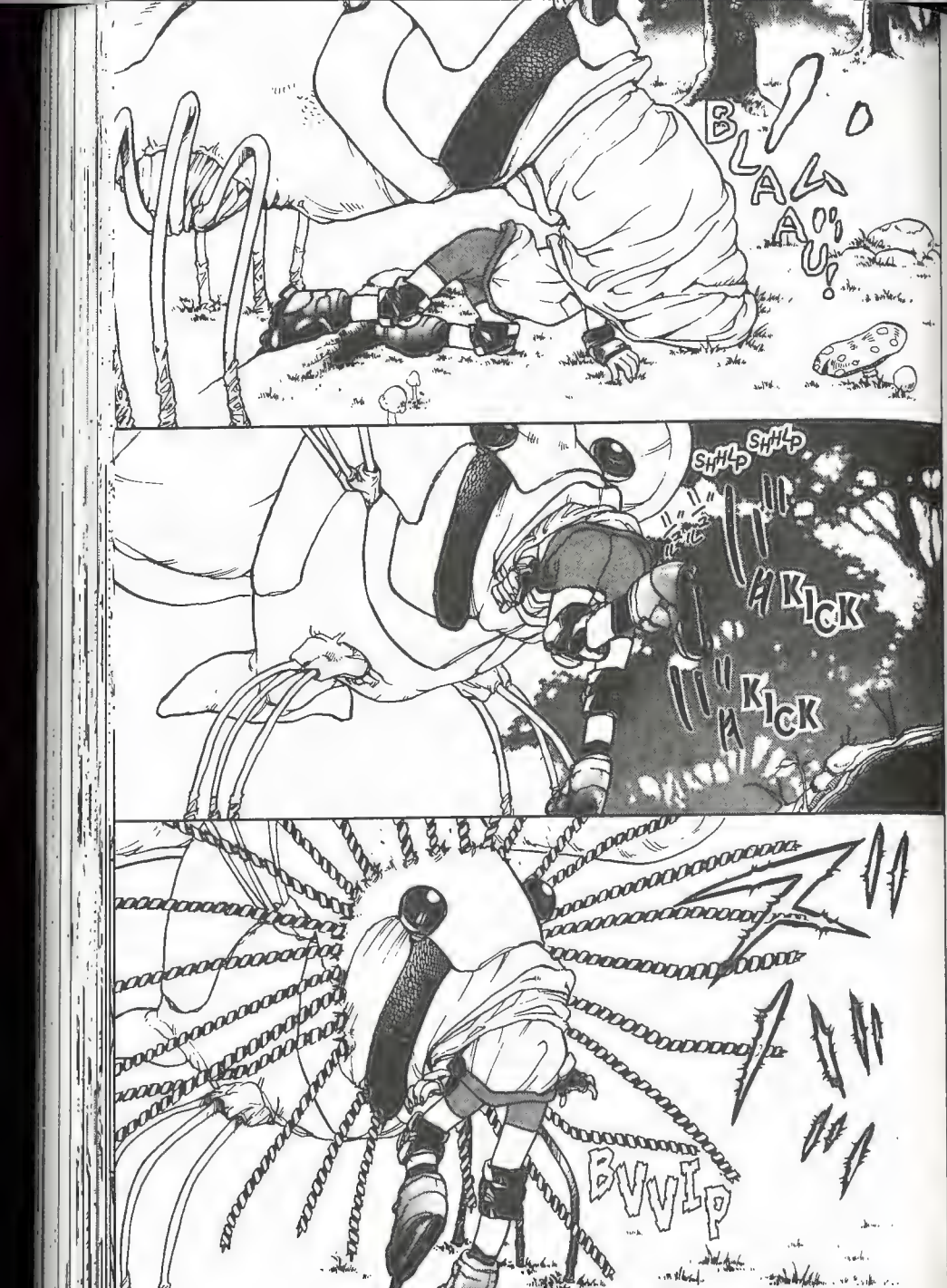
JOLT

YOU REALLY NEED MORE TIME TO RECOVER, BUT THIS JOB CAN'T WAIT.
YOUR PARTNERS ARE TRAPPED.
UNREAL. SHE'S MOVING.
HER RECON-STRUCTION WAS WAY TOO FAST.
YU... RI...

OPERATION 17: THE YURI INCIDENT



?
HUFF
HUFF
HUFF
HUFF
HUFF
WHUMP
フゥ〜


BLAU
AU!
SHHLP
SHHLP
KICK
KICK
BVVIP

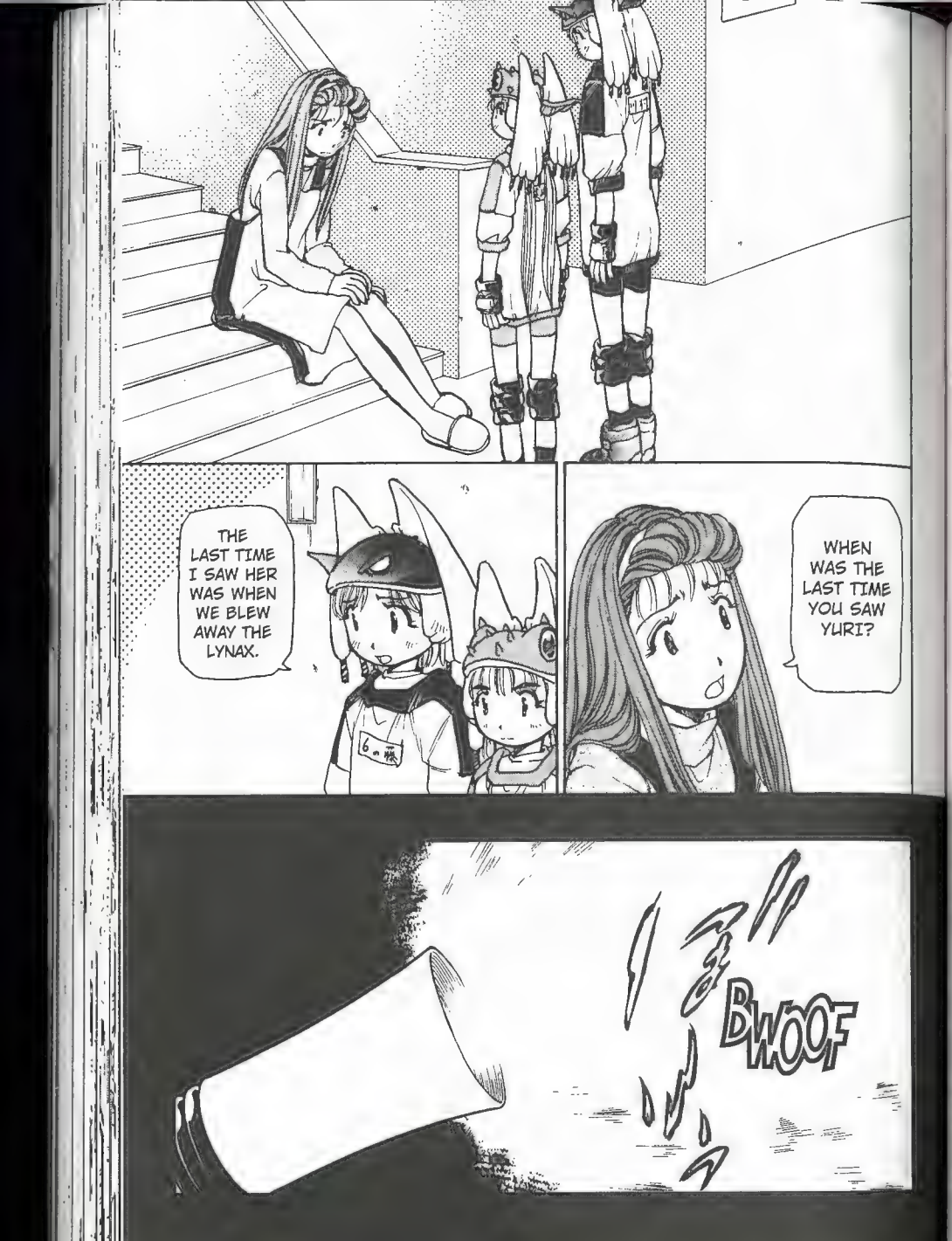
I CAN'T GET UP.
I CAN'T GET UP.
SSK
SSK

GLOP
I'LL NEVER BE ABLE TO RESTORE KUMI AND KASUMI TO NORMAL.
I JUST CAN'T DO THIS.
I CAN'T.

PLOP
SLUMP
GLOP
WUMP

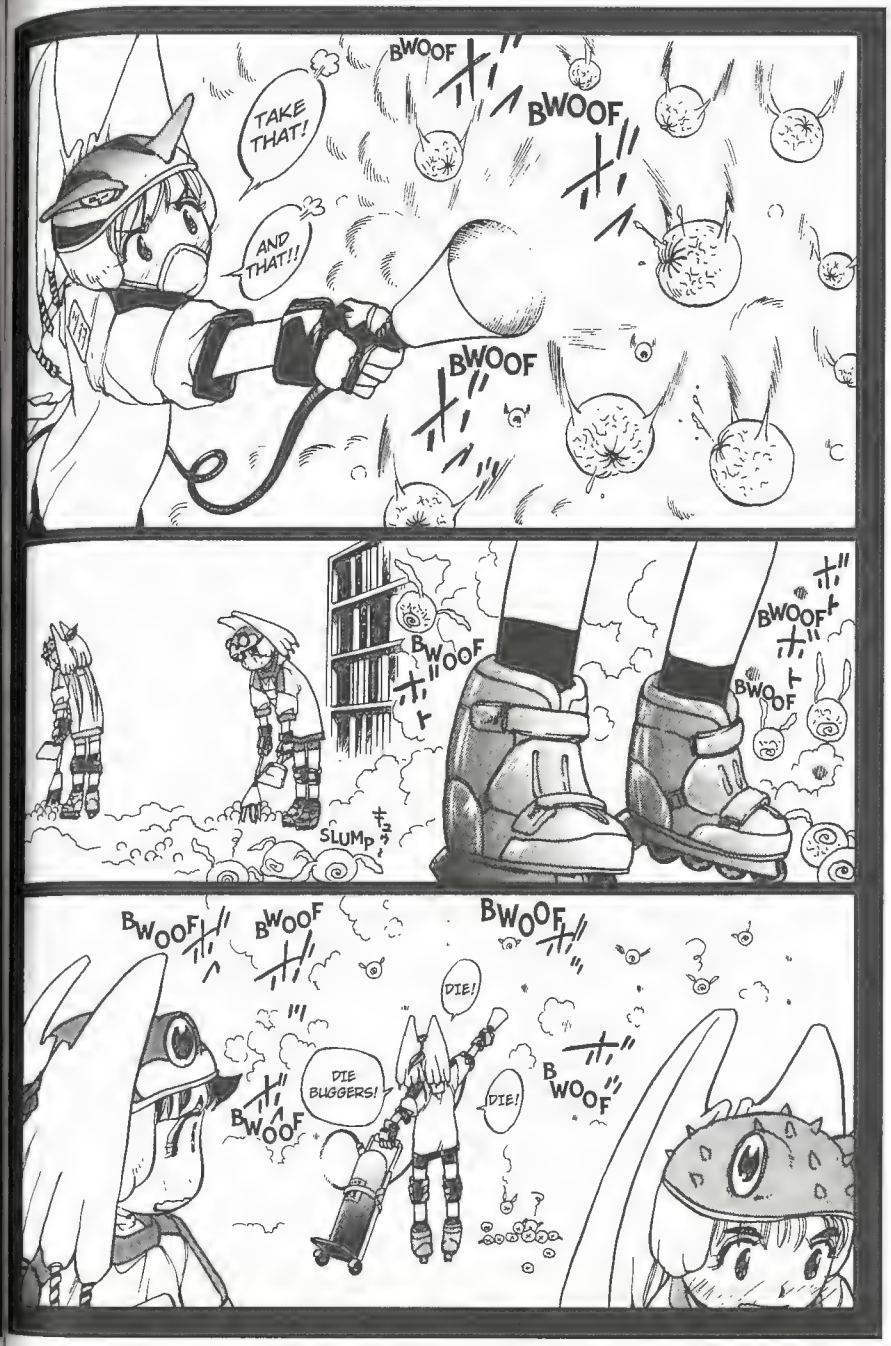
AMNESIA!? YURI!?
SHHP
AND IT'S SERIOUS. SHE CAN'T REMEMBER ANYTHING.
YEP.
PREVENT COLDS AND FLU!
OKAY. CATCH YA LATER.
YEP.
LADIES, I'D LIKE TO HAVE A WORD WITH YOU.

WHAT HAPPENED?
EVERYONE WAS WORRIED ABOUT YOU.
ARE YOU OKAY?
UH... UHH...


THE LAST TIME I SAW HER WAS WHEN WE BLEW AWAY THE LYNAX.
WHEN WAS THE LAST TIME YOU SAW YURI?
BWOOF

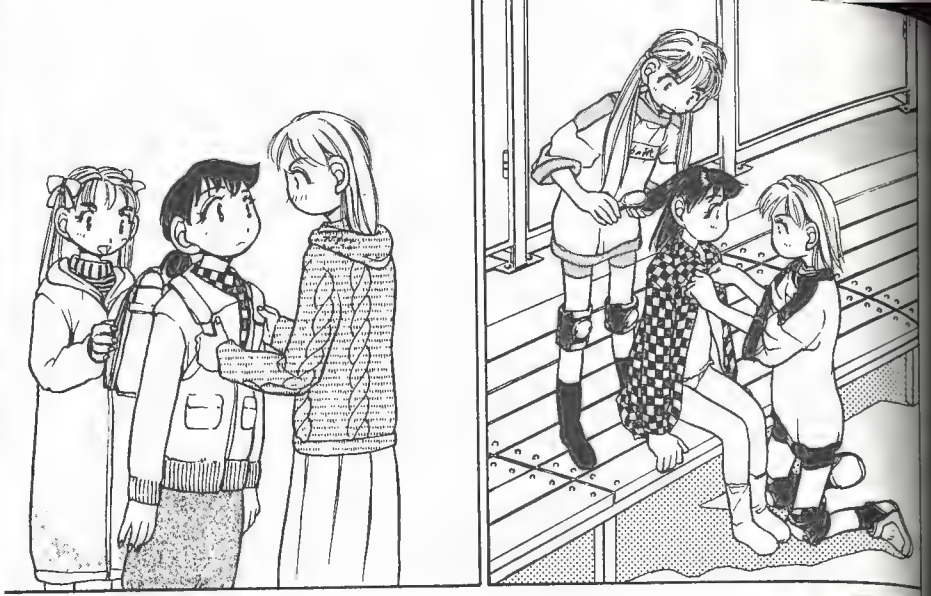
BLINK
YURI?
HEEY!
YOU REALLY DON'T REMEMEBER, DO YOU?

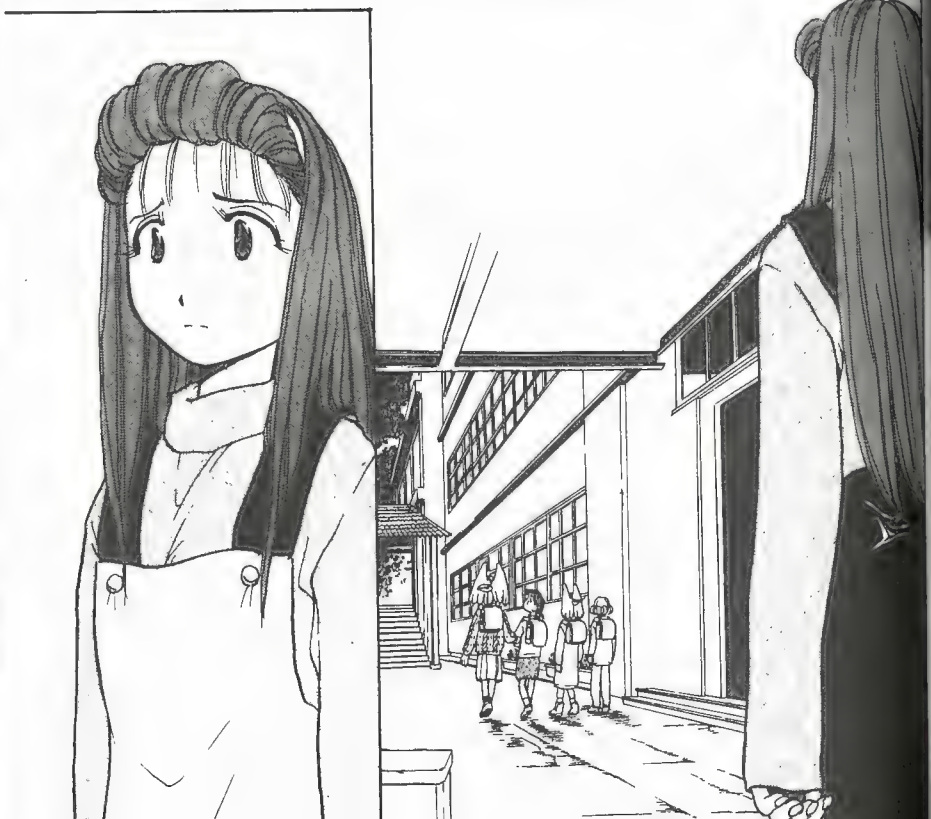
WHOA.
WACK
YOU SUCK!!
PLOP
PLOP
SQUIGGLE
SQUIGGLE
KU... KUMI... YOU'RE GETTING SCARY.
I'M JUST PISSED 'CAUSE THEY ATE MY STOMACH.
THAT'S ALL.
OH. SORRY.

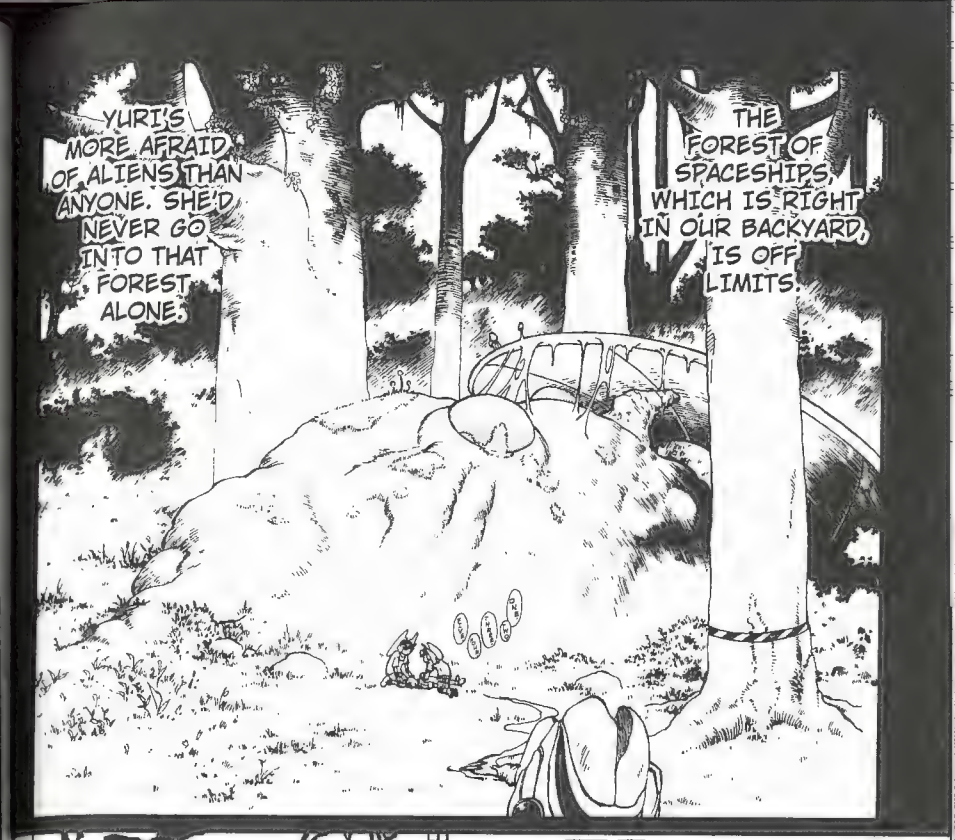

TAKE THAT!
AND THAT!!
BWOOF
BWOOF
BWOOF
BWOOF
BWOOF
BWOOF
SLUMP
BWOOF
BWOOF
BWOOF
BWOOF
DIE!
DIE BUGGERS!
DIE!
BWOOF

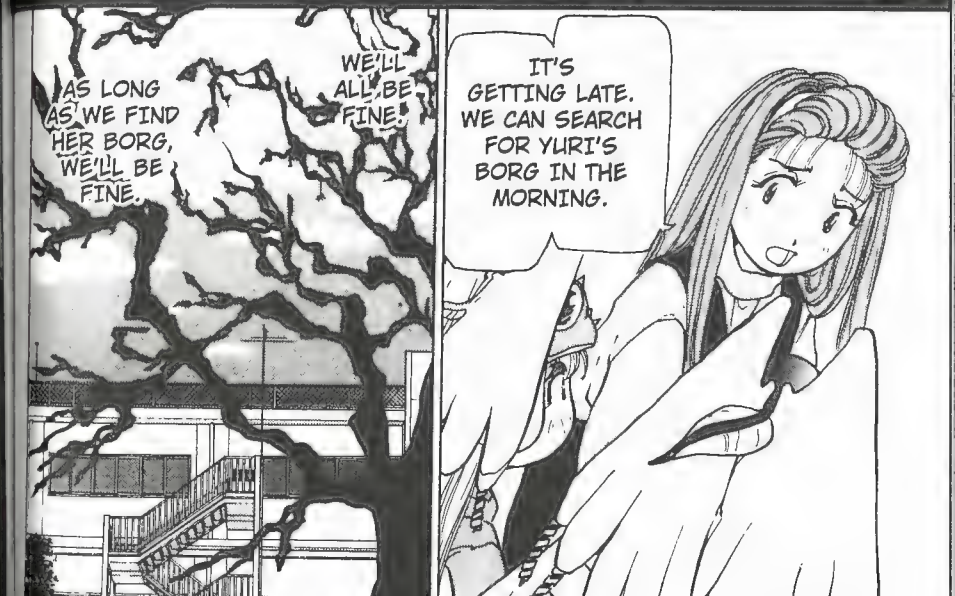
THE QUESTION IS: WHAT WAS SHE DOING OUT THERE?
PFFFF.
PFFFF.
ONE.
TWO.
THREE.
FOUR.
FIVE.
PFFFF.
PFFFF.
ONE.
TWO.
THREE.
FOUR.
FIVE.

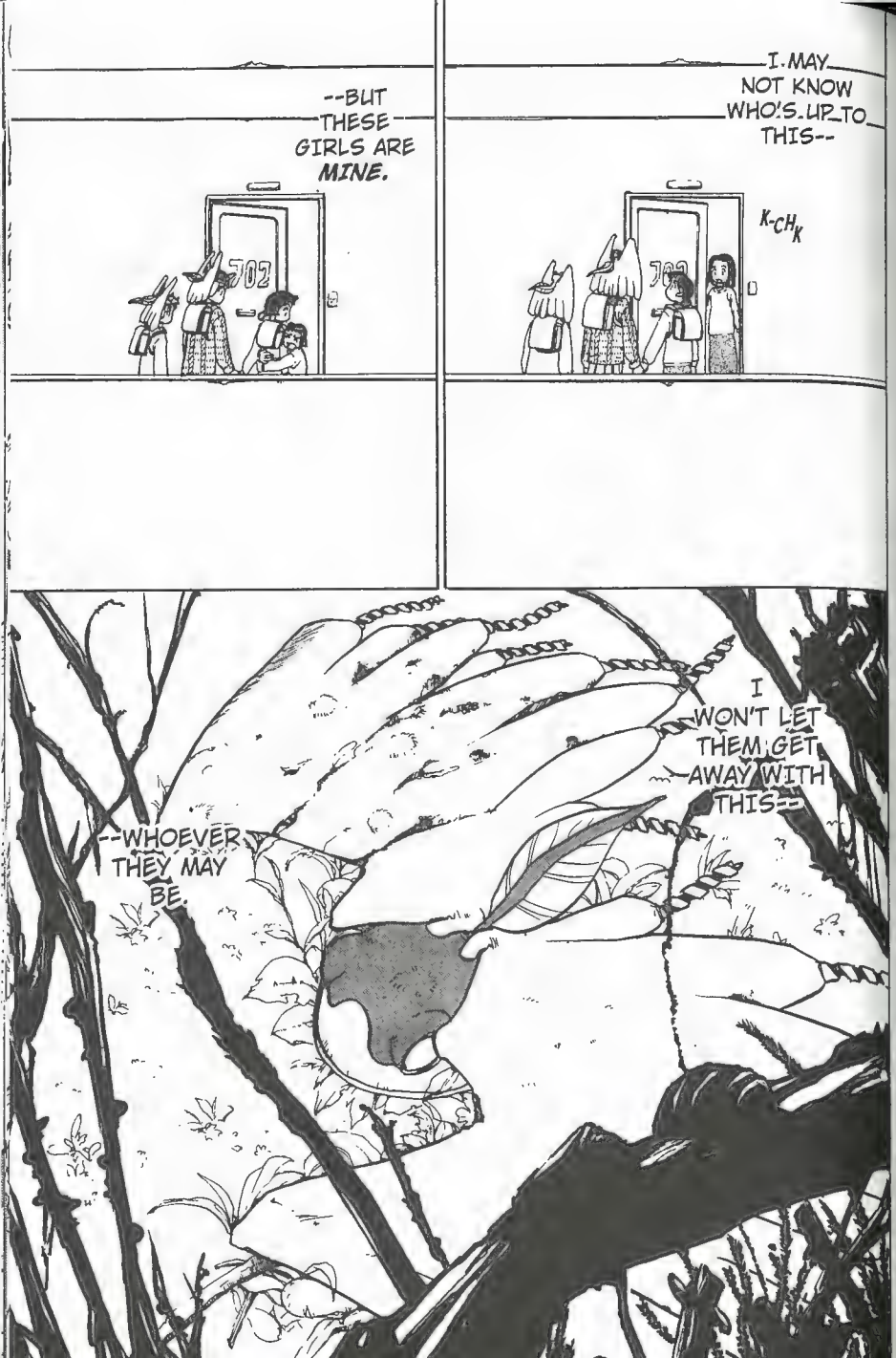
YURI REALLY TOOK IT HARD.
MAYBE I AM, TOO.
MAYBE THE OLD KUMI REALLY DIED AND THIS ONE'S AN IMPOSTER.
KUMI SURE HAS CHANGED.

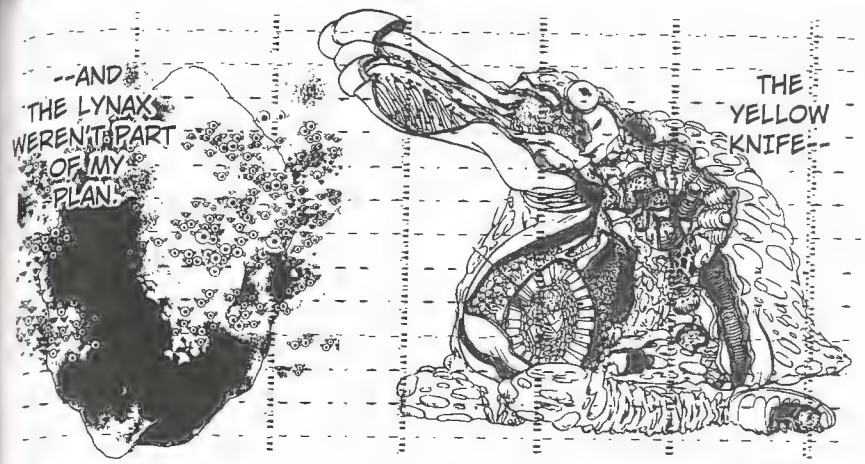


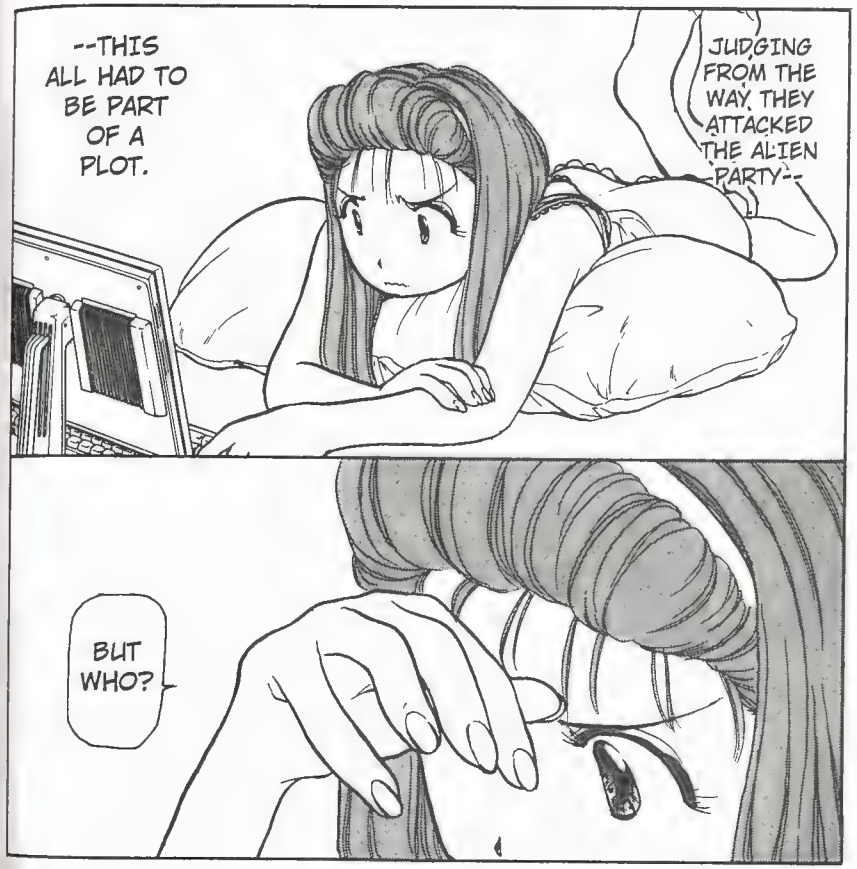



YURI'S MORE AFRAID OF ALIENS THAN ANYONE. SHE'D NEVER GO INTO THAT FOREST ALONE.
THE FOREST OF SPACESHIPS, WHICH IS RIGHT IN OUR BACKYARD, IS OFF LIMITS.

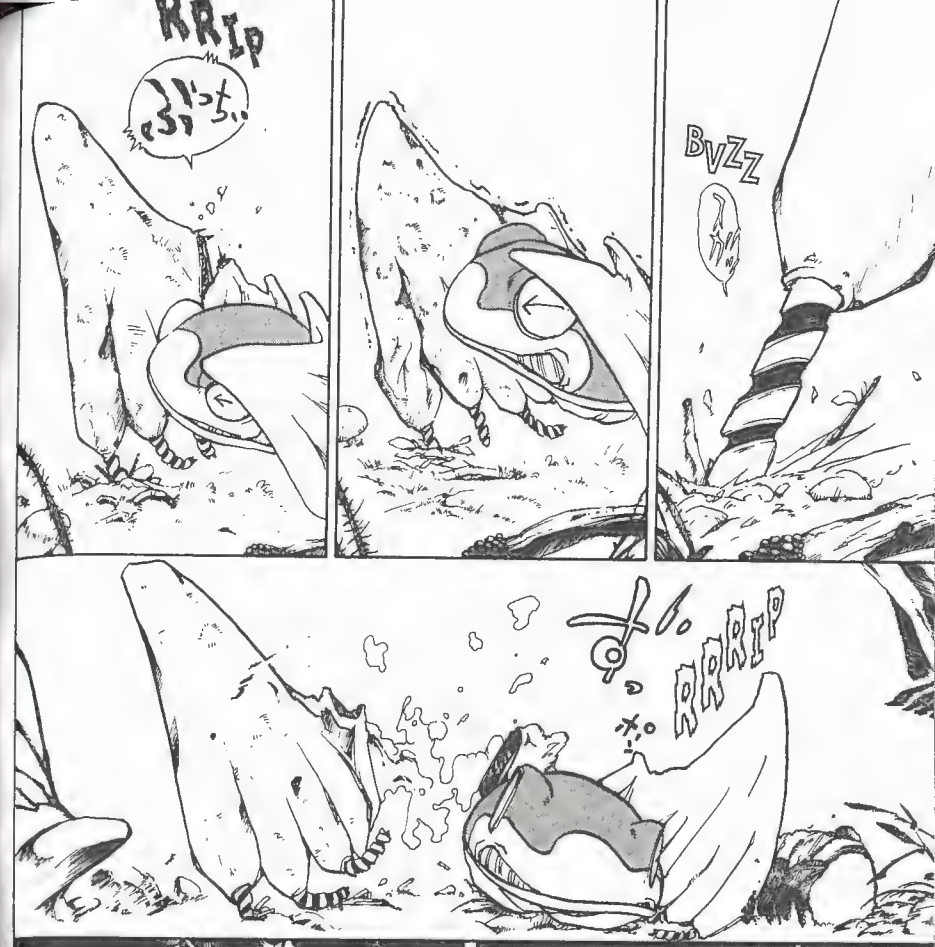

AS LONG AS WE FIND HER BORG, WE'LL BE FINE.
WE'LL ALL BE FINE.
IT'S GETTING LATE. WE CAN SEARCH FOR YURI'S BORG IN THE MORNING.

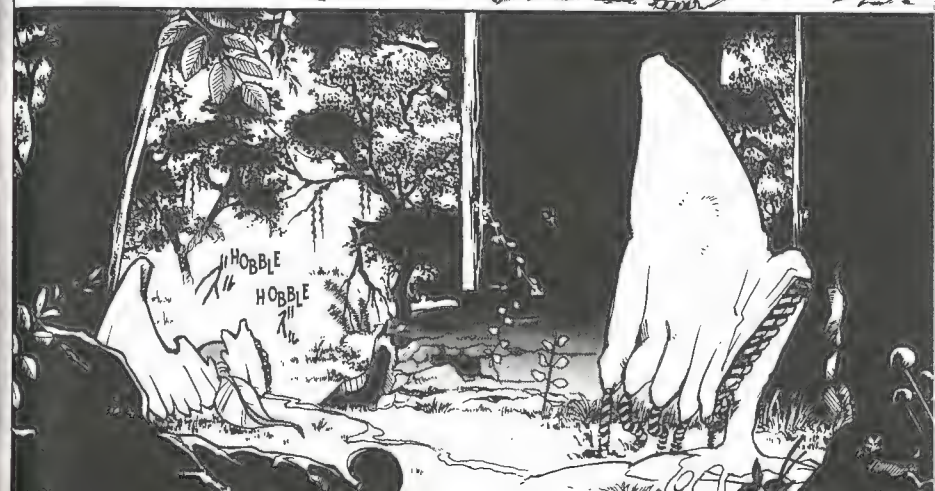

--BUT THESE GIRLS ARE MINE.
I MAY NOT KNOW WHO'S UP TO THIS--
K-CH-K
--WHOEVER THEY MAY BE.
I WON'T LET THEM GET AWAY WITH THIS--


--AND THE LYNAXS WEREN'T PART OF MY PLAN.
THE YELLOW KNIFE--

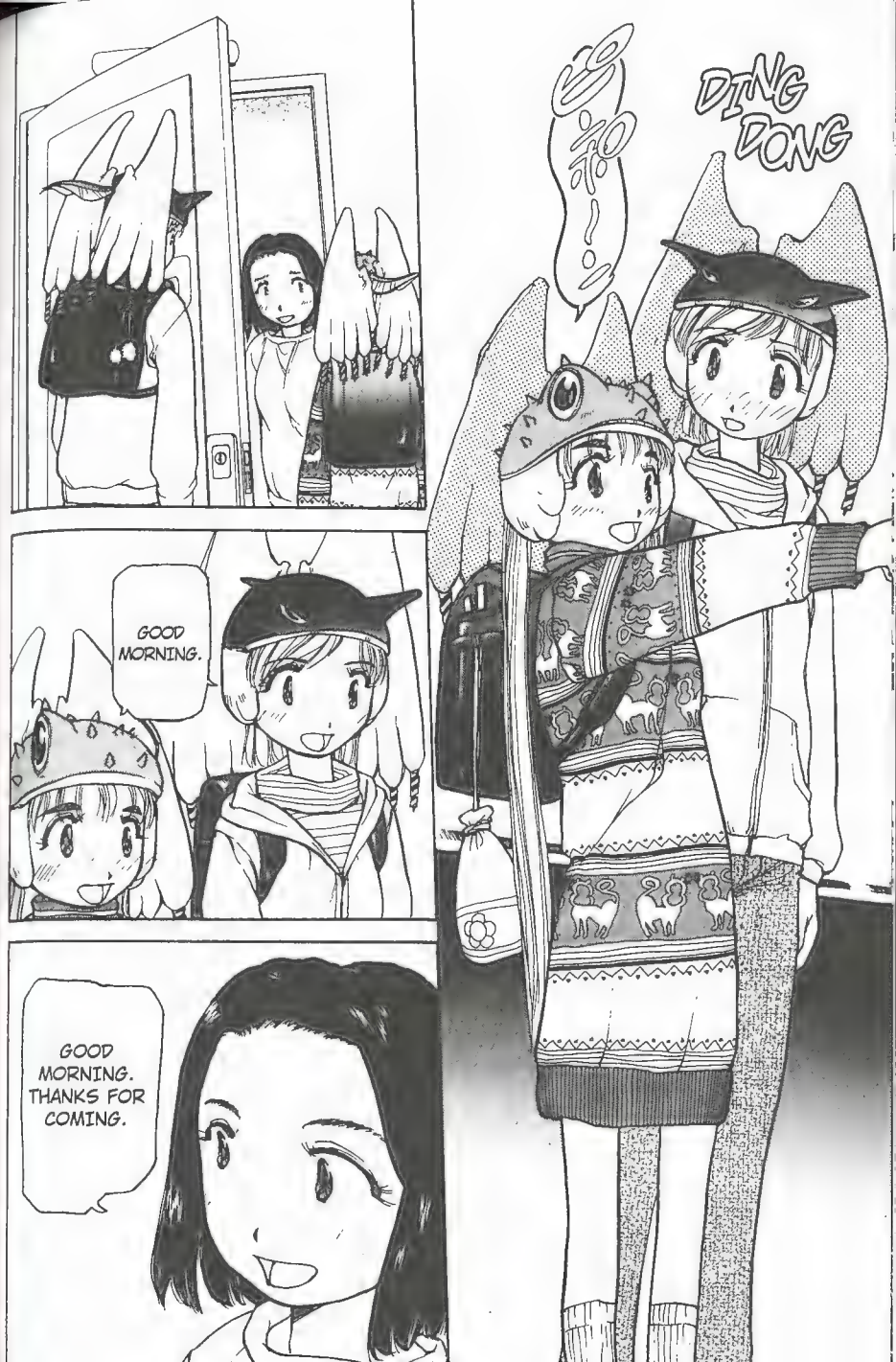

--THIS ALL HAD TO BE PART OF A PLOT.
JUDGING FROM THE WAY THEY ATTACKED THE ALIEN PARTY--
BUT WHO?

OPERATION 18: THE FOREST OF SPACESHIPS



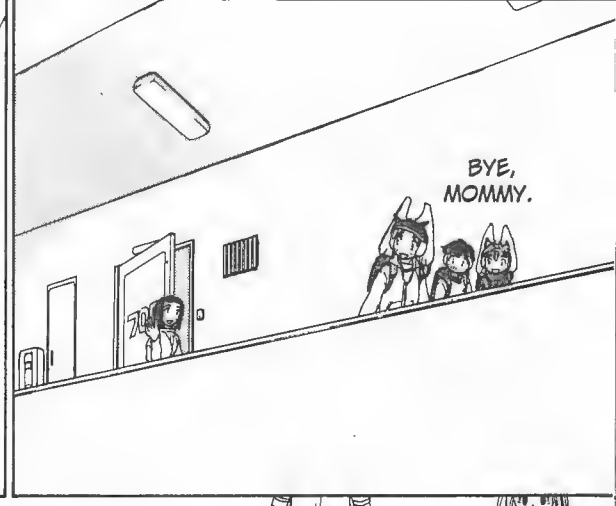


I DON'T KNOW WHAT'S COME OVER HER. SHE'S BEEN ACTING LIKE A BABY.
I WOULDN'T EXPECT A GIRL HER AGE TO BE CRYING AT NIGHT.

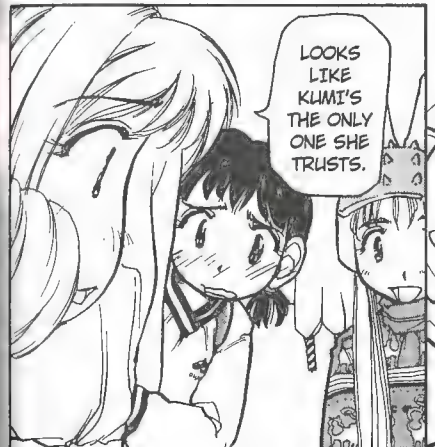

GOOD MORNING.
GOOD MORNING. THANKS FOR COMING.
DING DONG

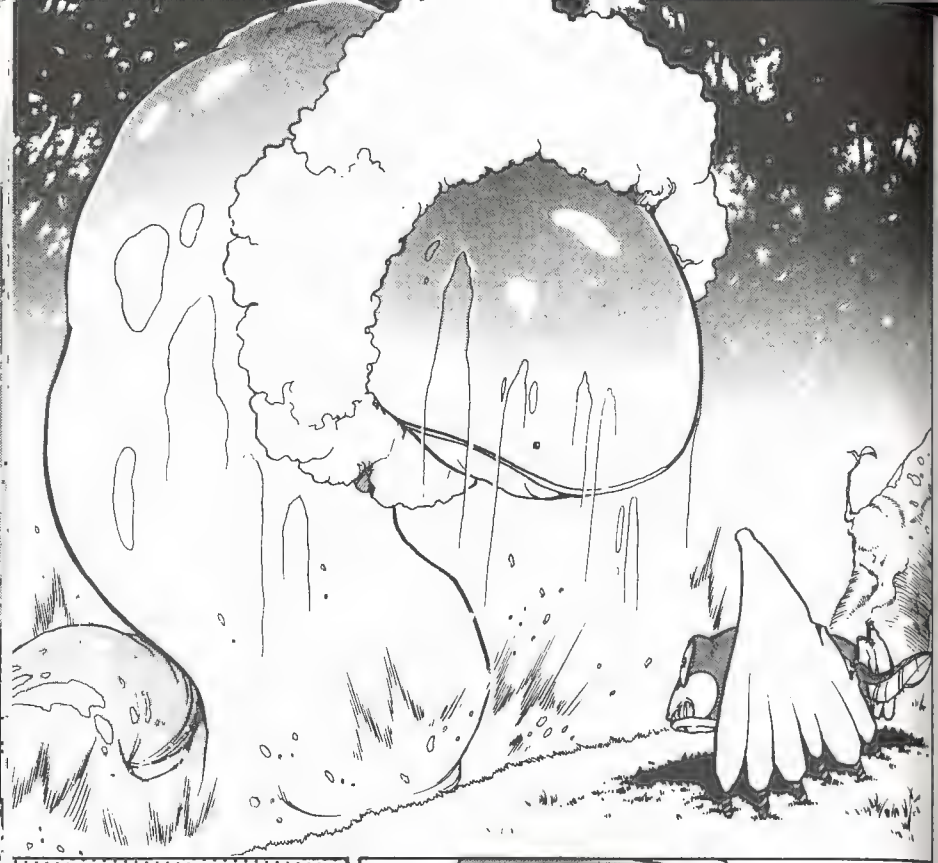
THE FOREST OF SPACE SHIPS

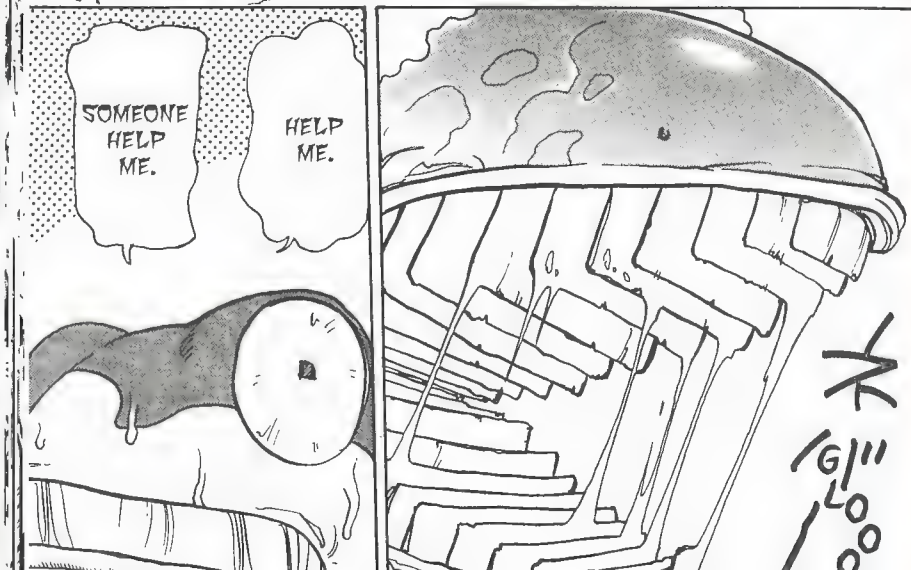
I SHOULD'VE MADE HER QUIT THAT ALIEN PARTY.

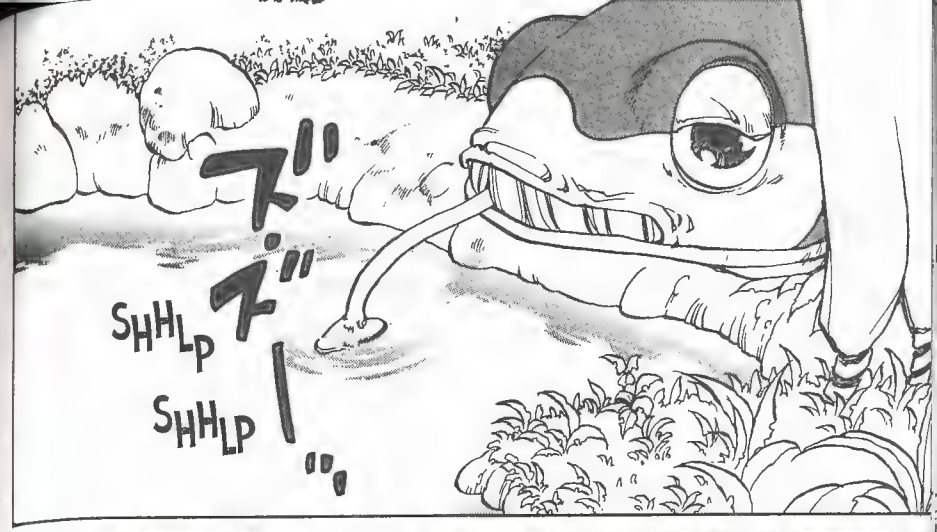

BYE, MOMMY.

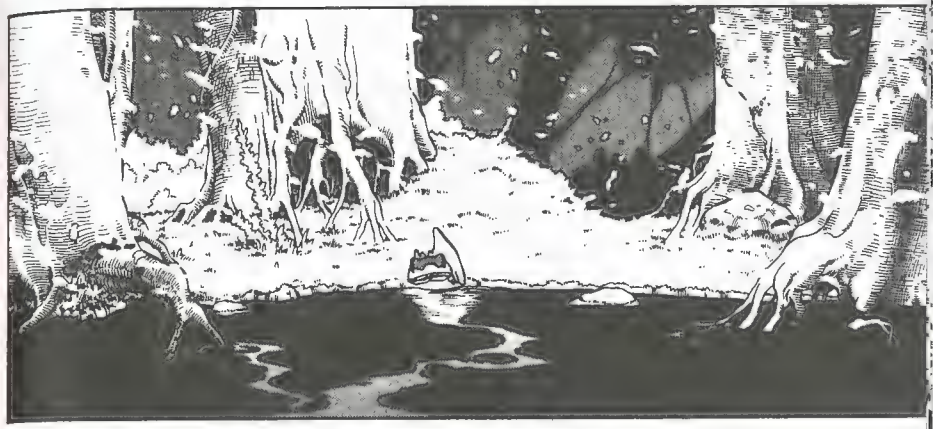
MORNIN'.

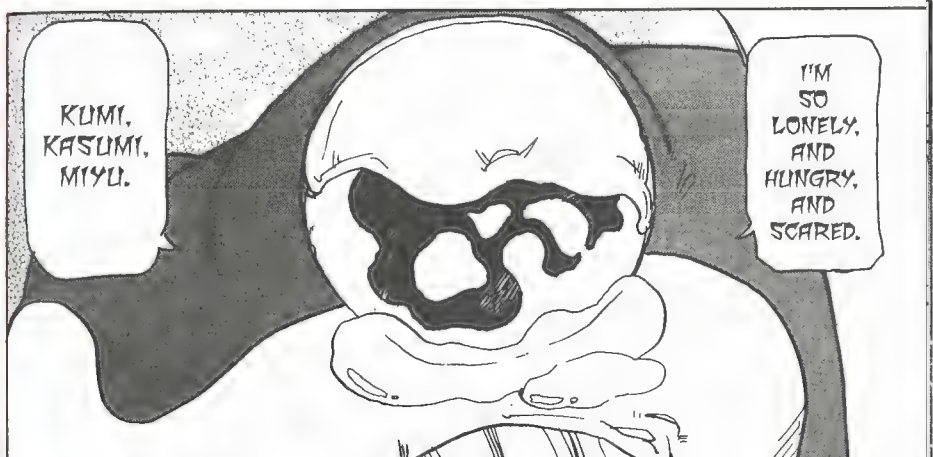

LOOKS LIKE KUMI'S THE ONLY ONE SHE TRUSTS.

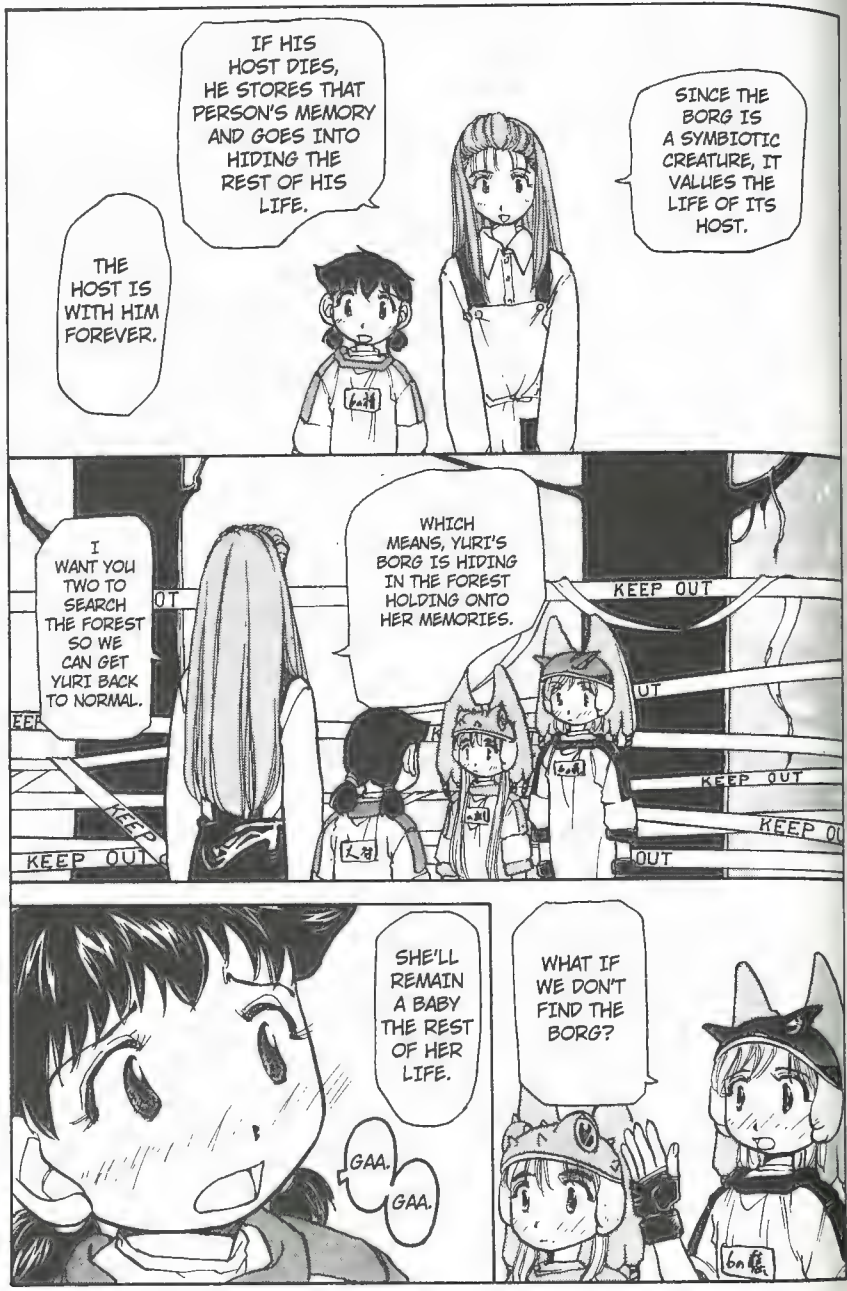



SOMEONE HELP ME.
HELP ME.
GLOOP

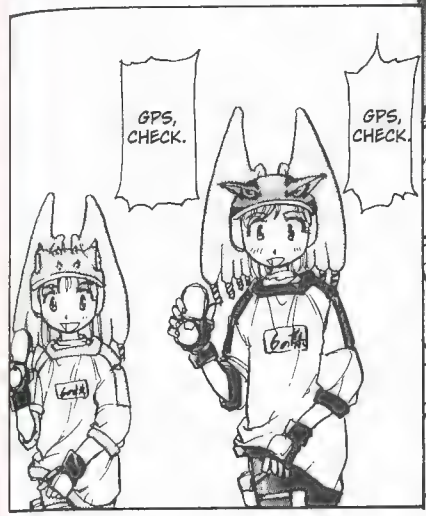

SHHLP
SHHLP




KUMI, KASUMI, MIYU.
I'M SO LONELY, AND HUNGRY, AND SCARED.


IF HIS HOST DIES, HE STORES THAT PERSON'S MEMORY AND GOES INTO HIDING THE REST OF HIS LIFE.
SINCE THE BORG IS A SYMBIOTIC CREATURE, IT VALUES THE LIFE OF ITS HOST.
THE HOST IS WITH HIM FOREVER.
I WANT YOU TWO TO SEARCH THE FOREST SO WE CAN GET YURI BACK TO NORMAL.
WHICH MEANS, YURI'S BORG IS HIDING IN THE FOREST HOLDING ONTO HER MEMORIES.
KEEP OUT
SHE'LL REMAIN A BABY THE REST OF HER LIFE.
GAA.
GAA.
WHAT IF WE DON'T FIND THE BORG?

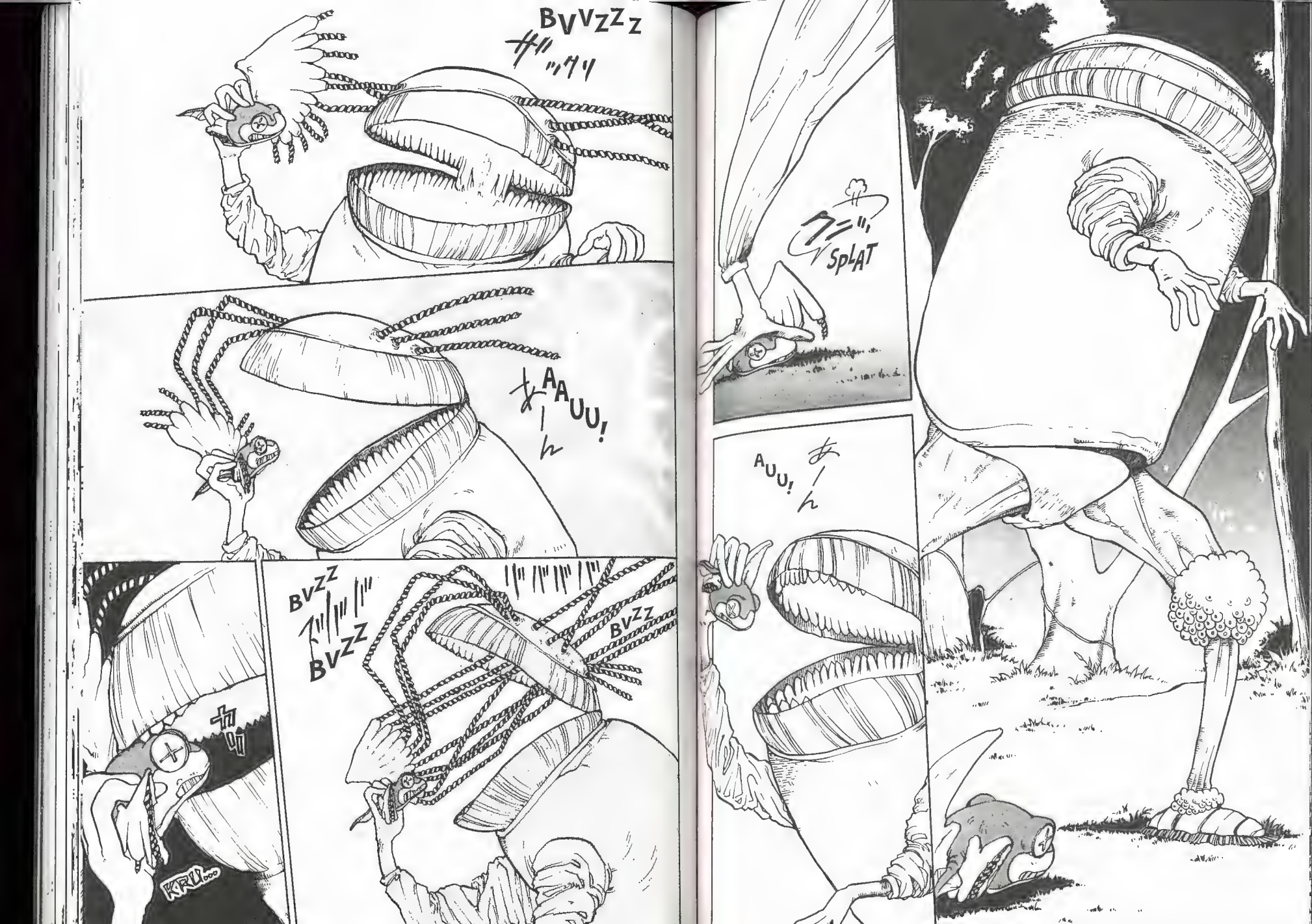
CELLCOM, CHECK.
CELLCOM, CHECK.


GPS, CHECK.
GPS, CHECK.

JUTOKU KNIFE, CHECK.
JUTOKU KNIFE, CHECK.

KEEP OUT

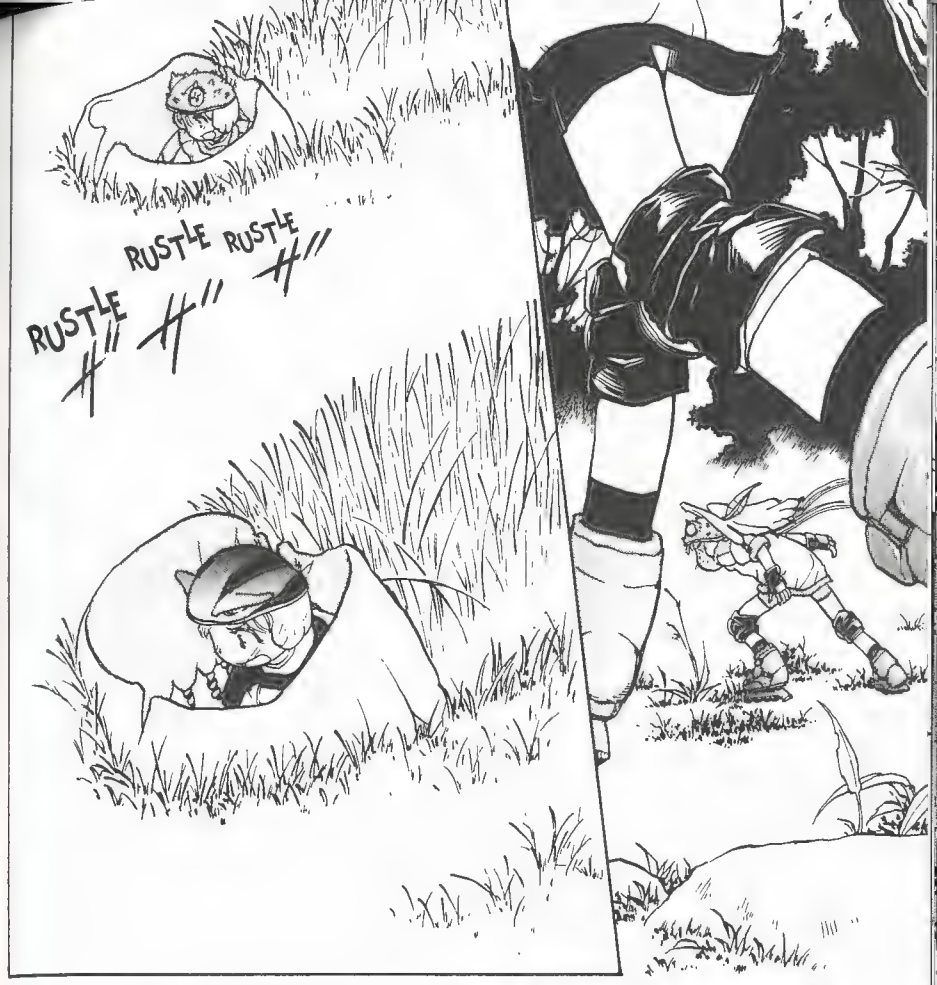
DOING
QUACK!
QUACK!
SNAP
SNAP
SNAP
HOBBLE
HOBBLE

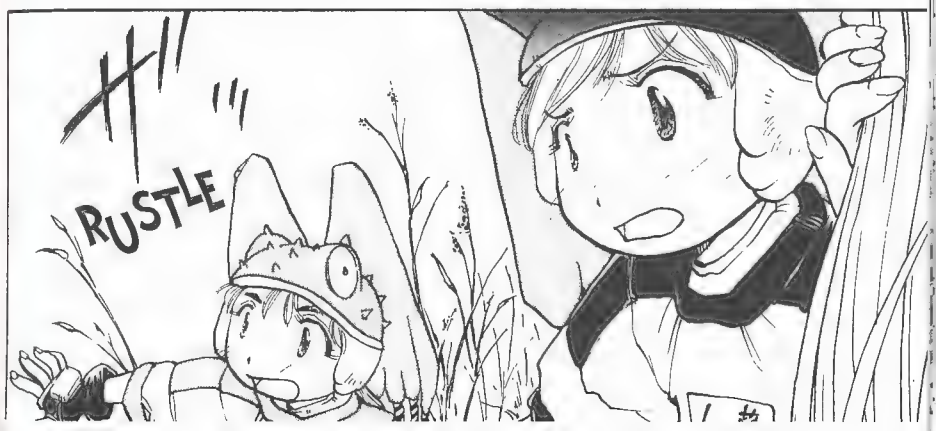

BVVZZZ
AAUU!
KRU...
BVZZ
BVZZ
BVZZ
SPLAT
AUU!

HEY BORG,
CAN YOU LOCATE YOUR FRIEND LIKE YOU USED TO?
I DON'T SEE HIM ANYWHERE, KUMI.
HMM.
KRUN...
KASUMI.
KUMI.

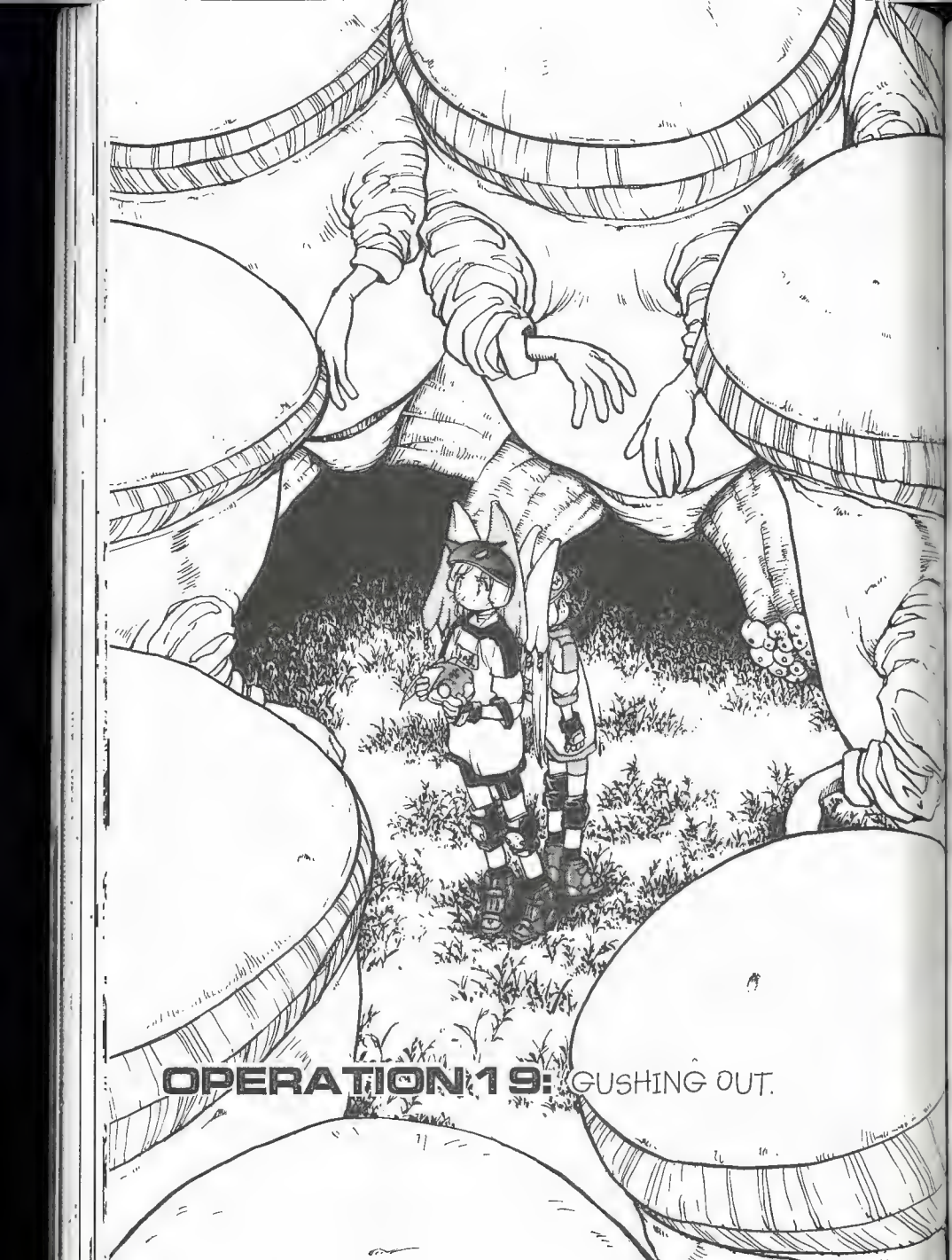
SHE'S OUR FRIEND.
NO WAY! WE HAVE TO GET HER BACK TO NORMAL.
YURI MIGHT LIKE IT BETTER THAT WAY.
...A BABY THE REST OF HER LIFE.

WHOA...
KRUNCH...

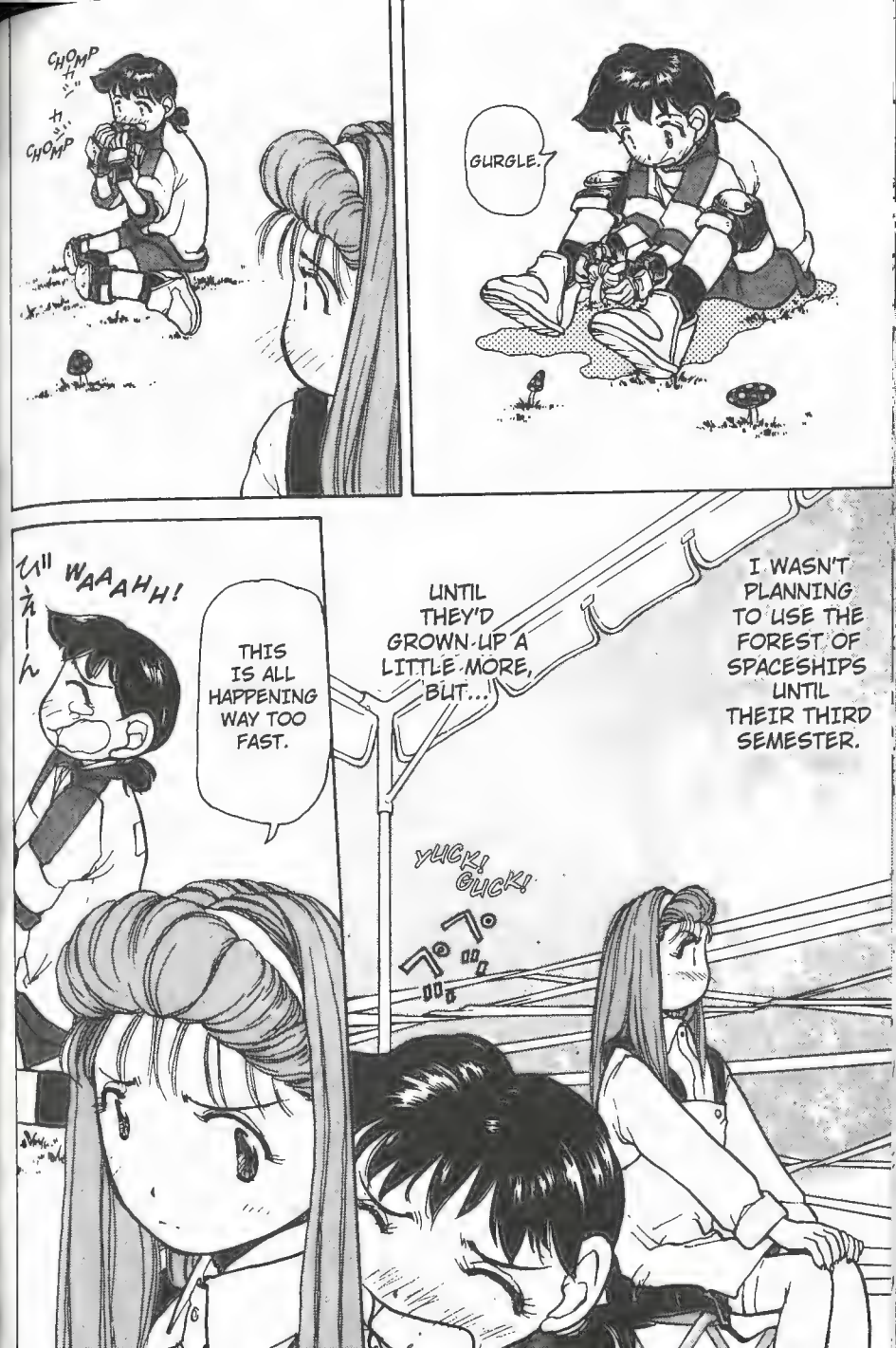

RUSTLE
RUSTLE
RUSTLE
RUSTLE

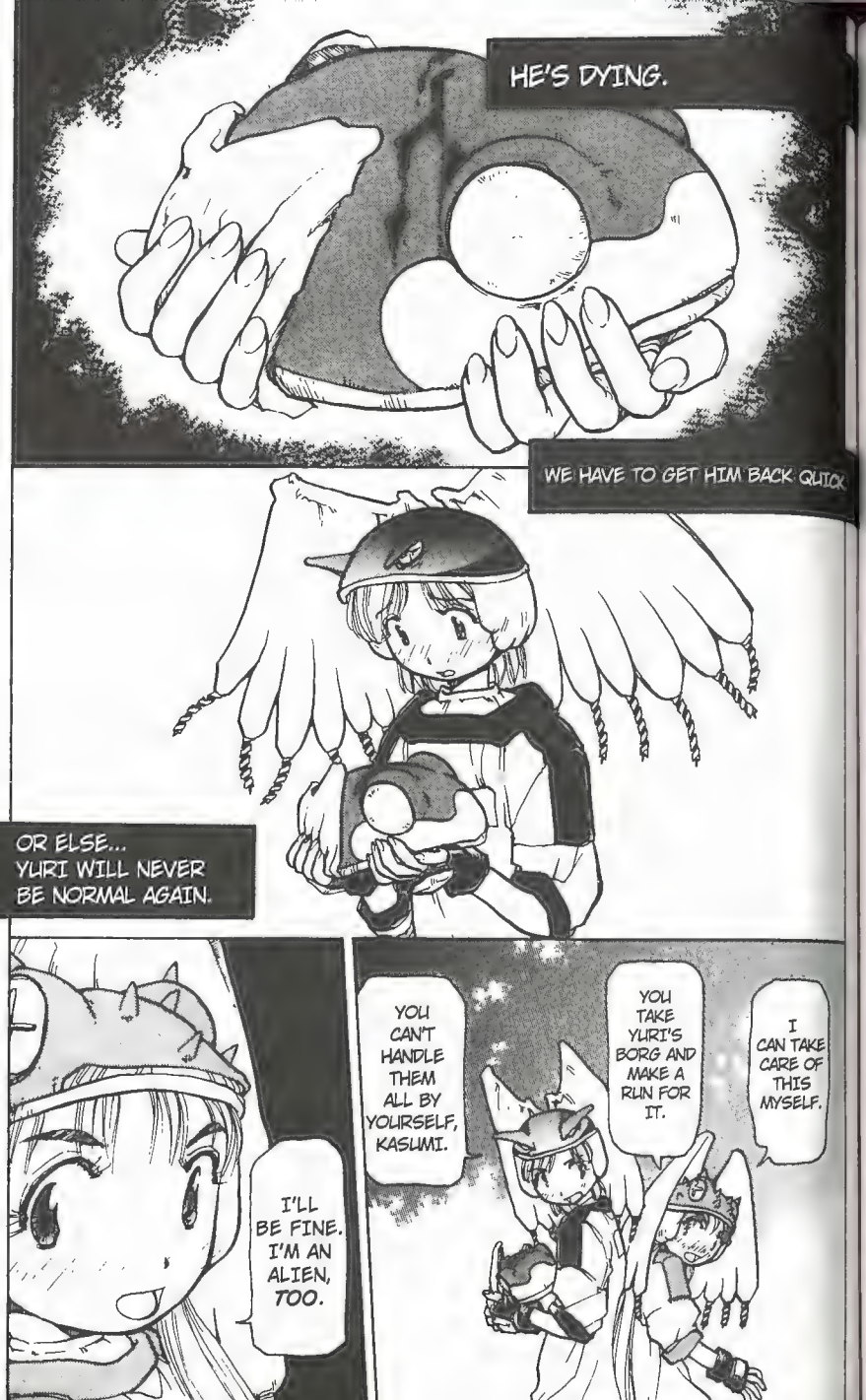

RUSTLE

HYYAAAHHH!
PLOP



OPERATION 19: GUSHING OUT.




HE'S DYING.
WE HAVE TO GET HIM BACK QUICK.
OR ELSE... YURI WILL NEVER BE NORMAL AGAIN.
I'LL BE FINE. I'M AN ALIEN, TOO.
YOU CAN'T HANDLE THEM ALL BY YOURSELF, KASUMI.
YOU TAKE YURI'S BORG AND MAKE A RUN FOR IT.
I CAN TAKE CARE OF THIS MYSELF.

CARING FOR A BABY IS TOUGH.
SHE'S FINALLY ASLEEP.
ZZZZ.
AS IT IS, IT'LL BE A MIRACLE IF THEY MAKE IT.
--THEIR CHANCES FOR MAKING IT OUT OF THE SPACESHIP FOREST WOULD BE ZERO.
IF THEIR TRANSFORMATIONS WERE HAPPENING AT A NORMAL RATE--
THEY MAY HAVE BEEN DEFEATED.

AAU
あーん
あーん
AUU
あーん
AAAU
AAU
あーん
THHHP
PLOP
AAAU!

TMP
にぎ
にぎ
TMP
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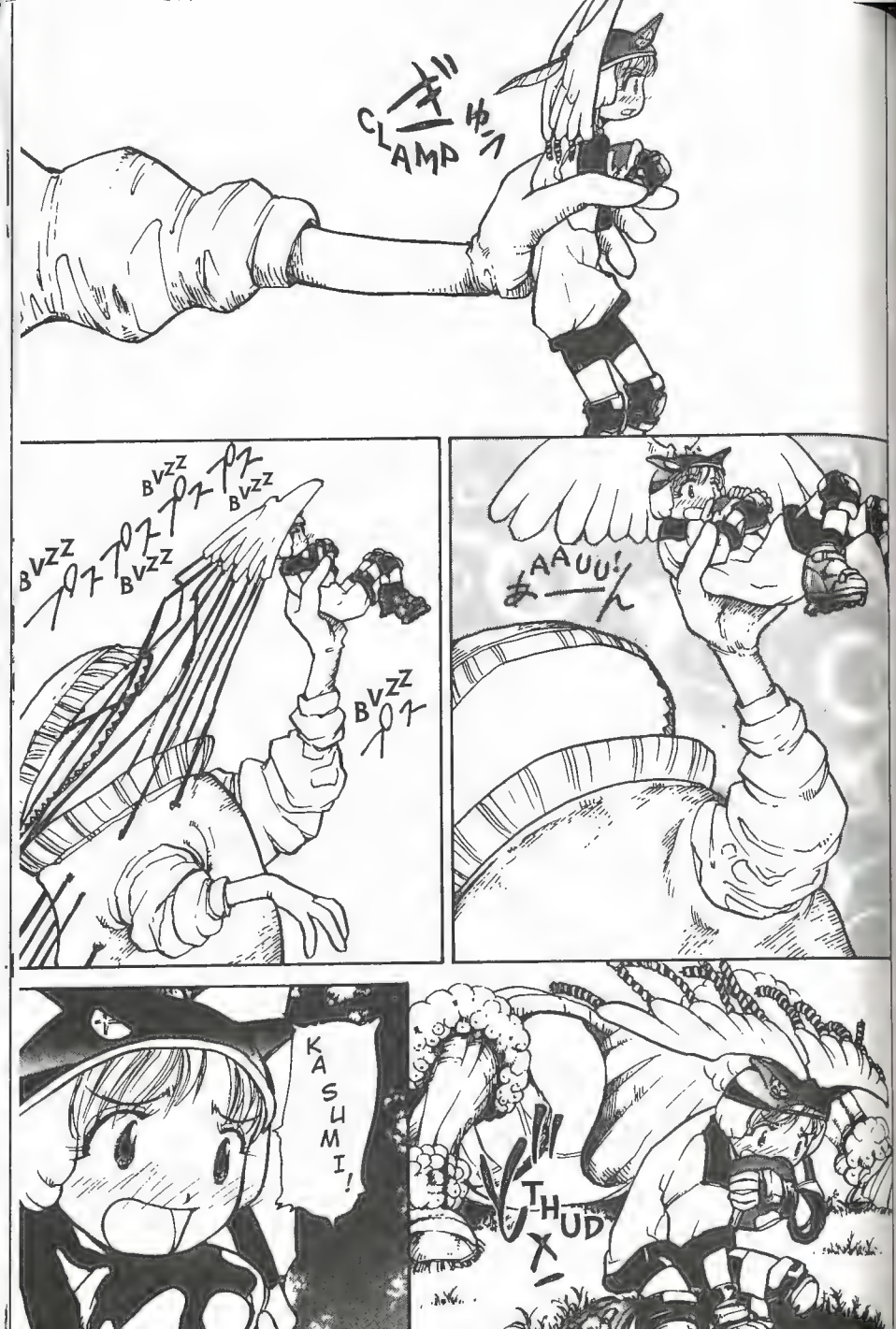
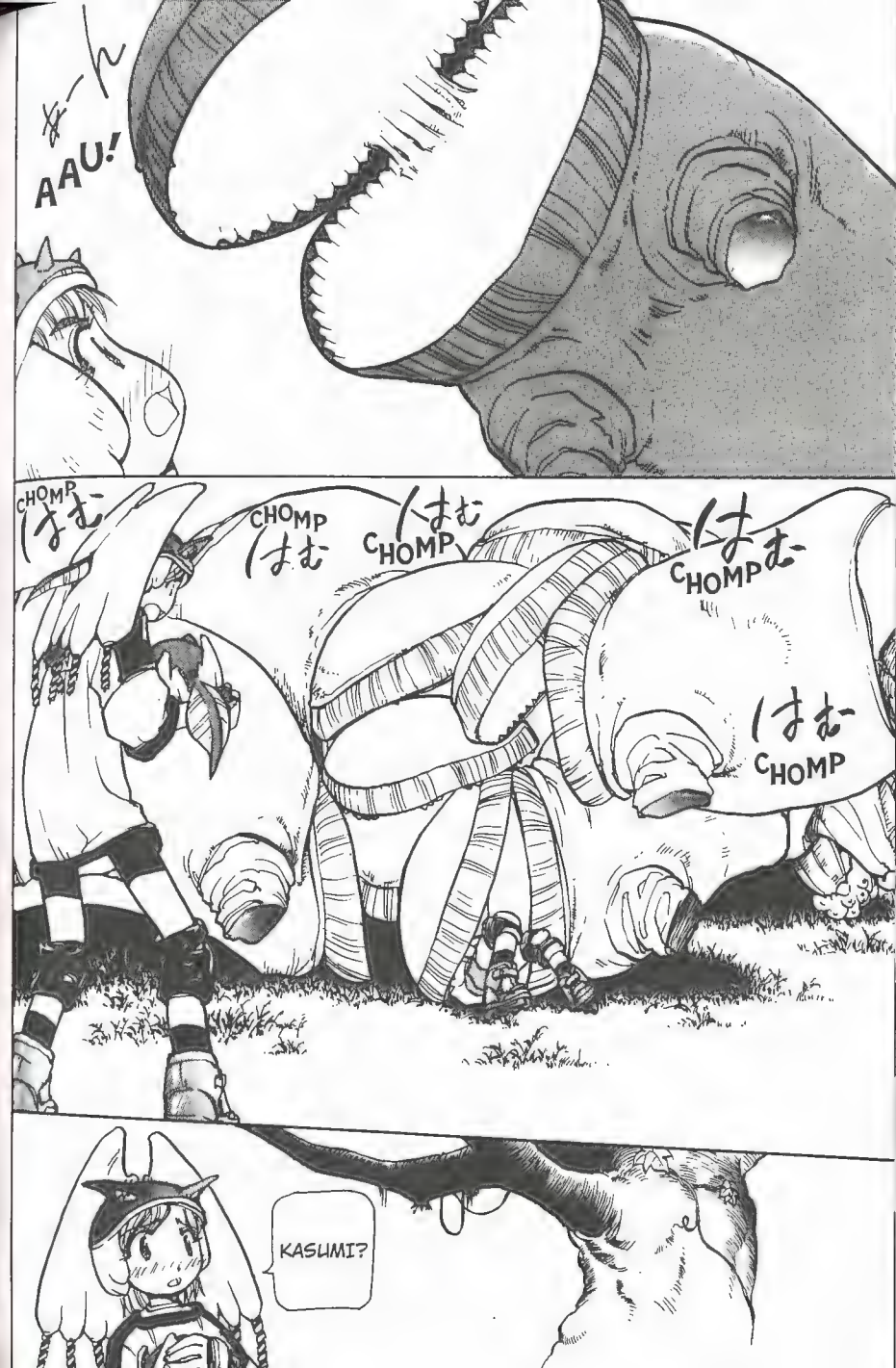
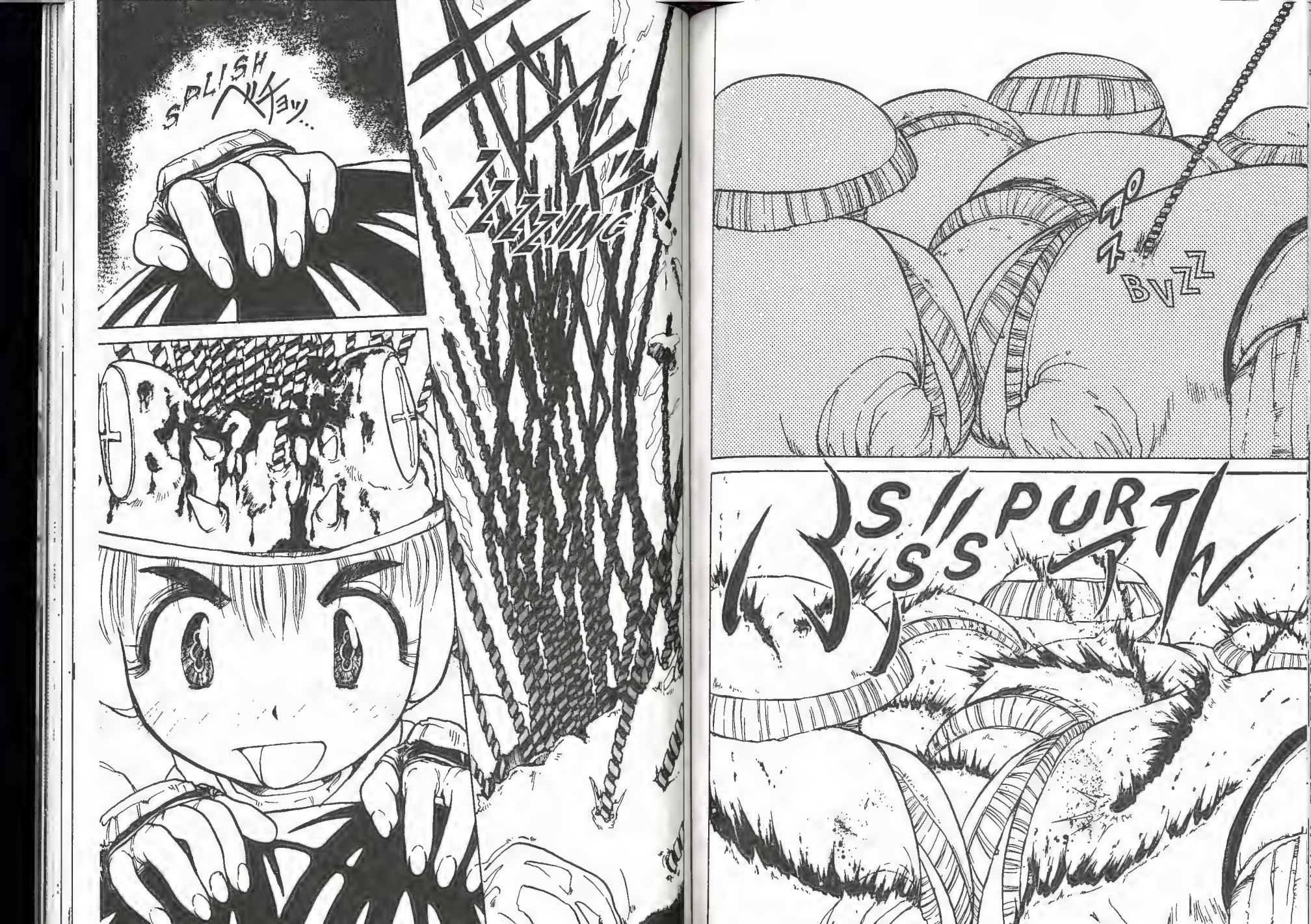
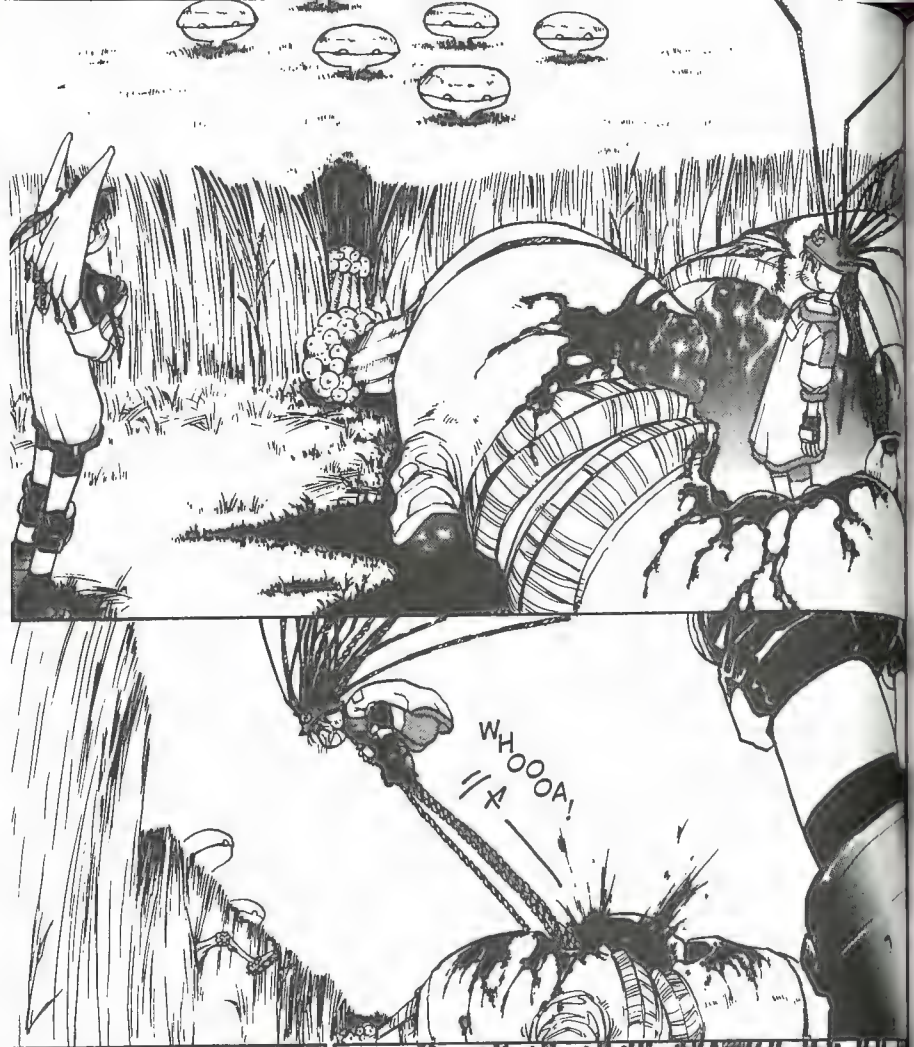
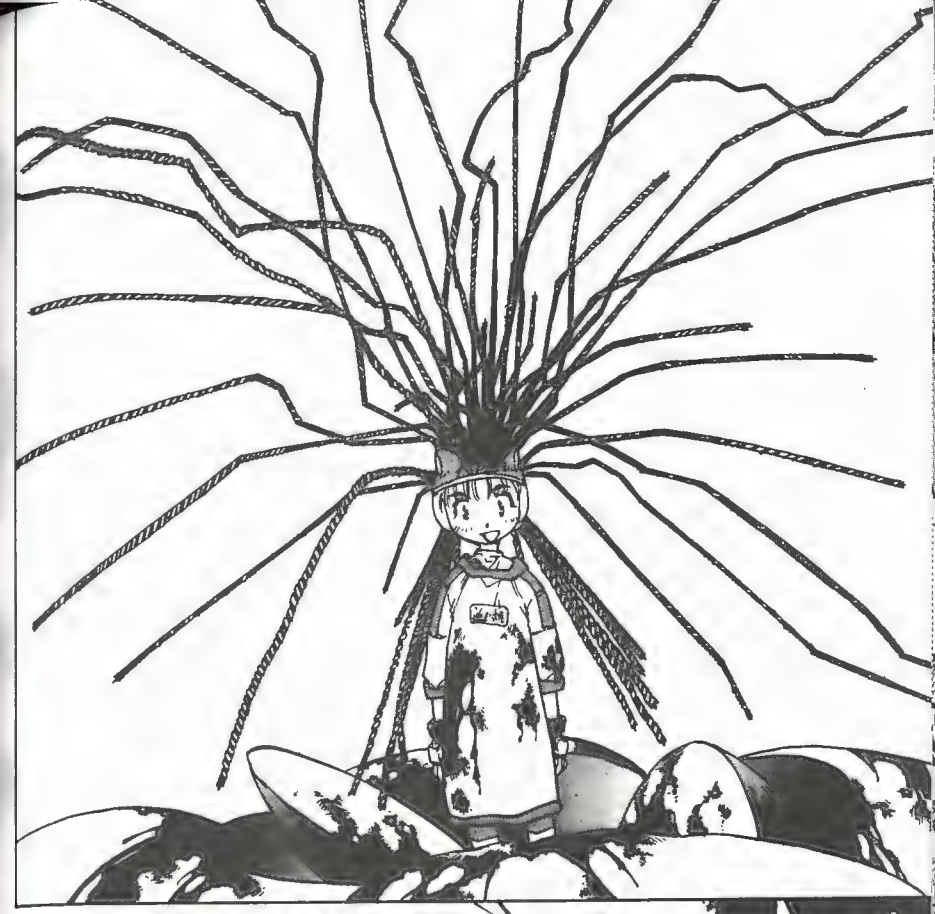
TMP
にぎ


CLAMP
BVZZ
AAUU!
KASUMI!
THUD

AAU!
CHOMP
はむ
KASUMI?

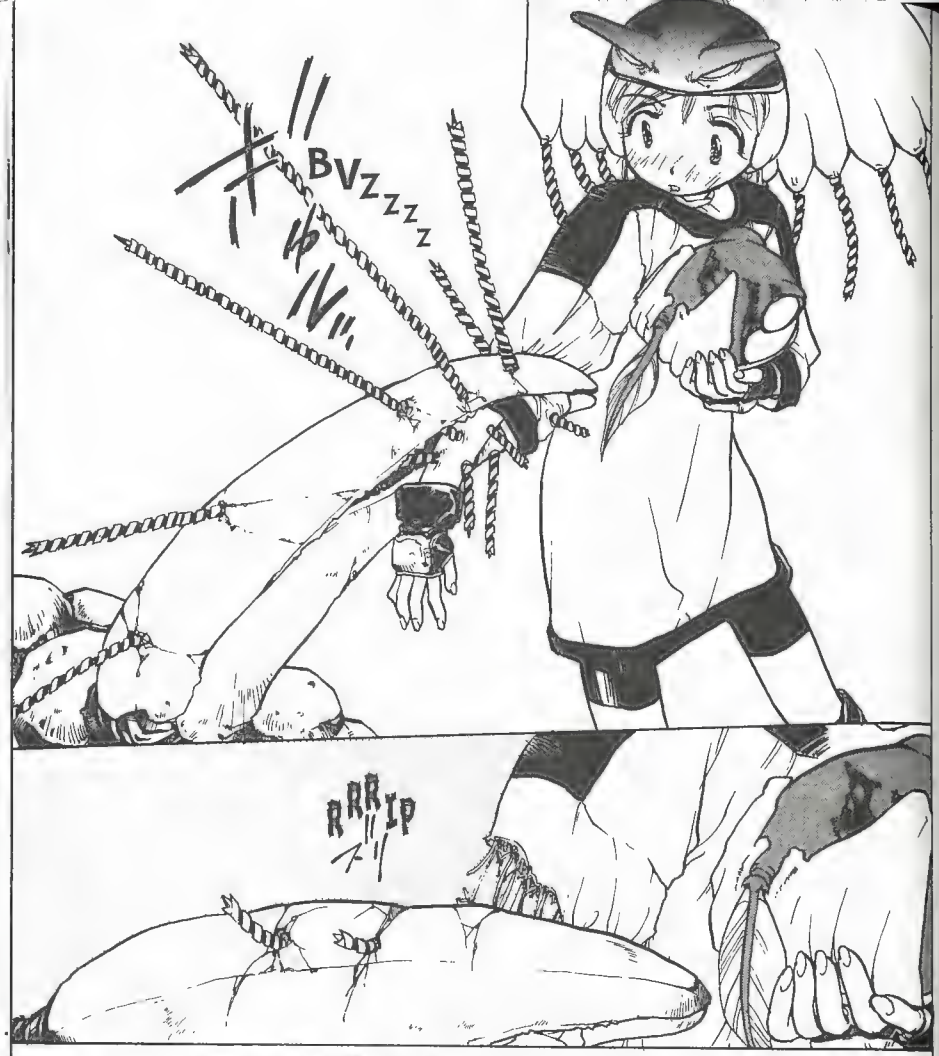

SPLISH ペトョッ...
FIZZ
FIZZING
BUZZ
SPURT
SSSS

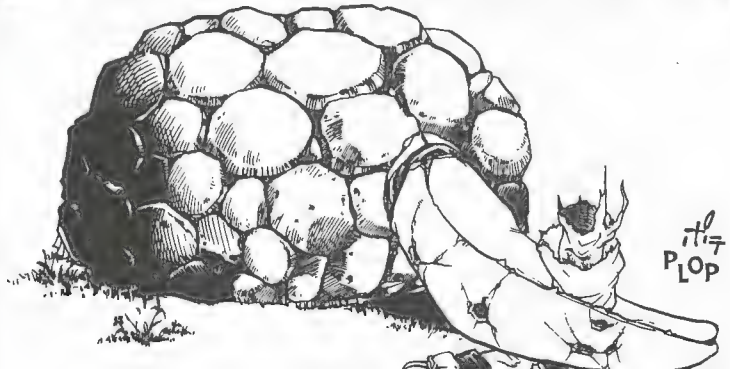

WHOOOA!

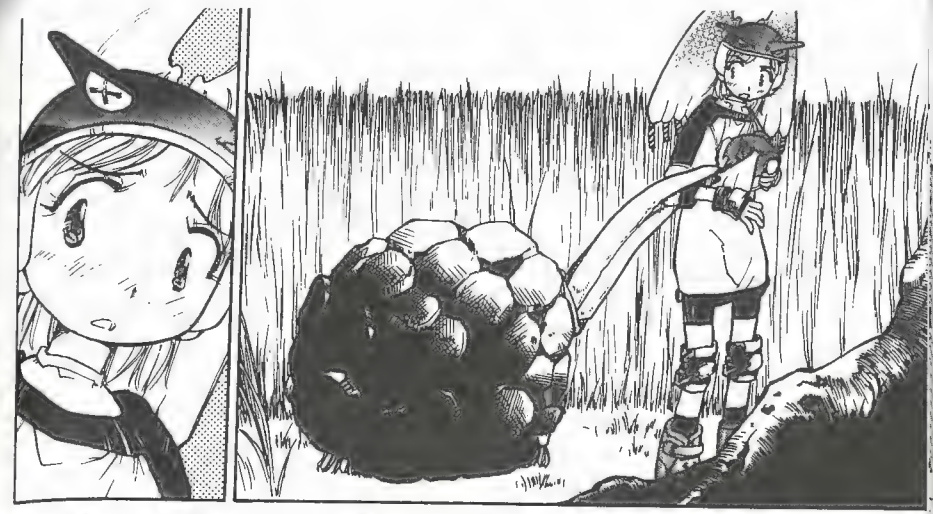
CLAMP
VZZ VZZ
VZZ
VZZ VZZ
VZZ
VZZ

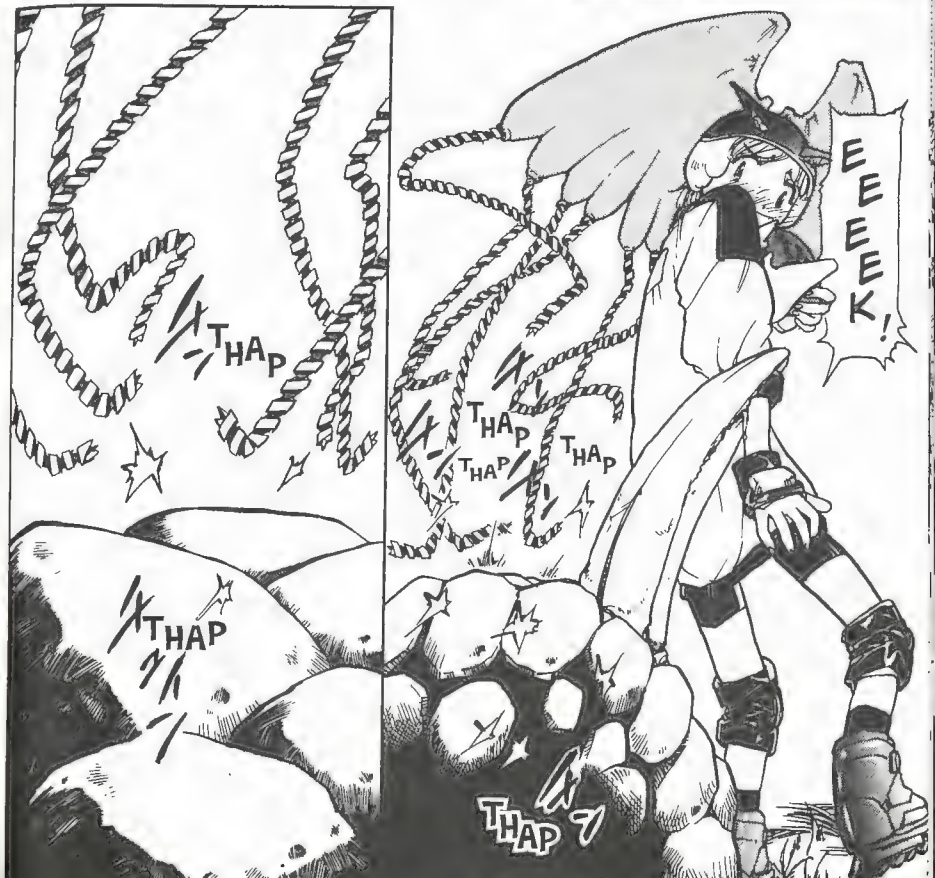


UGGH!
GRIP


BVZZZZZ
RRRIP


PLOP



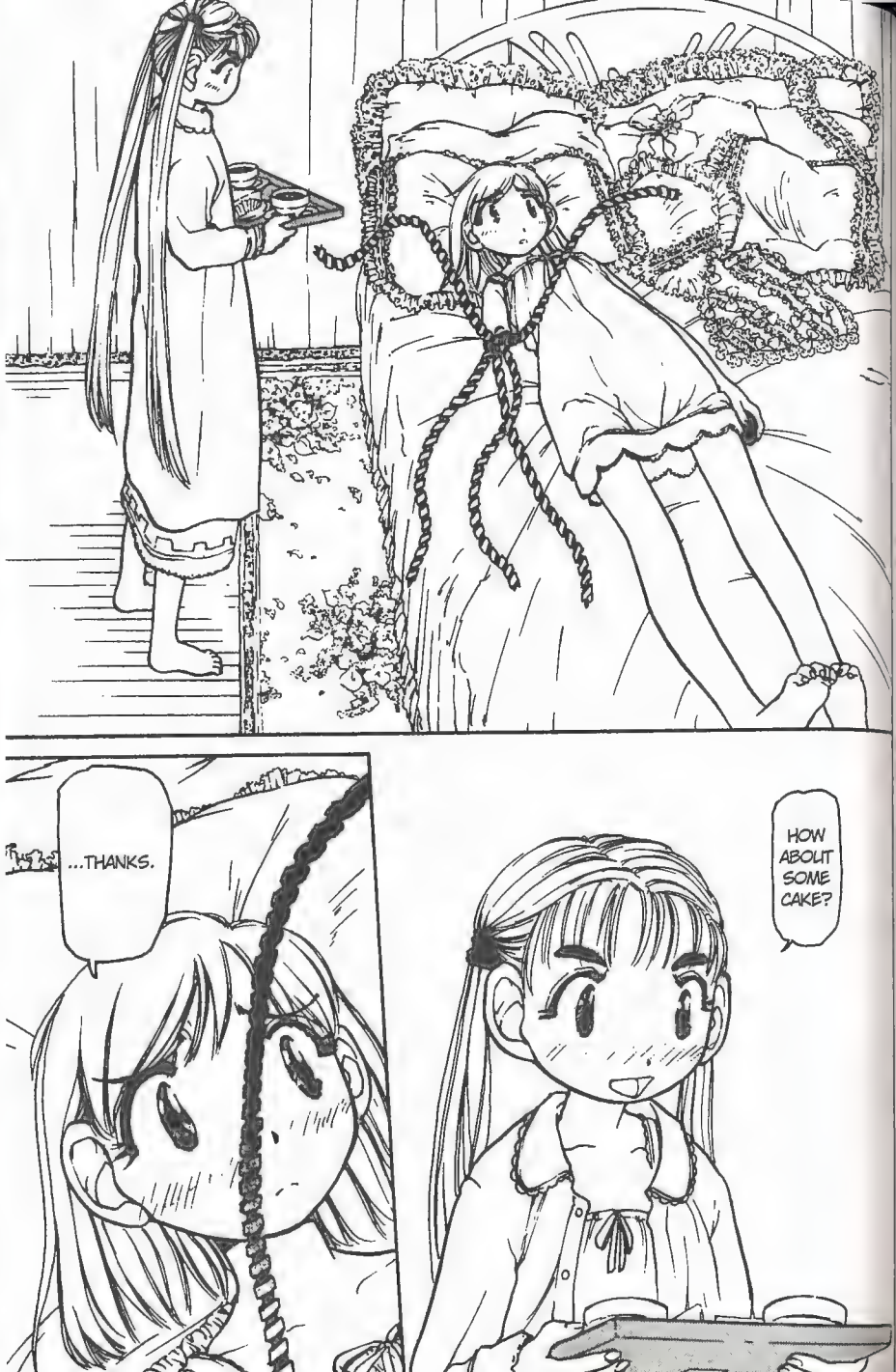

THAP
THAP
THAP
THAP
THAP
THAP
EEEEK!

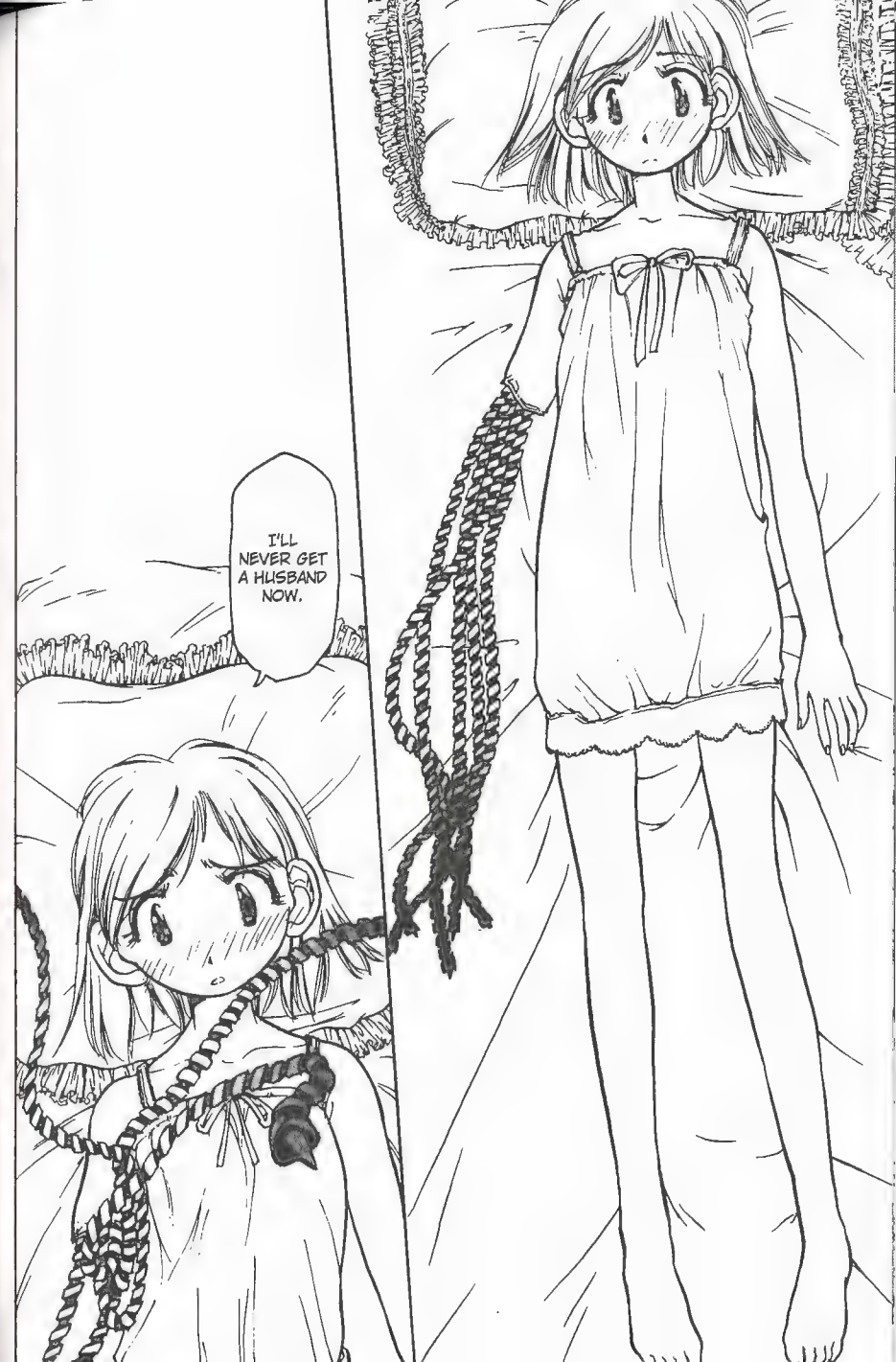
WAAAAHHH!
FWIP

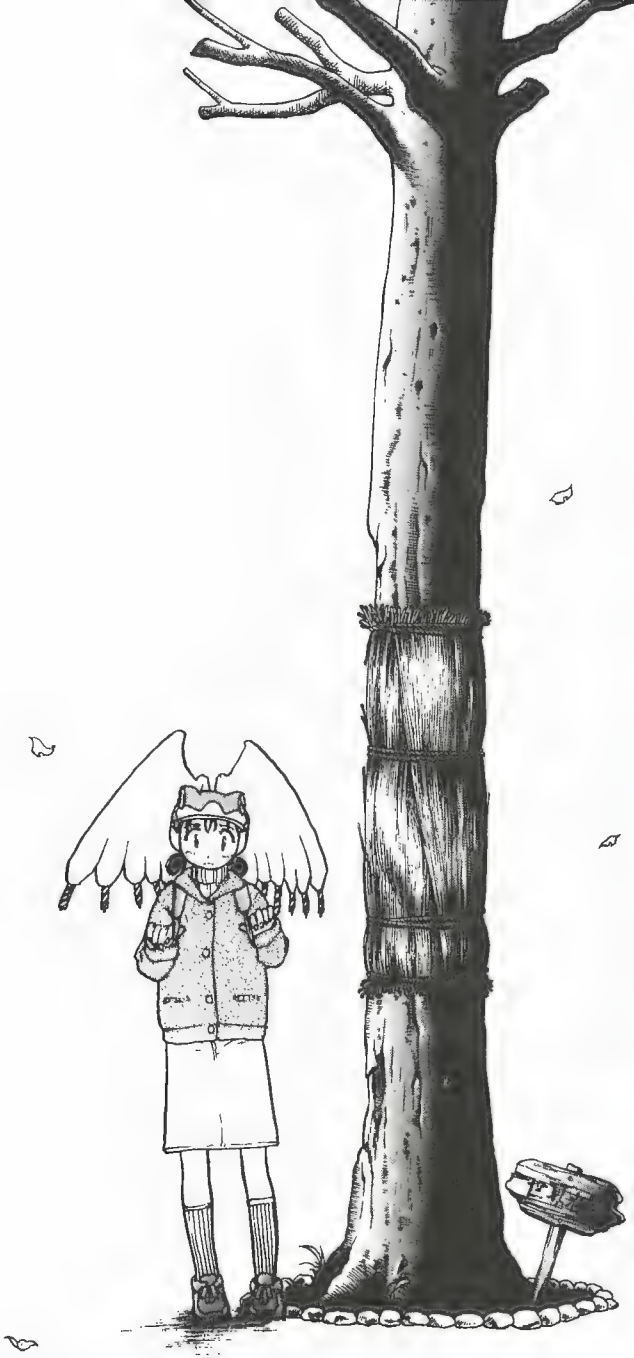
ZZZZ...
IT MUST HAVE SOMETHING TO DO WITH HOW QUICKLY THE OTHER GIRLS WERE TRANSFORMING.
I CAN'T UNDERSTAND WHY YOU WOULD GO TO A PLACE AS DANGEROUS AS THE FOREST OF SPACESHIPS.
THUD

GIRLS...

OPERATION 20:
THE MARKET


...THANKS.
HOW ABOUT SOME CAKE?


I'LL NEVER GET A HUSBAND NOW.



CHOMP
はぐ
YEAH. I MADE IT.
IS IT HOME-MADE?
CHOMP CHOMP
はぐ はぐ
YEAH, 'CAUSE NOW I'M NOT ALONE.
HEY, KASUMI--
--ARE YOU OKAY?
CHOMP
はぐ

EMERGENCY VICTIM REPORT.
VICTIM:
ELEMENTARY SCHOOL 9
GRADE 6 PEACH CLASS KASUMI TOMINE
DAMAGE:
CAPTURED BY THE YELLOW KNIFE.
RESCUED THE FOLLOWING DAY WITH MAJOR PHYSICAL AND PSYCHOLOGICAL ALTERATIONS.
MAY HAVE ESTABLISHED A SYMBIOTIC CONNECTION TO THE YELLOW KNIFE.
6の桃

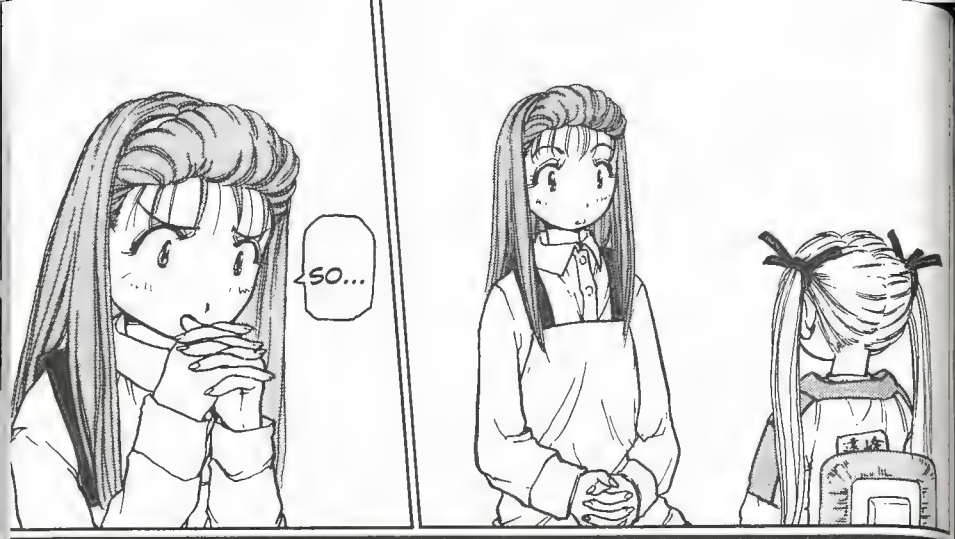
KUMI, HOW'S YOUR RIGHT ARM?

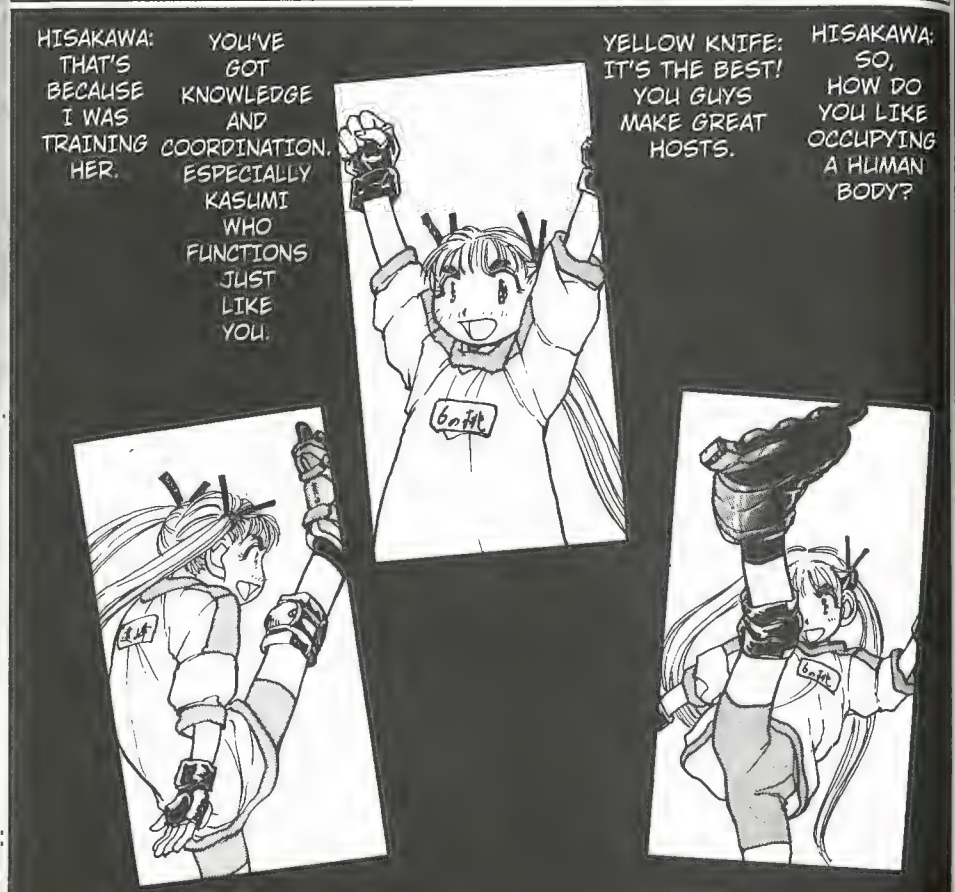
FINE. MS. HISAKAWA SAID IT SHOULD HEAL REAL QUICK.

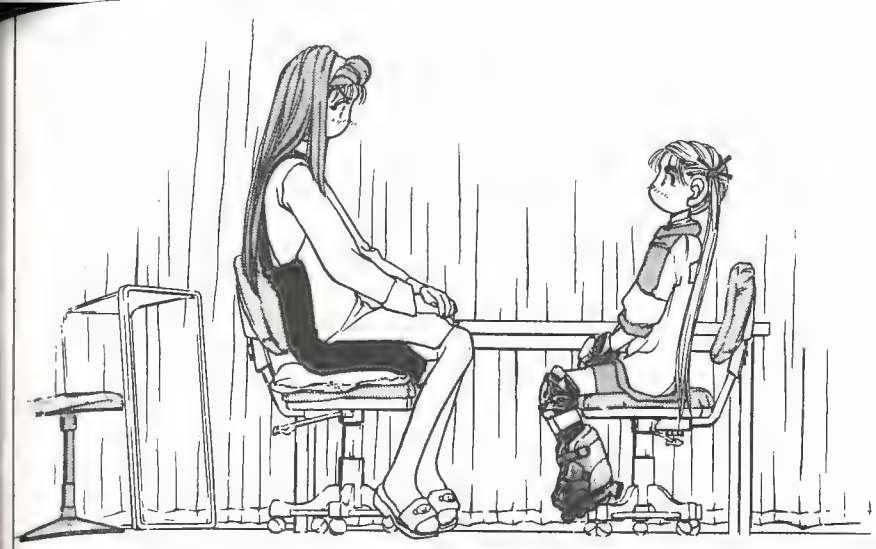
MORNIN'.
MORNIN'.
MORNIN'.

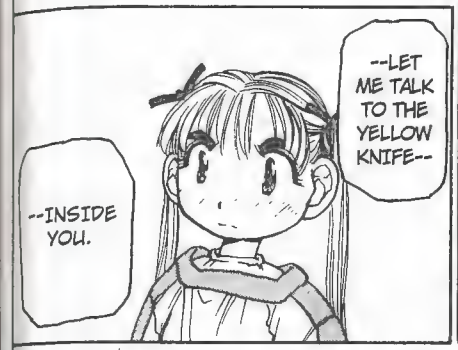
NEXT TIME.

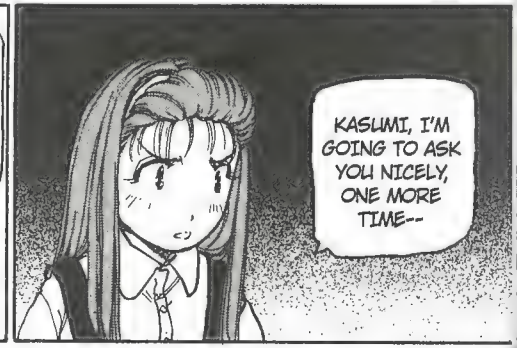
OHHH MAN... I WANTED TO STAY OVER, TOO.
I STAYED OVER AT KASUMI'S.
HEY KUMI, YOU CAME A DIFFERENT WAY THIS MORNING, DIDN'T YOU?

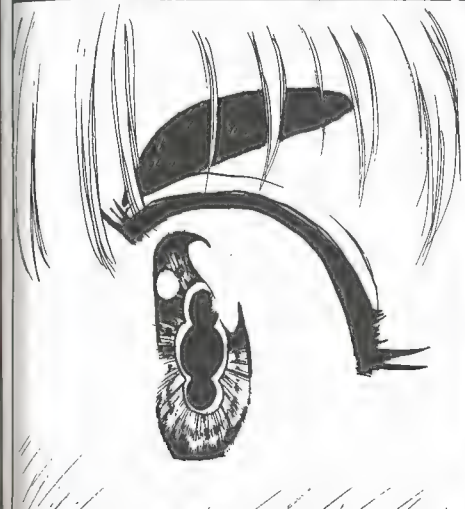

SO...


HISAKAWA: THAT'S BECAUSE I WAS TRAINING HER.
YOU'VE GOT KNOWLEDGE AND COORDINATION. ESPECIALLY KASUMI WHO FUNCTIONS JUST LIKE YOU.
YELLOW KNIFE: IT'S THE BEST! YOU GUYS MAKE GREAT HOSTS.
HISAKAWA: SO, HOW DO YOU LIKE OCCUPYING A HUMAN BODY?



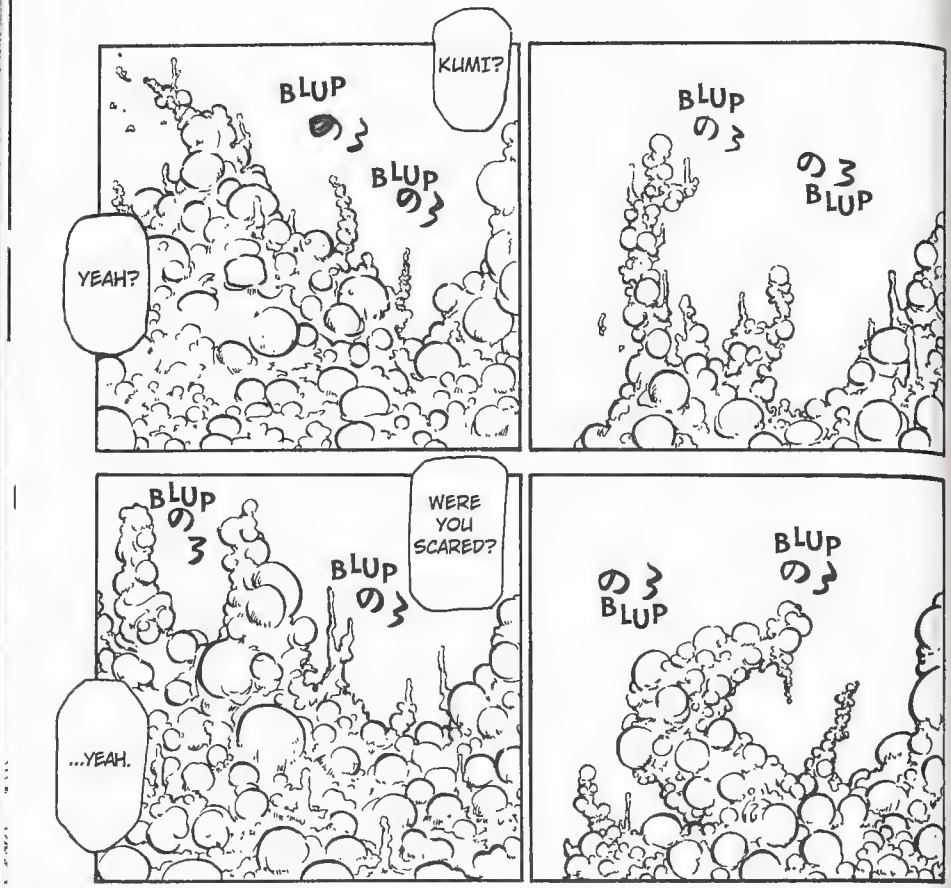

--INSIDE YOU.
--LET ME TALK TO THE YELLOW KNIFE--

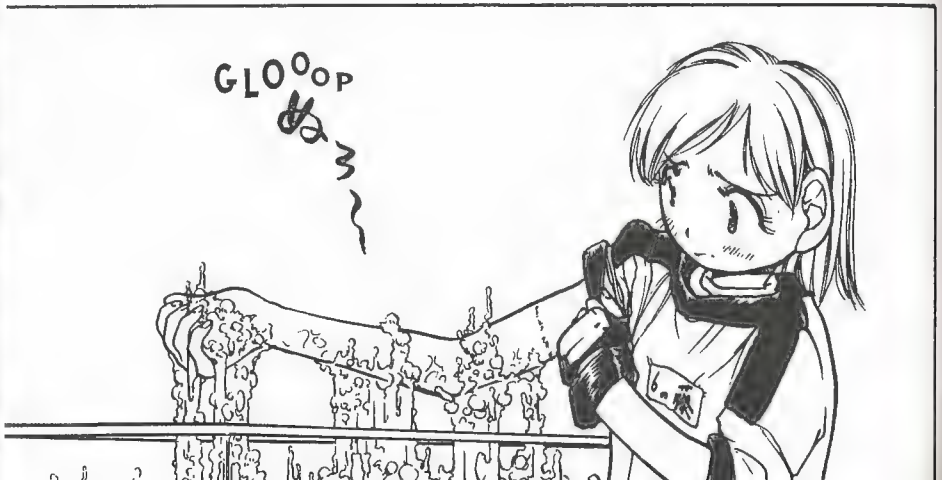

KASUMI, I'M GOING TO ASK YOU NICELY, ONE MORE TIME--

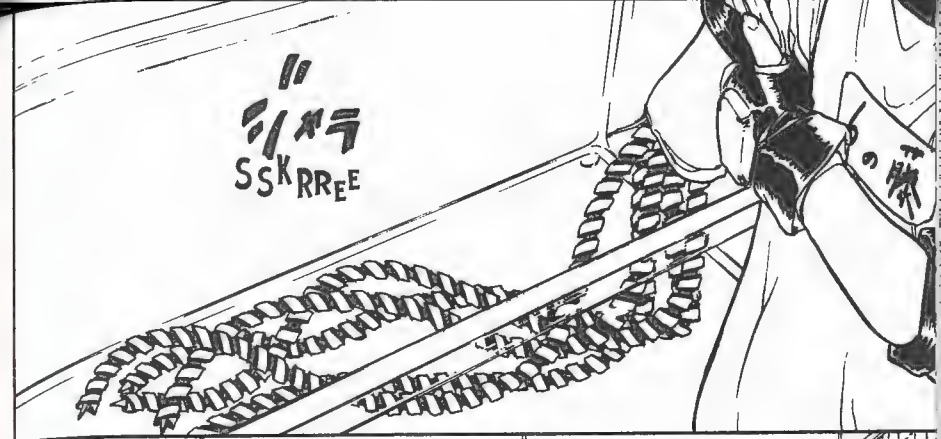


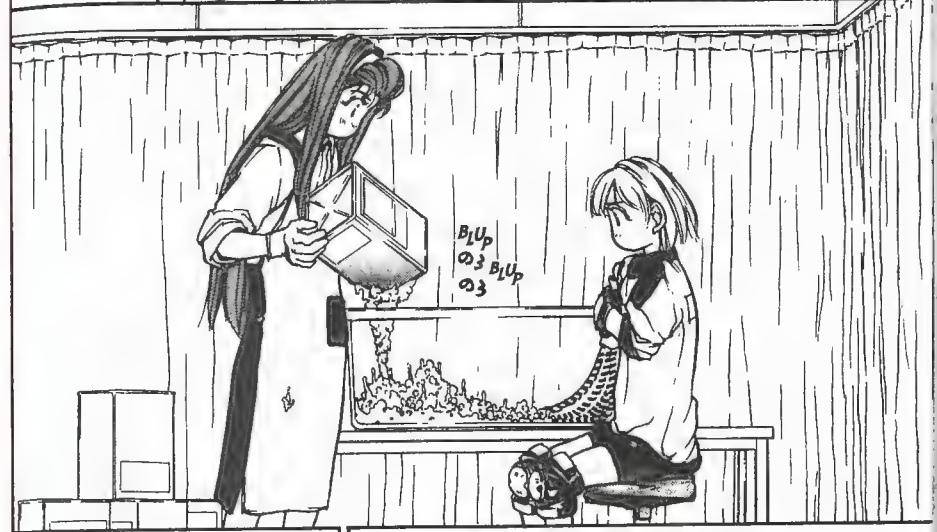
EMERGENCY VICTIM REPORT.
VICTIM:
ELEMENTARY SCHOOL 9
GRADE 6 WISTERIA CLASS KUMI KAWAMURA
DAMAGE:
1/3 OF STOMACH CONSUMED BY THE ALIEN LYNAX. WAS UNABLE TO FUNCTION.
TOOK MEASURES TO REVIVE. (RECONSTRUCTION MUCH MORE RAPID THAN EXPECTED. INVESTIGATION UNDERWAY.)
6の勝

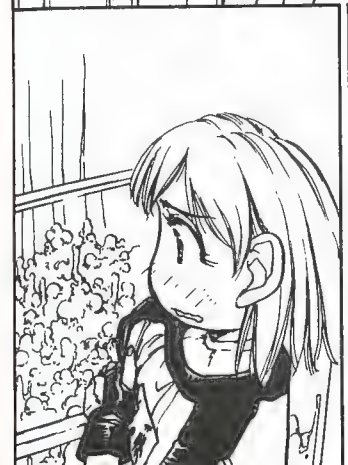
WE'VE ALL FINALLY FIGURED OUT WHAT YOU'RE DOING.
THIS MARKET IS NOT FOR THE DRILL CLAN ALONE.


KUMI?
BLUP
BLUP
YEAH?
BLUP
BLUP
WERE YOU SCARED?
BLUP
BLUP
...YEAH.
BLUP
BLUP


GLOOOP

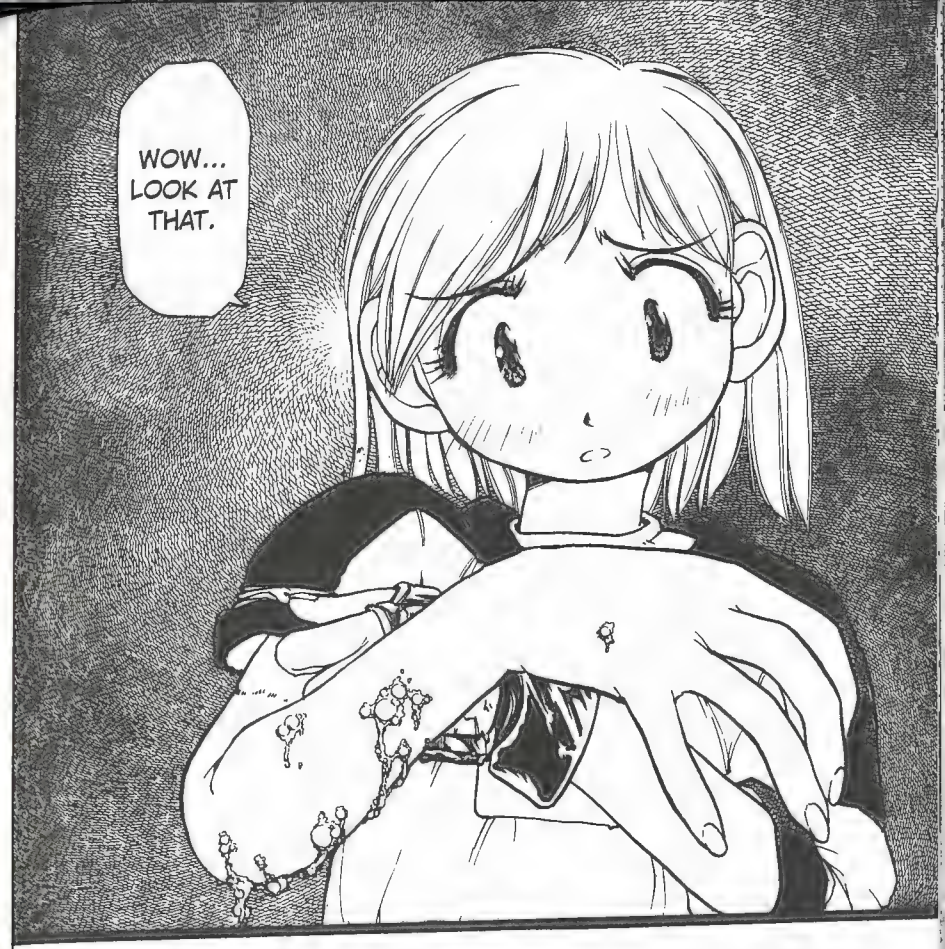

SSKRREE

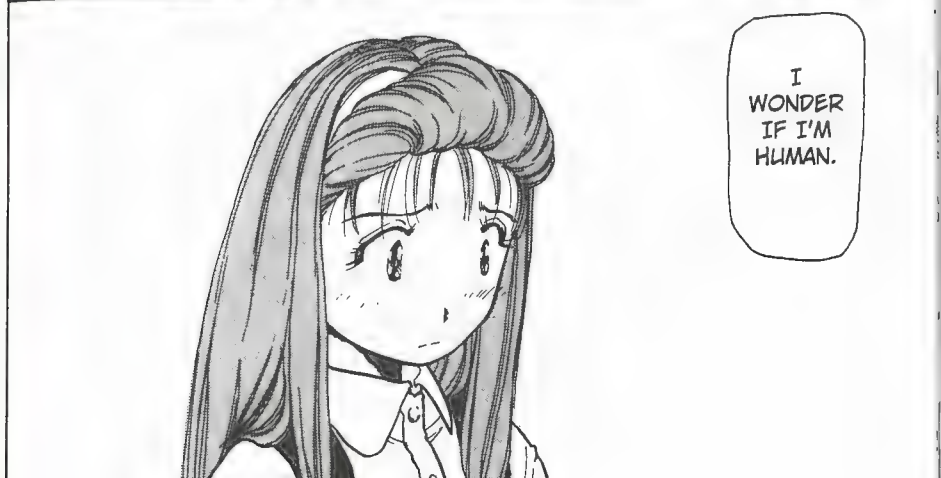

BLUP
BLUP
BLUP

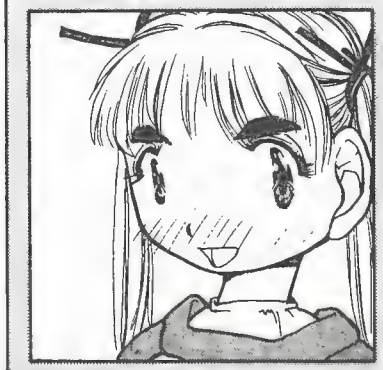


THAT SHOULD DO IT.

EMERGENCY VICTIM REPORT.
VICTIM:
ELEMENTARY SCHOOL 9
GRADE 6 CAMELLIA CLASS YURI OTANI
NO DAMAGE.
6の答


WOW... LOOK AT THAT.

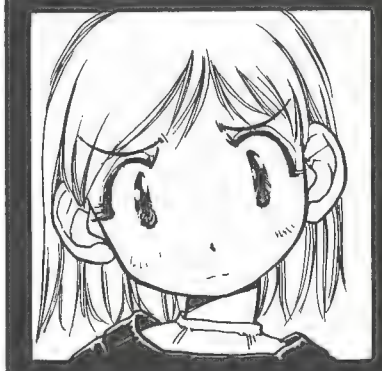

I WONDER IF I'M HUMAN.



KASUMI TOMINE

VICTIM OF FIRST STRIKE BY YELLOW KNIFE.

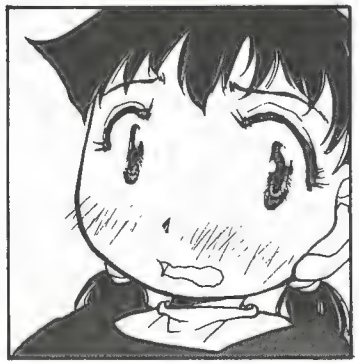
FAILED.



KUMI KAWAMURA

SUCCESSFUL AT LIVING SYMBIOTICALLY WITH A BORG, BUT DURING RECONSTRUCTION PROCEDURE, TRANSFORMED INTO ONE. HUMAN FUNCTION (REPRODUCTION, ETC.) LOST. CAN NO LONGER SERVE AS A HOST.

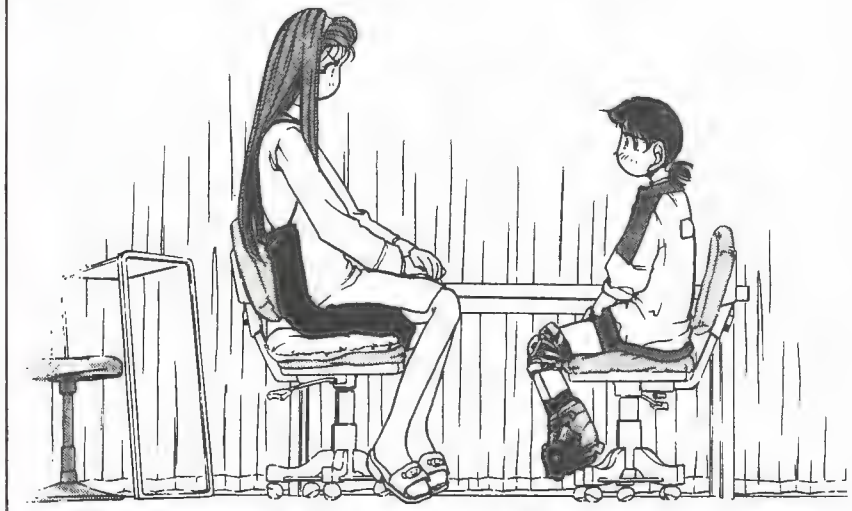
FAILED.

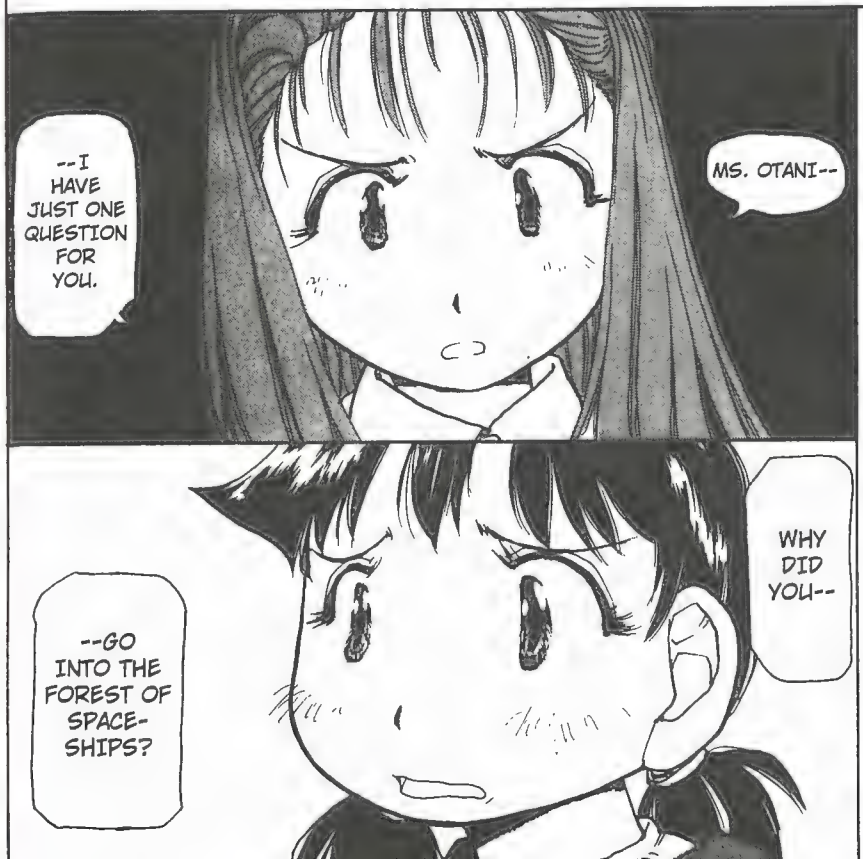


YURI OTANI

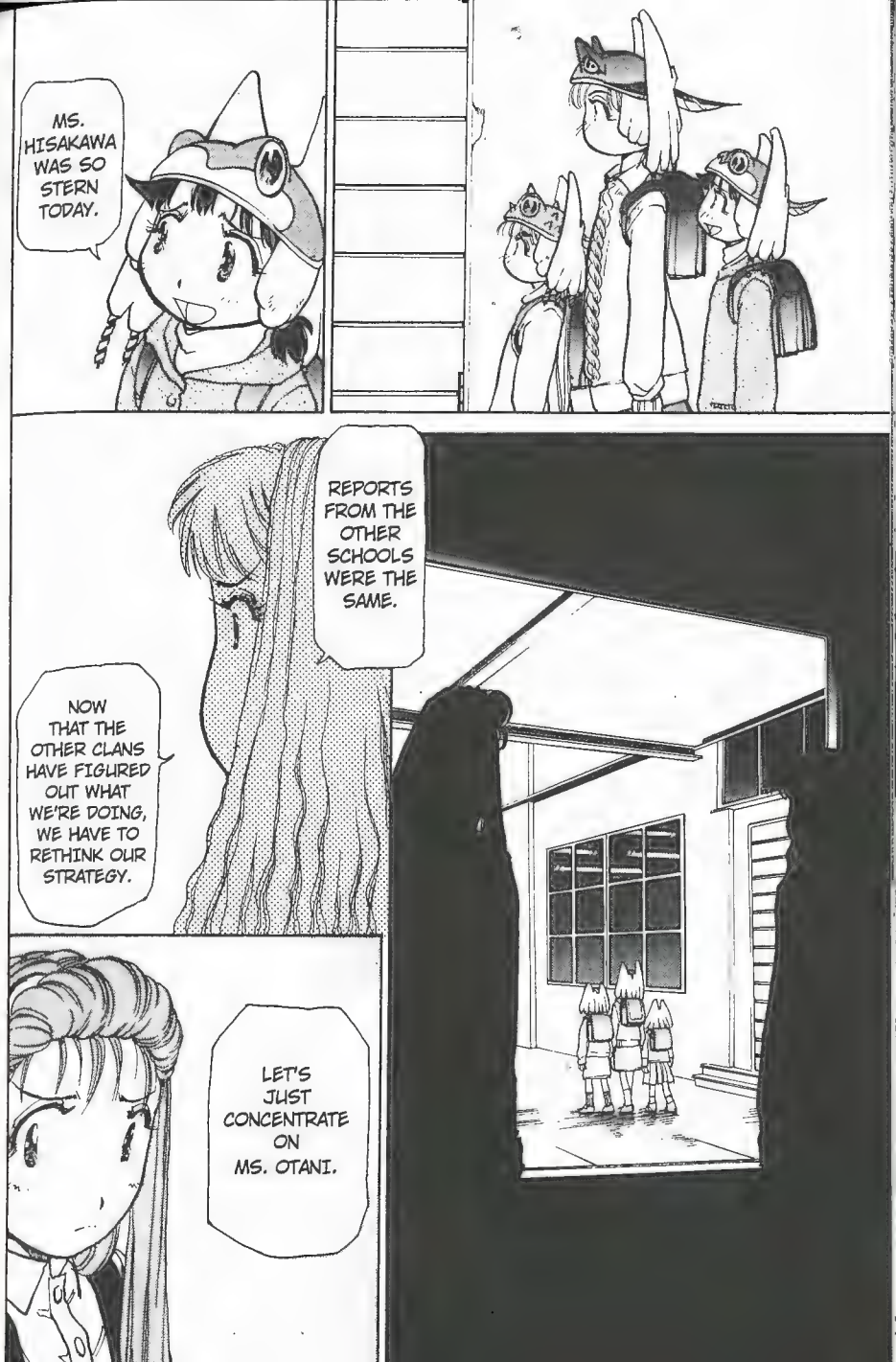
ALAS, OUR ONLY HOPE. HOWEVER, MUCH DIFFICULTY EXPECTED.

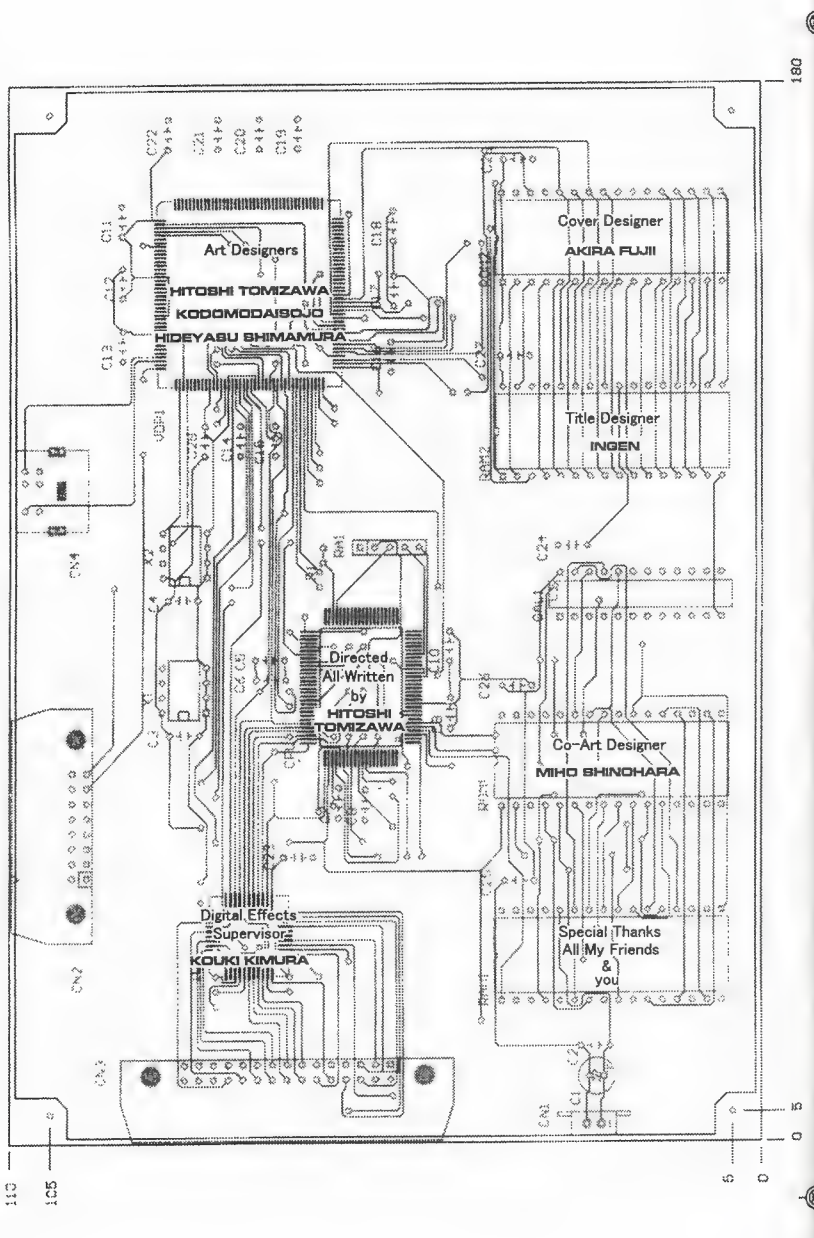
WRAP UP.

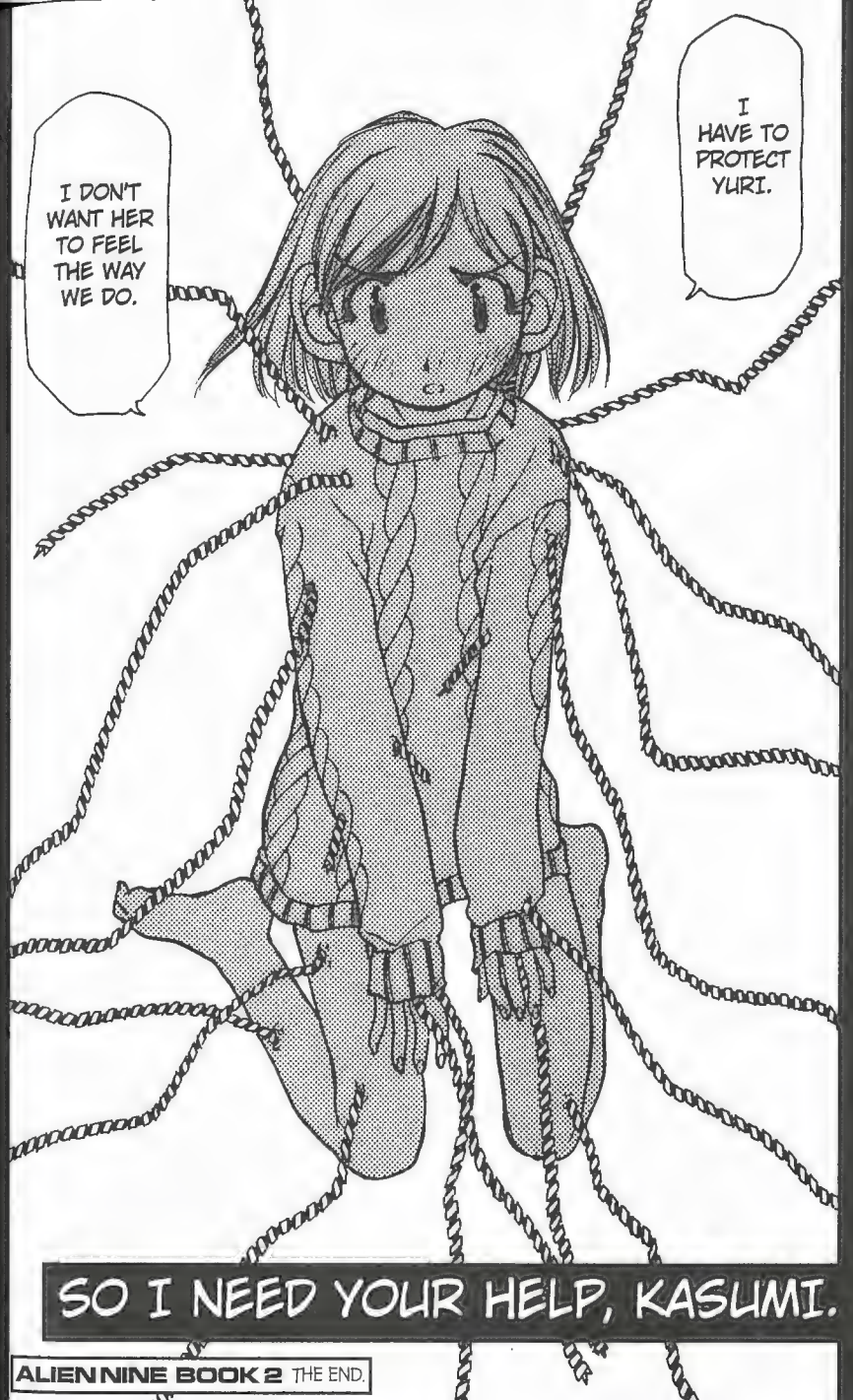




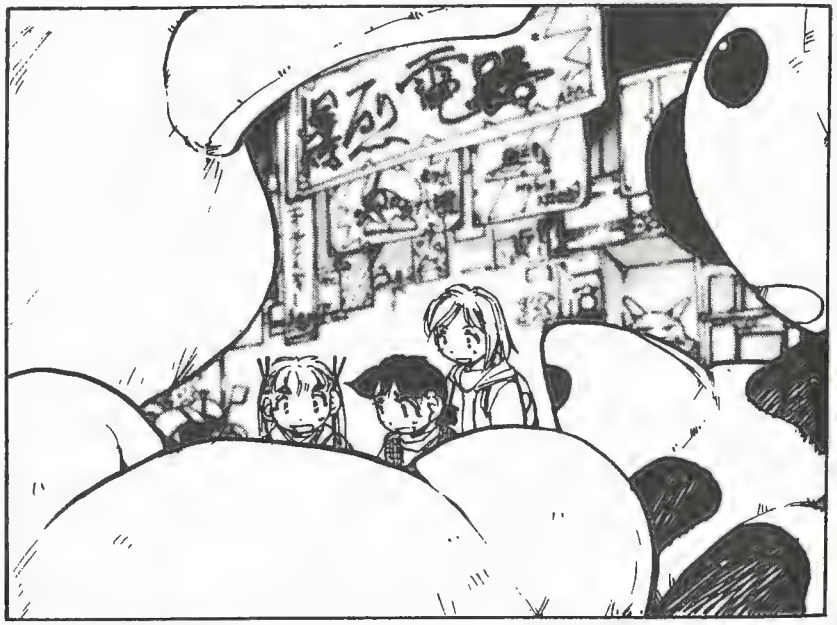
REGARDLESS OF WHAT HAPPENS TO HER.
YOU MAY LIKE THIS, KASUMI--
--BUT I FEEL WEIRD.
EVEN JUST TO MOVE MY ARM... THIS JUST ISN'T ME.
NO MATTER WHAT I DO, I HAVE TO CHECK IT OUT WITH MY BORG FIRST.


MS. HISAKAWA WAS SO STERN TODAY.
REPORTS FROM THE OTHER SCHOOLS WERE THE SAME.
NOW THAT THE OTHER CLANS HAVE FIGURED OUT WHAT WE'RE DOING, WE HAVE TO RETHINK OUR STRATEGY.
LET'S JUST CONCENTRATE ON MS. OTANI.





ALIEN NINE BOOK 2 THE END.



*SUPER ELECTRONICS

an
additional
story
of
the

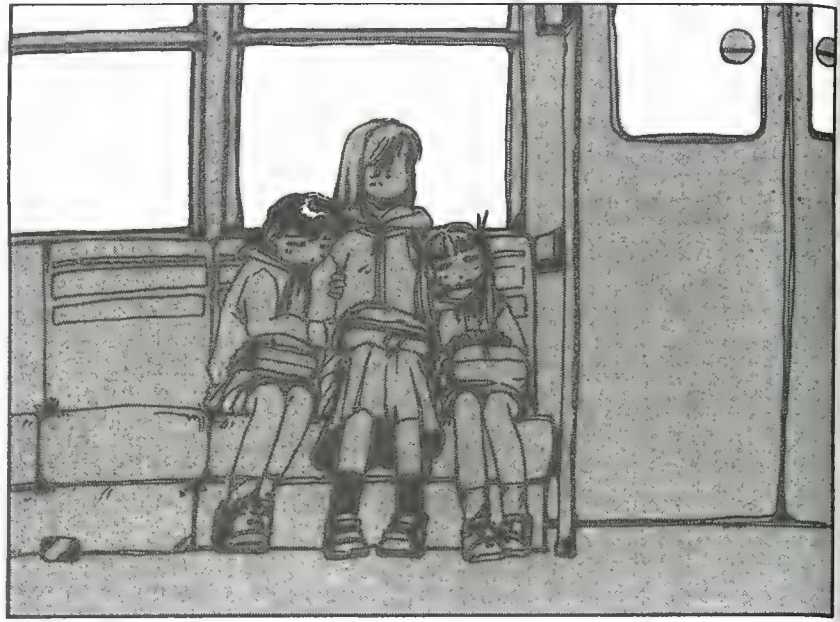
ALIENNINE

* HIGH POWER ELECTRONICS

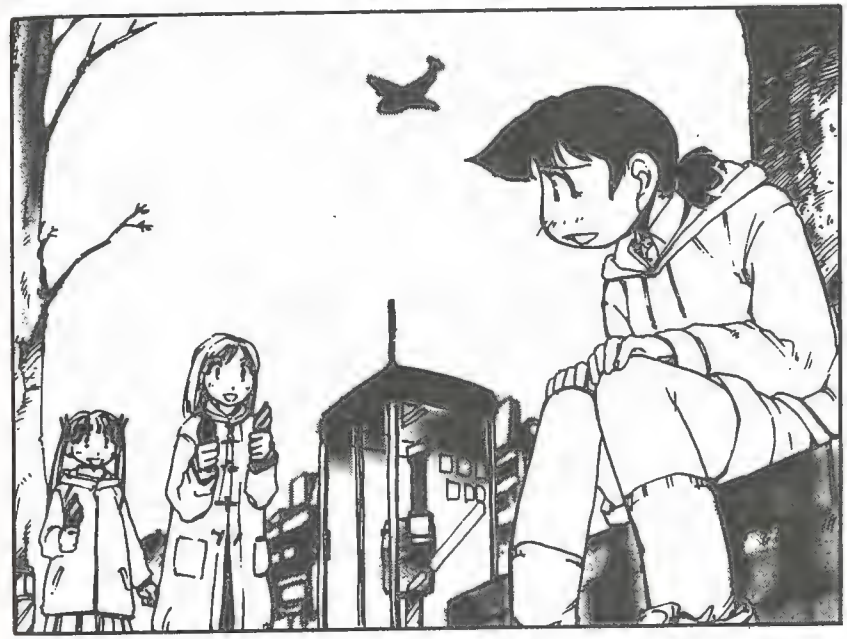
**SUPER ELECTRONICS

episode
robot arms

A SHORT BREAK.



JUST
KEEP
TRYING!



Interview with HITOSHI TOMIZAWA

AGE: 35

INFLUENCES:
Yoshiyuki Tomino, Mamoru Oshii, Katsuhiro Otomo

FAVORITE SCIENCE FICTION AUTHORS:
Larry Niven, Robert Heinlein

FIRST MANGA READ:
Kessaku Monogatari by Hiroshi Kurogane

HOBBY:
Sleeping

エイリアン9

ALIENNINE

2

富沢ひとし

hitoshi tomizawa

CPM: There are scenes of main female characters getting mutilated in your manga. Was there any debate in your mind about including scenes like this?

Tomizawa: I really thought about this scene, and whether to include it at all. This was about looking at things from an alien's point of view, not from a human point of view. I thought about how animals would defeat each other, and applied that to the aliens. It ended up as a rather ruthless scene.

CPM: That scene is considered very brutal among manga fans. Did you encounter bullies, or experience any abuse during your childhood?

Tomizawa: This has nothing to do with child abuse. I know I can't expect people to see things my way, but my intention was to portray the aliens as animalistic beings. I wanted to portray them as having very uncomplicated logic. In retrospect, I think that the brutality was too blatant, which is something I regret now, but I really felt that this was a scene that had to be included.

CPM: Is there any particular time of your life that influences your art and storytelling?

Tomizawa: I don't limit myself like that. I try to remember what my life was like when I was the character's age, and apply that.

CPM: The way you portray characters, especially Yuri Otani, is very realistic. Did you interview elementary school girls to assist you in character development?

Tomizawa: I didn't interview any schoolgirls and none of my relatives have children in elementary school. I tried to create my characters from a child's point of view.

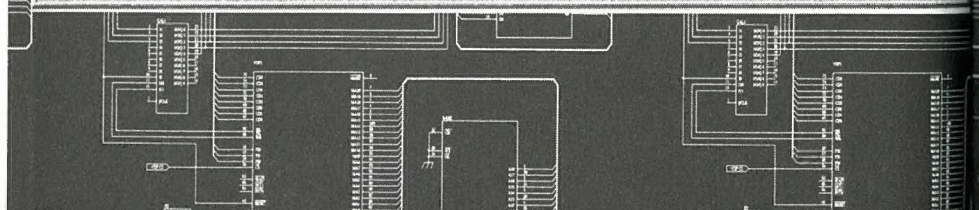
CPM: Stylistically, *Alien Nine* is very cute. However, the storyline is very intense, and it seemed to be geared towards an older audience. What was your target age group?

Tomizawa: I didn't really have a specific target age group. I wanted to attract readers with similar interests, readers that enjoy using their imagination.

CPM: Is there anything you would like to say to manga fans in the United States?

Tomizawa: I was influenced by American science fiction writers like Larry Niven and Robert Heinlein. Japan does not have science fiction authors that are comparable to them stylistically. I forced myself to create something that was of a similar vein. I would like to know if readers of science fiction authors like Niven and Heinlein would consider *Alien Nine* to be a legitimate science fiction story.

When reading a novel, since it is written in text, the readers have the complete freedom to imagine and visualize the story in their mind, but in the case of anime and manga, the images are already present and fixed. With *Alien Nine,* I tried to create a manga that would still allow readers to use their imagination. I hope that readers can perceive that in my work. I really enjoyed reading Niven's work, and drawing the images that his words painted in my mind. I hope that I can do the same thing with manga. I hope my manga does not limit my reader's imaginary freedom.



CPM: What did you think of the way *Alien Nine* was adapted into an anime?

Tomizawa: The anime is absolutely wonderful.

CPM: Were you involved with the production of the anime?

Tomizawa: I really wasn't involved at all. I wanted them to be creative with it, instead of being shackled by the original manga.

CPM: Were the way the characters were portrayed in the anime similar to how you would have imagined it, or was it different?

Tomizawa: It exceeded my expectations. It's different when the characters are speaking with a human voice.

CPM: You have just recently re-started the *Alien Nine* manga. How long do you expect it to continue?

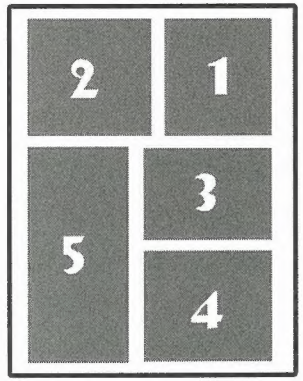
Tomizawa: *Alien Nine* will continue until the end of the year (2003). It will be published as tankoubon (graphic novels) next year (in Japan).

Alien Nine is geared towards young adults, so I don't want each story to continue for too long. I want each volume to answer most of the questions that the readers would have.

This sign reads "Tomare" and it means:

STOP!

THIS IS THE LAST PAGE OF THE BOOK! DON'T RUIN THE ENDING FOR YOURSELF.
This book is printed in the original Japanese format, which means that it reads from right to left (example on right).



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The format we have decided to use to present the books was chosen by YOU, the fans. We conducted a survey online and found that the overwhelming majority of fans prefer their manga sound effects translated in just the format we are using.

Graphic Novel/Science Fiction/Manga

$15.95

2nd Semester Checklist:

- ✔ Notebook
- ✔ Pens
- ✔ Backpack
- ✔ Rollerblades
- ✔ Symbiotic Helmet to fight the alien menace that threatens the school on a daily basis

It's the second semester and Yuri is handling the pressure of being in the Alien Party a little better now... *but not much.*

Aliens keep dropping from the skies and they're getting more ferocious with every wave!

Where are they coming from, and why does the school depend on sixth grade girls to fight the vicious beasts?

Age 16+

ISBN: 1-58664-892-6

ORIGINAL 真 MANGA

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